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Full List of Publications

November 2026 Email: john.sutton@stir.ac.uk

- Online copies: via http://johnsutton.net/ or https://scholar.google.com.au/citations?user=yDy5c38AAAAJ
- Citations (Google Scholar, November 2026): 10738 (4462 since 2021).
- h-index 53 (36 since 2021). i10-index 119 (87 since 2021).

BOOKS

1. (1998). **John Sutton**. ***Philosophy and Memory Traces: Descartes to connectionism.*** Cambridge: Cambridge University Press, pp. xvii + 390. Paperback 2007. Reviews: 26. Citations: 718.
For extracts and reviews see http://www.johnsutton.net/PhilosophyandMemoryTraces
Review Symposium: *Metascience 9* (2000), 203-226 [Catherine Wilson, Michael Mascuch, Theo Meyering, with author's response pp. 226-237].
Reviews: *The Australian, Higher Education Supplement* (August 1998) [Barry Leal]; *Newsletter of the History of Philosophy of Science Working Group 4* (Fall 1998), 14-15 [Peter Anstey]; *Archives Internationales D'Histoire des Sciences 49* (1999), 170-1 [William R. Shea]; *History and Philosophy of Psychology 1* (1999), 86-90 [Andy Hamilton]; *Mentalities 14* (1999), 52-55 [Norman Simms]; *Philosophy in Review 19* (1999), [Mazen Maurice Guirguis]; *Times Literary Supplement 5001*, 5 February 1999 [Neil Manson]; *Australasian Journal of Philosophy 78* (2000), 127-9 [Ros Diprose]; *Eighteenth-Century Studies 33* (2000), 596-599 [Paul Tang]; *British Journal for the History of Philosophy 8* (2000), 559-561 [Paul Coates]; *Early Science and Medicine 5* (2000), 314-5 [Robert Martensen]; *Dialogue 39* (2000), 400-402 [Carol Skrenes]; *Isis 91* (2000), 427-8 [Monica Meijsing]; *International Studies in the Philosophy of Science 14* (2000), 329-333 [Christopher Green]; *Medical History 44* (2000), 128-130 [Roger Smith]; *British Journal for the Philosophy of Science 51* (2000), 923-6 [Christoph Hoerl]; *Journal of the History of the Neurosciences 9* (2000) [William Clower]; *Bulletin of the History of Medicine 74* (2000), 822-823 [L.S. Jacyna]; *Review of Metaphysics* (2001) [Celia Wolf-Devine]; *Archiv fur Geschichte der Philosophie 83* (2001) [Alan Hausman]; *Journal of Early Modern History 5* (2001) [A.L. Wilkes]; *Revue d'histoire des sciences 54* (2001) [Pascal Engel]; *Gesnerus 58* (2001) [Michael Kutzer]. Book Notice: *History of Science 37* (2000), p.492.

EDITED BOOKS

4. (2022). Kath Bicknell & **John Sutton** (Eds.). ***Collaborative Embodied Performance: ecologies of skill.*** London: Bloomsbury. (*Performance and Science* series). Pp. xxiii + 235. Citations: 19.
Contributors: Kath Bicknell & Kristina Brummer; Greg Downey; Sara Kim Hjortborg; Rachel Kallen & Margaret Catherine Macpherson & Lynden Miles & Michael Richardson; Michael Kimmel & Stefan Schneider; Janno Martens, Erik Rietveld, & Ronald Rietveld; Sarah Pini; Susanne Ravn; Tom Roberts & Joel Krueger; Evelyn B. Tribble.
Commentators: Tony Chemero, Amy Cook, Emily Cross, Ian Maxwell, Kate Stevens.

3. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, **John Sutton**, and Amanda J. Barnier (Eds.), ***Collaborative Remembering: theories, research, and applications***. Citations: 79.
Oxford: Oxford University Press. Pp.xi + 492. 24 papers and editors' introduction & conclusion.
Contributors: Magdalena Abel, Sharda Umanath, James V. Wertsch, & Henry L. Roediger III; Lucas Bietti & Michael Baker; Helena Blumen; Steven Brown & Paula Reavey; Gerald Echterhoff & René Kopietz; Robyn Fivush, Widaad Zaman, & Natalie Merrill; Fiona Gabbert & Rebecca Wheeler; Rupa Gupta Gordon, Melissa Duff, & Neal Cohen; Catherine Haden, Maria Marcus, & Erin Jant; Linda Henkel & Alison Kris; William Hirst & Jeremy Yamashiro; Andrew Hoskins; Lars-Christer Hyden & Mattias Forsblad; Chris McVittie & Andy McKinlay; Kourken Michaelian & Santiago Arango-Munoz; Nicole Müller & Zaneta Mok; Monisha Pasupathi & Cecilia Wainryb; Helen Paterson & Lauren Monds; Suparna Rajaram; Elaine Reese; Karen Salmon; Elise van den Hoven, Mendel Broekhuijsen, & Ine Mols; Qi Wang; Robert A. Wilson.

2. (2014). Laurie Johnson, **John Sutton**, & Evelyn B. Tribble (Eds.), ***Embodied Cognition and Shakespeare's Theatre: the early modern body-mind***. London: Routledge. Pp xii + 268. 18 papers and editors' introduction. Citations: 57.
Contributors: Hardin Aasand; Darryl Chalk; Emma Firestone; Mary Floyd-Wilson; Lianne Habinek; David Hawkes; David Hillman; Tiffany Hoffman; Laurie Johnson; Ros King; James Knapp; Carla Mazzio; Jennifer Rae McDermott; Gail Kern Paster; Jan Purnis; Katherine Rowe; Michael Schoenfeldt; Garrett Sullivan.

1. (2000). Stephen Gaukroger, John Schuster, & **John Sutton** (Eds.), ***Descartes' Natural Philosophy***. London: Routledge. Pp. xii + 767. 29 papers and editors' introduction. Citations: 185.
Contributors: Peter Anstey; Jean-Robert Armogathe; Gordon Baker; David Behan; Annie Bitbol-Hesperies; Desmond Clarke; Betsy Decyk; Dennis Des Chene; Veronique Foti, Daniel Garber; Stephen Gaukroger; Peter Harrison; Gary Hatfield; Trevor McClaughlin; Peter McLaughlin; Katherine Morris; Albert Guillermo Ranea; Timothy Reiss; Peter Schouls; John Schuster; Dennis Sepper; Peter Slezak; John Sutton; Yasuhiko Tomida; Klaas van Berkel; Theo Verbeek; Catherine Wilson; John Wright; John Yolton.

EDITED TRANSLATION

1. (in preparation, 2027). **John Sutton and Charles T. Wolfe** (eds), first full English translation of Maurice Halbwachs, *Les cadres sociaux de la mémoire (The Social Frameworks of Memory)*. Translated by Charles T. Wolfe, Barnaby Hutchins, and Cat Moir. Oxford University Press.

REFEREED JOURNAL ARTICLES (66 published or forthcoming, three under review)

69 (submitted). Doug Hardman, Jamie Ainge, Alex Easton, Aidan Horner, Jeremy Kendal, **John Sutton**, and Jan Wiener. Navigating the Barkley Marathons.
Preprint: https://osf.io/preprints/psyarxiv/vwm9s

68. (submitted). Thomas Corbin, Jack Walton, Agustin Fuentes, **John Sutton**, and Kate Worthing. Lost in summarisation: AI summarisation, academic reading, and the illusion of adequacy.

67. (revision submitted). Aidan Horner, Jamie Ainge, Alex Easton, Jeremy Kendal, Simon J. James, & **John Sutton.** Cognitive maps as dynamic, flexible, (re)constructed, multimodal representations. *Psychological Review.* Preprint: https://osf.io/preprints/psyarxiv/enxb2_v1. Citations: 2.

66. (forthcoming). **John Sutton**. Watery remembering and narrative friction in island studies. *Shima 20 (2),* 256-263. DOI: 10.21463/shima.307. Citations: 0.

65. (2026). Pablo Fernandez Velasco & **John Sutton.** Collaborative wayfinding: a critical review. *Wiley Interdisciplinary Reviews (WIREs): Cognitive Science 17 (5),* e70040. Citations: 0.

64. (2026). McArthur Mingon, Alex J. Gillett, & **John Sutton.** Being where? Putting memory, technology, and wayfinding together again. *Review of Philosophy and Psychology 17*. Citations: 3.

63. (2026). Wendy C. Higgins, Alexander J. Gillett, David M. Kaplan, **John Sutton**, & Robert C. Ross**.** Rethinking psychological measurement: validity potential versus realised validity. *Studies in History and Philosophy of Science 116,* 102123. Citations: 9.

62. (2026). Pablo Fernandez Velasco & **John Sutton.** Collective place memory: remembering together in place-people ecosystems. *Current Opinion in Psychology 68*, special issue on collective memory. DOI: 10.1016/j.copsyc.2025.102225. Citations: 5.

61. (2026). Sara Kim Hjortborg, Greg Downey, and **John Sutton**. Coach-athlete interaction in Muay Thai: a microethnographic examination of skill learning in a real-world combat sport. *Journal of Sports Sciences 44 (1),* 35-54. Citations: 4.

60. (2024). Alex Easton, Aidan J. Horner, Simon J. James, Jeremy Kendal, **John Sutton**, & Jamie Ainge. Context in memory is reconstructed, not encoded. *Neuroscience & Biobehavioral Reviews 167, 105934.* Citations: 11.

59. (2024). Nikola Andonovski, **John Sutton**, & Christopher J. McCarroll. Eliminating episodic memory? Special issue of *Philosophical Transactions of the Royal Society B 379* on 'Elements of Episodic Memory: lessons from 40 years of research', edited by Gema Martin-Ordas & Alex Easton. DOI: 10.1098/rstb.2023.0413. Citations: 24.

58. (2024). **John Sutton**. Situated affects and place memory. *Topoi 43 (3),* 593-606*,* special issue on 'Situated Affectivity and Technology', edited by Richard Heersmink, Giulia Piredda, and Marco Fasoli. DOI: 10.1007/s11245-024-10053-8. Citations: 24.
Chinese translation by Jun Feng in *Cognitive Poetics* (China).

57. (2023). Johannes Mahr, Penny van Bergen, **John Sutton**, Daniel L. Schacter, & Cecilia Heyes. Mnemicity: a cognitive gadget? *Perspectives on Psychological Science 18 (5),* 1160-1177. DOI: 10.1177/17456916221141. Citations: 24.

56. (2022). Celia B. Harris, **John Sutton**, Paul G. Keil, Nina McIlwain, Sophia A. Harris, Amanda J. Barnier, Greg Savage, & Roger A. Dixon. Ageing together: interdependence in the memory compensation strategies of long-married older couples. *Frontiers in Psychology*. Citations: 20.

55. (2022) **John Sutton**. Preserving without conserving: memoryscopes and historically burdened heritage. *Adaptive Behavior 30 (6),* 555-559. Citations: 3.

54. (2021). Cassandra L. Crone, Lillian M. Rigoli, Gaurav Patil, Sarah Pini, **John Sutton**, Rachel W. Kallen, & Michael J. Richardson. Synchronous vs non-synchronous imitation: using dance to explore interpersonal coordination during observational learning. *Human Movement Science 102776.* Published online 16 February 2021. DOI 10.1016/j.humov.2021.102776. Citations: 32.

53. (2021). McArthur Henare Mingon and **John Sutton**. Why robots can't haka: skilled performance and embodied knowledge in the Māori haka. *Synthese 199 (1/2)* (special issue, 'Minds in Skilled Performance'), 4337-4365. DOI 10.1007/s11229-020-02981-w. Citations: 50.

52. (2020). Andrew Geeves, Samuel Jones, Jane W. Davidson, and **John Sutton**. Between the crowd and the band: performance experience, creative practice, and wellbeing for professional touring musicians. *International Journal of Wellbeing 10 (5),* 5-26. Citations: 10.

51. (2020). Amanda Selwood, Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Effects of collaboration on the qualities of autobiographical recall in strangers, friends, and siblings: both remembering partner and communication processes matter. *Memory 28 (3),* 399-416. DOI 10.1080/09658211.2020.1727521. Citations: 23.

50. (2020). Misia Temler, Amanda J. Barnier, **John Sutton**, and Doris J.F. McIlwain. Contamination or natural variation? A comparison of contradictions from suggested contagion and intrinsic variability in repeated autobiographical accounts. *JARMAC: Journal of Applied Research in Memory and Cognition 9 (1),* 108-117. DOI 10.1016/j.jarmac.2019.12.001. Citations: 8.

49. (2020). Richard Heersmink and **John Sutton**. Cognition and the web: extended, transactive, or scaffolded? *Erkenntnis 85 (1),* 139-164. DOI 10.1007/s10670-018-0022-8. Citations: 101.

48. (2019). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Greg Savage. Features of successful and unsuccessful collaborative memory conversations in long-married couples. *Topics in Cognitive Science 11 (4),* 668-686. DOI: 10.1111/tops.12350. Citations: 61.

47. (2019). Amee Baird, Celia B. Harris, Sophia A. Harris, **John Sutton**, Laurie A. Miller, & Amanda J. Barnier. Does collaboration with an intimate partner support memory performance? An exploratory case series of people with epilepsy or acquired brain injury. *Neurorehabilitation 45 (3),* 385-400. DOI: 10.3233/NRE-192849. Citations: 5.

46. (2019). Kourken Michaelian and **John Sutton**. Collective mental time travel: remembering the past and imagining the future together. *Synthese 196 (12),* 4933-4960. Citations: 72.

45. (2019). Wayne Christensen, **John Sutton**, and Kath Bicknell. Memory systems and the control of skilled action. *Philosophical Psychology 32 (5),* 693-719. Citations: 70.

44. (2018). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Phenomenology in autobiographical thinking: underlying features of prospection and retrospection. *Psychology of Consciousness: theory, research, and practice 5 (3),* 295-311. Citations: 17.

43. (2018). Karen Pearlman, John MacKay, & **John Sutton**. Creative editing: Svilova and Vertov's distributed cognition. *Apparatus: film, media, and digital cultures in Central and Eastern Europe, 6.* URL: http://www.apparatusjournal.net/index.php/apparatus/article/view/122. Citations: 36. Russian translation in *Kinema 1 (1)* (2021), special issue on Vertov, 150-171.

42. (2018). Chris Hewitson, David M. Kaplan, and **John Sutton**. Yesterday the earwig, today man, tomorrow the earwig? *Comparative Cognition and Behavior Reviews 13,* 25-30. Citations: 8.

41. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Tasneem Khan. Social contagion of autobiographical memories. *JARMAC: Journal of Applied Research in Memory and Cognition 6 (3),* 319-327. Citations: 43.

40. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, Paul G. Keil, and Roger A. Dixon. 'Going episodic': collaborative inhibition and facilitation when long-married couples remember together. *Memory 25 (8),* 1148-1159. Citations: 67.

39. (2016). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Cognition in skilled action: meshed control and the varieties of skill experience. *Mind & Language 31 (1),* 37-66. Reprinted in Massimiliano L. Cappuccio (Ed.), *Handbook of Embodied Cognition and Sport Psychology.* Cambridge, MA: MIT Press, 2019 (pp. 165-198). Citations: 457.

38. (2016). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. Seeing yellow: 'connection' and routine in professional musicians' experience of music performance. *Psychology of Music 44 (2),* 183-201. Citations: 33.

37. (2016). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Scripts and information units in future planning: interactions between a past and a future planning task. *Quarterly Journal of Experimental Psychology 69 (2),* 324-338. Reprinted in Karl K. Szpuner & Gabriel A. Radvansky (Eds.), *Imagining the Future: insights from cognitive psychology.* London: Routledge, 2017 (pb 2019), 116-130. Citations: 11.

36. (2016). Sarah Pini, Doris J.F. McIlwain, and **John Sutton**. Re-tracing the encounter: interkinaesthetic forms of knowledge in Contact Improvisation. *Antropologia e Teatro 7,* 225-243. Citations: 13.

35. (2015). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Putting pressure on theories of choking: towards an expanded perspective on breakdown in skilled performance. *Phenomenology and the Cognitive Sciences 14 (2),* 253-293. Citations: 101

34. (2015). Wayne Christensen, Kath Bicknell, Doris J.F. McIlwain, and **John Sutton**. The sense of agency and its role in strategic control for expert mountain bikers. *Psychology of Consciousness: theory, research, and practice 2 (3),* 340-353. Citations: 69.

33. (2015). Celia B. Harris, Akira O'Connor, & **John Sutton**. Cue generation and memory construction in direct and generative autobiographical memory retrieval. *Consciousness & Cognition 33,* 204-215. Citations: 91.

32. (2015). Lucas M. Bietti and **John Sutton**. Interacting to remember at multiple timescales: coordination, collaboration, cooperation and culture in joint remembering. *Interaction Studies 16 (3),* 419-450. Citations: 54.

31. (2014). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. Couples as socially distributed cognitive systems: remembering in everyday social and material contexts. *Memory Studies 7 (3),* 285-297. Citations: 217.

30. (2014). Andrew Geeves, Doris J.F. McIlwain, **John Sutton**, and Wayne Christensen. To think or not to think: the apparent paradox of expert skill in music performance. *Educational Philosophy and Theory 46 (6),* 674-691. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 111-128). London: Routledge, 2016. Citations: 88.

29. (2014). Doris J.F. McIlwain and **John Sutton**. Yoga from the mat up: how words alight on bodies. *Educational Philosophy and Theory 46 (6),* 655-673. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 92-110). London: Routledge, 2016. Citations: 57.

28. (2014). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. The performative pleasure of imprecision: a diachronic study of entrainment in music performance. *Frontiers in Human Neuroscience 8 (863)* October (15 pages). DOI: 10.3389/fnhum.2014.00863. Citations: 26.

27. (2014). Andrew Geeves and **John Sutton**. Embodied cognition, perception, and performance in music. *Empirical Musicology Review 9 (3/4),* 247-253. Citations: 49.

26. (2014). Lincoln J. Colling, William F. Thompson, and **John Sutton**. The effect of movement kinematics on predicting the timing of observed actions. *Experimental Brain Research 232 (4),* 1193-1206. Citations: 23.

25. (2013). **John Sutton**. Skill and collaboration in the evolution of human cognition. *Biological Theory 8 (1),* 28-36. Citations: 65.

24. (2013). Kourken Michaelian and **John Sutton**. Distributed cognition and memory research: history and current directions. *Review of Philosophy and Psychology 4 (1),* 1-24. Citations: 254.

23. (2013). Melanie Rosen and **John Sutton**. Self-representation and perspectives in dreams. *Philosophy Compass 8 (11),* 1041-1053. Citations: 57.
(Video abstract: https://www.youtube.com/watch?v=VE8F9jydoXQ).

22. (2013). Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Shared encoding and the costs and benefits of collaborative recall. *Journal of Experimental Psychology: Learning, Memory, and Cognition 39 (1),* 183-195. Citations: 138.

21. (2013). Charles B. Stone, Amanda J. Barnier, **John Sutton**, and William Hirst. Forgetting our personal past: socially-shared retrieval-induced forgetting of autobiographical memories. *Journal of Experimental Psychology: General 42 (4),* 1084-1099. Citations: 158.

20. (2012). Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Consensus collaboration enhances group and individual recall accuracy. *Quarterly Journal of Experimental Psychology 65 (1),* 179-194. Citations: 125.

19. (2012). **John Sutton**. Memory before the game: switching perspectives in imagining and remembering sport and movement. *Journal of Mental Imagery 36 (1/2),* 85-95. Citations: 10.

18. (2012). Evelyn B. Tribble and **John Sutton**. Minds in and out of time: memory, embodied skill, anachronism, and performance. *Textual Practice 26 (4),* 587-607. Citations: 47.

17. (2012). **John Sutton** and Evelyn B. Tribble. Materialists are not merchants of vanishing. *Early Modern Culture: an electronic seminar 9* (online journal, http://emc.eserver.org/). Citations: 12.

16. (2011). **John Sutton**, Doris J.F. McIlwain, Wayne Christensen, and Andrew Geeves. Applying intelligence to the reflexes: embodied skills and habits between Dreyfus and Descartes. *JBSP: Journal of the British Society for Phenomenology 42 (1),* 78-103. Citations: 329.

15. (2011). **John Sutton**. Time, experience, and Descriptive Experience Sampling. *Journal of Consciousness Studies 18 (1),* 118-129. Citations: 7.

14. (2011). Celia B. Harris, Paul G. Keil, **John Sutton**, Amanda J. Barnier, and Doris J.F. McIlwain. 'We remember, we forget': collaborative remembering in older couples. *Discourse Processes 48 (4),* 267-303. Citations: 359.

13. (2011). Evelyn B. Tribble and **John Sutton**. Cognitive ecology as a framework for Shakespearean studies. *Shakespeare Studies 39*, 94-103. Citations: 157.

12. (2010). **John Sutton**. Observer perspective and acentred memory: some puzzles about point of view in personal memory. *Philosophical Studies 148 (1),* 27-37. Citations: 107.

11. (2010). Max Coltheart, Peter Menzies, and **John Sutton**. Abductive inference and delusional belief. *Cognitive Neuropsychiatry 15 (1),* 261-287. Citations: 225.

10. (2010). **John Sutton**, Celia B. Harris, Paul G. Keil, & Amanda J. Barnier. The psychology of memory, extended cognition, and socially distributed remembering. *Phenomenology and the Cognitive Sciences 9 (4),* 521-560. Citations: 628.

9. (2010). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. 'How did you feel when the Crocodile Hunter died?': voicing and silencing in conversation influences memory for an autobiographical event. *Memory 18 (2),* 185-197. Citations: 53.

8. (2010). Charles B. Stone, Amanda J. Barnier, **John Sutton**, and William Hirst. Building consensus about the past: schema-consistency and convergence in socially-shared retrieval-induced forgetting. *Memory 18 (2),* 170-184. Citations: 199.

7. (2009) **John Sutton** and Carl Windhorst. Extended and constructive remembering: two notes on Martin and Deutscher. *Crossroads: an interdisciplinary journal for the study of history, philosophy, religion, and classics 4 (1),* 79-91. Citations: 30.

6. (2008). **John Sutton**. Between individual and collective memory: coordination, interaction, distribution. *Social Research 75 (1),* 23-48. Citations: 129.

5. (2008). Amanda J. Barnier, **John Sutton**, Celia B. Harris, and Robert A. Wilson. A conceptual and empirical framework for the social distribution of cognition: the case of memory. *Cognitive Systems Research 9 (1),* 33-51. Citations: 428.

4. (2007). **John Sutton**. Batting, habit, and memory: the embodied mind and the nature of skill. *Sport in Society 10 (5),* 763-786. Reprinted in Robert Dale, Denis Burnham, & Catherine Stevens (Eds.), *Human Communication Science: a compendium* (pp. 473-495). Sydney: ARC Research Network in Human Communication Science, 2011. Citations: 271.

3. (2006). **John Sutton**. Distributed cognition: domains and dimensions. *Pragmatics and Cognition, 14 (2),* 235-247. Reprinted in I. Dror & S. Harnad (Eds.), *Cognition Distributed: how cognitive technology extends our minds* (pp.45-56). Amsterdam: John Benjamins, 2008. Citations: 230.

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BOOK CHAPTERS (57 published or in press)

57. (in press, 2027). **John Sutton**. Neurocognitive ecologies of the city: moving memories and deep place knowledge. In Davide Ruzzon, Alain Berthoz, and Francois Pitti (Eds.), *Brain Principles and Urban Design.* Paris: Odile Jacob.

56. (in press, 2027). Michael Kimmel and **John Sutton**. Expertise in action: 1st and 2nd person perspectives on movement skills. In Christian Tewes, Johannes Wagemann, Ulrich Weger, & Terje Sparby (Eds.), *First-Person Science of Consciousness: theory, method, application.* Cambridge: Cambridge University Press.

55. (in press, 2027). **John Sutton**. Memory and place. In André Sant'Anna and Carl F. Craver (Eds.), *The Oxford Handbook of Philosophy of Memory.* Oxford: Oxford University Press. Citations: 0.

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46. (2021). **John Sutton**. 'Yes, and …': having it all in improvisation studies. In Susanne Ravn, James McGuirk, & Simon Høffding (eds), *Improvisation: the competences of not being in control* (pp. 200-209). London: Routledge. Citations: 3.

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43. (2020). **John Sutton** and Kath Bicknell. Embodied experience in the cognitive ecologies of skilled performance. In Ellen Fridland and Carlotta Pavese (eds), *The Routledge Handbook of the Philosophy of Skill and Expertise* (pp. 194-205). London: Routledge. Citations: 27.

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