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Full List of Publications

September 2026

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- Online copies: via <http://johnsutton.net/> or <https://scholar.google.com.au/citations?user=yDy5c38AAAAJ>
- Citations (Google Scholar, September 2026): 10503 (4215 since 2021).
- h-index 53 (35 since 2021). i10-index 119 (86 since 2021).

BOOKS

1. (1998). **John Sutton. *Philosophy and Memory Traces: Descartes to connectionism***. Cambridge: Cambridge University Press, pp. xvii + 390. Paperback 2007. Reviews: 26. Citations: 708.
For extracts and reviews see <http://www.johnsutton.net/PhilosophyandMemoryTraces>
Review Symposium: *Metascience* 9 (2000), 203-226 [Catherine Wilson, Michael Mascuch, Theo Meyering, with author's response pp. 226-237].
Reviews: *The Australian, Higher Education Supplement* (August 1998) [Barry Leal]; *Newsletter of the History of Philosophy of Science Working Group 4* (Fall 1998), 14-15 [Peter Anstey]; *Archives Internationales D'Histoire des Sciences* 49 (1999), 170-1 [William R. Shea]; *History and Philosophy of Psychology 1* (1999), 86-90 [Andy Hamilton]; *Mentalities 14* (1999), 52-55 [Norman Simms]; *Philosophy in Review 19* (1999), [Mazen Maurice Guirguis]; *Times Literary Supplement* 5001, 5 February 1999 [Neil Manson]; *Australasian Journal of Philosophy* 78 (2000), 127-9 [Ros Diprose]; *Eighteenth-Century Studies* 33 (2000), 596-599 [Paul Tang]; *British Journal for the History of Philosophy* 8 (2000), 559-561 [Paul Coates]; *Early Science and Medicine* 5 (2000), 314-5 [Robert Martensen]; *Dialogue* 39 (2000), 400-402 [Carol Skrenes]; *Isis* 91 (2000), 427-8 [Monica Meijsing]; *International Studies in the Philosophy of Science* 14 (2000), 329-333 [Christopher Green]; *Medical History* 44 (2000), 128-130 [Roger Smith]; *British Journal for the Philosophy of Science* 51 (2000), 923-6 [Christoph Hoerl]; *Journal of the History of the Neurosciences* 9 (2000) [William Clower]; *Bulletin of the History of Medicine* 74 (2000), 822-823 [L.S. Jacyna]; *Review of Metaphysics* (2001) [Celia Wolf-Devine]; *Archiv fur Geschichte der Philosophie* 83 (2001) [Alan Hausman]; *Journal of Early Modern History* 5 (2001) [A.L. Wilkes]; *Revue d'histoire des sciences* 54 (2001) [Pascal Engel]; *Gesnerus* 58 (2001) [Michael Kutzer]. Book Notice: *History of Science* 37 (2000), p.492.

EDITED BOOKS

4. (2022). Kath Bicknell & **John Sutton** (Eds.). *Collaborative Embodied Performance: ecologies of skill*. London: Bloomsbury. (*Performance and Science* series). Pp. xxiii + 235. Citations: 19.
Contributors: Kath Bicknell & Kristina Brummer; Greg Downey; Sara Kim Hjortborg; Rachel Kallen & Margaret Catherine Macpherson & Lynden Miles & Michael Richardson; Michael Kimmel & Stefan Schneider; Janno Martens, Erik Rietveld, & Ronald Rietveld; Sarah Pini; Susanne Ravn; Tom Roberts & Joel Krueger; Evelyn B. Tribble.
Commentators: Tony Chemero, Amy Cook, Emily Cross, Ian Maxwell, Kate Stevens.
3. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, **John Sutton**, and Amanda J. Barnier (Eds.), *Collaborative Remembering: theories, research, and applications*. Citations: 76.
Oxford: Oxford University Press. Pp.xi + 492. 24 papers and editors' introduction & conclusion.
Contributors: Magdalena Abel, Sharda Umanath, James V. Wertsch, & Henry L. Roediger III; Lucas Bietti & Michael Baker; Helena Blumen; Steven Brown & Paula Reavey; Gerald Echterhoff & René Kopietz; Robyn Fivush, Widaad Zaman, & Natalie Merrill; Fiona Gabbert & Rebecca Wheeler; Rupa Gupta Gordon, Melissa Duff, & Neal Cohen; Catherine Haden, Maria Marcus, & Erin Jant; Linda Henkel & Alison Kris; William Hirst & Jeremy Yamashiro; Andrew Hoskins; Lars-Christer Hyden & Mattias Forsblad; Chris McVittie & Andy McKinlay; Kourken Michaelian & Santiago Arango-Munoz; Nicole Müller & Zaneta Mok; Monisha Pasupathi & Cecilia Wainryb; Helen Paterson & Lauren Monds; Suparna Rajaram; Elaine Reese; Karen Salmon; Elise van den Hoven, Mendel Broekhuijsen, & Ine Mols; Qi Wang; Robert A. Wilson.

2. (2014). Laurie Johnson, **John Sutton**, & Evelyn B. Tribble (Eds.), *Embodied Cognition and Shakespeare's Theatre: the early modern body-mind*. London: Routledge. Pp xii + 268. 18 papers and editors' introduction. Citations: 57.
Contributors: Hardin Aasand; Darryl Chalk; Emma Firestone; Mary Floyd-Wilson; Lianne Habinek; David Hawkes; David Hillman; Tiffany Hoffman; Laurie Johnson; Ros King; James Knapp; Carla Mazzio; Jennifer Rae McDermott; Gail Kern Paster; Jan Purnis; Katherine Rowe; Michael Schoenfeldt; Garrett Sullivan.
1. (2000). Stephen Gaukroger, John Schuster, & **John Sutton** (Eds.), *Descartes' Natural Philosophy*. London: Routledge. Pp. xii + 767. 29 papers and editors' introduction. Citations: 184.
Contributors: Peter Anstey; Jean-Robert Armogathe; Gordon Baker; David Behan; Annie Bitbol-Hesperies; Desmond Clarke; Betsy Decyk; Dennis Des Chene; Veronique Foti, Daniel Garber; Stephen Gaukroger; Peter Harrison; Gary Hatfield; Trevor McClaughlin; Peter McLaughlin; Katherine Morris; Albert Guillermo Ranea; Timothy Reiss; Peter Schouls; John Schuster; Dennis Sepper; Peter Slezak; John Sutton; Yasuhiko Tomida; Klaas van Berkel; Theo Verbeek; Catherine Wilson; John Wright; John Yolton.

EDITED TRANSLATION

1. (in preparation, 2027). **John Sutton and Charles T. Wolfe** (eds), first full English translation of Maurice Halbwachs, *Les cadres sociaux de la mémoire (The Social Frameworks of Memory)*.
Translated by Charles T. Wolfe, Barnaby Hutchins, and Cat Moir. Oxford University Press.

REFEREED JOURNAL ARTICLES (65 published or in press, three under review)

- 68 (submitted). Doug Hardman, Jamie Ainge, Alex Easton, Aidan Horner, Jeremy Kendal, **John Sutton**, and Jan Wiener. Navigating the Barkley Marathons.
Preprint: <https://osf.io/preprints/psyarxiv/vwm9s>
67. (submitted). Thomas Corbin, Jack Walton, Agustin Fuentes, **John Sutton**, and Kate Worthing. Lost in summarisation: AI summarisation, academic reading, and the illusion of adequacy.
66. (revision submitted). Aidan Horner, Jamie Ainge, Alex Easton, Jeremy Kendal, Simon J. James, & **John Sutton**. Cognitive maps as dynamic, flexible, (re)constructed, multimodal representations. *Psychological Review*. Preprint: https://osf.io/preprints/psyarxiv/enxb2_v1. Citations: 2.
65. (in press). Pablo Fernandez Velasco & **John Sutton**. Collaborative wayfinding: a critical review. *WIREs Cognitive Science*.
64. (2026). McArthur Mingon, Alex J. Gillett, & **John Sutton**. Being where? Putting memory, technology, and wayfinding together again. *Review of Philosophy and Psychology* 17, special issue 'Memory and Technology: 4E perspectives'. Citations: 2.
63. (2026). Wendy C. Higgins, Alexander J. Gillett, David M. Kaplan, **John Sutton**, & Robert C. Ross. Rethinking psychological measurement: validity potential versus realised validity. *Studies in History and Philosophy of Science* 116, 102123. Citations: 6.
62. (2026). Pablo Fernandez Velasco & **John Sutton**. Collective place memory: remembering together in place-people ecosystems. *Current Opinion in Psychology* 68, special issue on collective memory. DOI: [10.1016/j.copsyc.2025.102225](https://doi.org/10.1016/j.copsyc.2025.102225). Citations: 1.
61. (2026). Sara Kim Hjortborg, Greg Downey, and **John Sutton**. Coach-athlete interaction in Muay Thai: a microethnographic examination of skill learning in a real-world combat sport. *Journal of Sports Sciences* 44 (1), 35-54. Citations: 3.
60. (2024). Alex Easton, Aidan J. Horner, Simon J. James, Jeremy Kendal, **John Sutton**, & Jamie Ainge. Context in memory is reconstructed, not encoded. *Neuroscience & Biobehavioral Reviews* 167, 105934. Citations: 10.

59. (2024). Nikola Andonovski, **John Sutton**, & Christopher J. McCarroll. Eliminating episodic memory? Invited contribution, special issue of *Philosophical Transactions of the Royal Society B* 379 on 'Elements of Episodic Memory: lessons from 40 years of research', edited by Gema Martin-Ordas & Alex Easton (issue online 16 September 2024). DOI: [10.1098/rstb.2023.0413](https://doi.org/10.1098/rstb.2023.0413). Citations: 23.
58. (2024). **John Sutton**. Situated affects and place memory. *Topoi* 43 (3), 593-606, special issue on 'Situated Affectivity and Technology', edited by Richard Heersmink, Giulia Piredda, and Marco Fasoli. DOI: [10.1007/s11245-024-10053-8](https://doi.org/10.1007/s11245-024-10053-8). Citations: 19.
Chinese translation by Jun Feng forthcoming in *Cognitive Poetics* (China).
57. (2023). Johannes Mahr, Penny van Bergen, **John Sutton**, Daniel L. Schacter, & Cecilia Heyes. Mnemicity: a cognitive gadget? *Perspectives on Psychological Science* 18 (5), 1160-1177. DOI: [10.1177/17456916221141](https://doi.org/10.1177/17456916221141). Citations: 23.
56. (2022). Celia B. Harris, **John Sutton**, Paul G. Keil, Nina McIlwain, Sophia A. Harris, Amanda J. Barnier, Greg Savage, & Roger A. Dixon. Ageing together: interdependence in the memory compensation strategies of long-married older couples. *Frontiers in Psychology*. Citations: 16.
55. (2022) **John Sutton**. Preserving without conserving: memoryscopes and historically burdened heritage. *Adaptive Behavior* 30 (6), 555-559. Citations: 3.
54. (2021). Cassandra L. Crone, Lillian M. Rigoli, Gaurav Patil, Sarah Pini, **John Sutton**, Rachel W. Kallen, & Michael J. Richardson. Synchronous vs non-synchronous imitation: using dance to explore interpersonal coordination during observational learning. *Human Movement Science* 102776. Published online 16 February 2021. DOI [10.1016/j.humov.2021.102776](https://doi.org/10.1016/j.humov.2021.102776). Citations: 29.
53. (2021). McArthur Henare Mingon and **John Sutton**. Why robots can't haka: skilled performance and embodied knowledge in the Māori haka. *Synthese* 199 (1/2) (special issue, 'Minds in Skilled Performance'), 4337-4365. DOI [10.1007/s11229-020-02981-w](https://doi.org/10.1007/s11229-020-02981-w). Citations: 47.
52. (2020). Andrew Geeves, Samuel Jones, Jane W. Davidson, and **John Sutton**. Between the crowd and the band: performance experience, creative practice, and wellbeing for professional touring musicians. *International Journal of Wellbeing* 10 (5), 5-26. Citations: 10.
51. (2020). Amanda Selwood, Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Effects of collaboration on the qualities of autobiographical recall in strangers, friends, and siblings: both remembering partner and communication processes matter. *Memory* 28 (3), 399-416. DOI [10.1080/09658211.2020.1727521](https://doi.org/10.1080/09658211.2020.1727521). Citations: 21.
50. (2020). Misia Temler, Amanda J. Barnier, **John Sutton**, and Doris J.F. McIlwain. Contamination or natural variation? A comparison of contradictions from suggested contagion and intrinsic variability in repeated autobiographical accounts. *JARMAC: Journal of Applied Research in Memory and Cognition* 9 (1), 108-117. DOI [10.1016/j.jarmac.2019.12.001](https://doi.org/10.1016/j.jarmac.2019.12.001). Citations: 8.
49. (2020). Richard Heersmink and **John Sutton**. Cognition and the web: extended, transactive, or scaffolded? *Erkenntnis* 85 (1), 139-164. DOI [10.1007/s10670-018-0022-8](https://doi.org/10.1007/s10670-018-0022-8). Citations: 92.
48. (2019). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Greg Savage. Features of successful and unsuccessful collaborative memory conversations in long-married couples. *Topics in Cognitive Science* 11 (4), 668-686. DOI: [10.1111/tops.12350](https://doi.org/10.1111/tops.12350). Citations: 57.
47. (2019). Amee Baird, Celia B. Harris, Sophia A. Harris, **John Sutton**, Laurie A. Miller, & Amanda J. Barnier. Does collaboration with an intimate partner support memory performance? An exploratory case series of people with epilepsy or acquired brain injury. *Neurorehabilitation* 45 (3), 385-400. DOI: [10.3233/NRE-192849](https://doi.org/10.3233/NRE-192849). Citations: 4.
46. (2019). Kourken Michaelian and **John Sutton**. Collective mental time travel: remembering the past and imagining the future together. *Synthese* 196 (12), 4933-4960. Citations: 69.

45. (2019). Wayne Christensen, **John Sutton**, and Kath Bicknell. Memory systems and the control of skilled action. *Philosophical Psychology* 32 (5), 693-719. Citations: 68.
44. (2018). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Phenomenology in autobiographical thinking: underlying features of prospection and retrospection. *Psychology of Consciousness: theory, research, and practice* 5 (3), 295-311. Citations: 16.
43. (2018). Karen Pearlman, John MacKay, & **John Sutton**. Creative editing: Svilova and Vertov's distributed cognition. *Apparatus: film, media, and digital cultures in Central and Eastern Europe*, 6. URL: <http://www.apparatusjournal.net/index.php/apparatus/article/view/122>. Citations: 34. Russian translation in *Kinema 1 (1)* (2021), special issue on Vertov, 150-171.
42. (2018). Chris Hewitson, David M. Kaplan, and **John Sutton**. Yesterday the earwig, today man, tomorrow the earwig? *Comparative Cognition and Behavior Reviews* 13, 25-30. Citations: 8.
41. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Tasneem Khan. Social contagion of autobiographical memories. *JARMAC: Journal of Applied Research in Memory and Cognition* 6 (3), 319-327. Citations: 40.
40. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, Paul G. Keil, and Roger A. Dixon. 'Going episodic': collaborative inhibition and facilitation when long-married couples remember together. *Memory* 25 (8), 1148-1159. Citations: 66.
39. (2016). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Cognition in skilled action: meshed control and the varieties of skill experience. *Mind & Language* 31 (1), 37-66. Reprinted in Massimiliano L. Cappuccio (Ed.), *Handbook of Embodied Cognition and Sport Psychology*. Cambridge, MA: MIT Press, 2019 (pp. 165-198). Citations: 449.
38. (2016). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. Seeing yellow: 'connection' and routine in professional musicians' experience of music performance. *Psychology of Music* 44 (2), 183-201. Citations: 32.
37. (2016). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Scripts and information units in future planning: interactions between a past and a future planning task. *Quarterly Journal of Experimental Psychology* 69 (2), 324-338. Reprinted in Karl K. Szpuner & Gabriel A. Radvansky (Eds.), *Imagining the Future: insights from cognitive psychology*. London: Routledge, 2017 (pb 2019), 116-130. Citations: 11.
36. (2016). Sarah Pini, Doris J.F. McIlwain, and **John Sutton**. Re-tracing the encounter: interkinaesthetic forms of knowledge in Contact Improvisation. *Antropologia e Teatro* 7, 225-243. Citations: 13.
35. (2015). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Putting pressure on theories of choking: towards an expanded perspective on breakdown in skilled performance. *Phenomenology and the Cognitive Sciences* 14 (2), 253-293. Citations: 100
34. (2015). Wayne Christensen, Kath Bicknell, Doris J.F. McIlwain, and **John Sutton**. The sense of agency and its role in strategic control for expert mountain bikers. *Psychology of Consciousness: theory, research, and practice* 2 (3), 340-353. Citations: 67.
33. (2015). Celia B. Harris, Akira O'Connor, & **John Sutton**. Cue generation and memory construction in direct and generative autobiographical memory retrieval. *Consciousness & Cognition* 33, 204-215. Citations: 87.
32. (2015). Lucas M. Bietti and **John Sutton**. Interacting to remember at multiple timescales: coordination, collaboration, cooperation and culture in joint remembering. *Interaction Studies* 16 (3), 419-450. Citations: 54.
31. (2014). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. Couples as socially distributed cognitive systems: remembering in everyday social and material contexts. *Memory Studies* 7 (3), 285-297. Citations: 214.

30. (2014). Andrew Geeves, Doris J.F. McIlwain, **John Sutton**, and Wayne Christensen. To think or not to think: the apparent paradox of expert skill in music performance. *Educational Philosophy and Theory* 46 (6), 674-691. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 111-128). London: Routledge, 2016. Citations: 88.
29. (2014). Doris J.F. McIlwain and **John Sutton**. Yoga from the mat up: how words alight on bodies. *Educational Philosophy and Theory* 46 (6), 655-673. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 92-110). London: Routledge, 2016. Citations: 51.
28. (2014). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. The performative pleasure of imprecision: a diachronic study of entrainment in music performance. *Frontiers in Human Neuroscience* 8 (863) October (15 pages). DOI: 10.3389/fnhum.2014.00863. Citations: 26.
27. (2014). Andrew Geeves and **John Sutton**. Embodied cognition, perception, and performance in music. *Empirical Musicology Review* 9 (3/4), 247-253. Citations: 49.
26. (2014). Lincoln J. Colling, William F. Thompson, and **John Sutton**. The effect of movement kinematics on predicting the timing of observed actions. *Experimental Brain Research* 232 (4), 1193-1206. Citations: 23.
25. (2013). **John Sutton**. Skill and collaboration in the evolution of human cognition. *Biological Theory* 8 (1), 28-36. Citations: 65.
24. (2013). Kourken Michaelian and **John Sutton**. Distributed cognition and memory research: history and current directions. *Review of Philosophy and Psychology* 4 (1), 1-24. Citations: 247.
23. (2013). Melanie Rosen and **John Sutton**. Self-representation and perspectives in dreams. *Philosophy Compass* 8 (11), 1041-1053. Citations: 55.
(Video abstract: <https://www.youtube.com/watch?v=VE8F9jydoXQ>).
22. (2013). Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Shared encoding and the costs and benefits of collaborative recall. *Journal of Experimental Psychology: Learning, Memory, and Cognition* 39 (1), 183-195. Citations: 137.
21. (2013). Charles B. Stone, Amanda J. Barnier, **John Sutton**, and William Hirst. Forgetting our personal past: socially-shared retrieval-induced forgetting of autobiographical memories. *Journal of Experimental Psychology: General* 42 (4), 1084-1099. Citations: 155.
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19. (2012). **John Sutton**. Memory before the game: switching perspectives in imagining and remembering sport and movement. *Journal of Mental Imagery* 36 (1/2), 85-95. Citations: 10.
18. (2012). Evelyn B. Tribble and **John Sutton**. Minds in and out of time: memory, embodied skill, anachronism, and performance. *Textual Practice* 26 (4), 587-607. Citations: 47.
17. (2012). **John Sutton** and Evelyn B. Tribble. Materialists are not merchants of vanishing. *Early Modern Culture: an electronic seminar* 9 (online journal, <http://emc.eserver.org/>). Citations: 12.
16. (2011). **John Sutton**, Doris J.F. McIlwain, Wayne Christensen, and Andrew Geeves. Applying intelligence to the reflexes: embodied skills and habits between Dreyfus and Descartes. *JBSP: Journal of the British Society for Phenomenology* 42 (1), 78-103. Citations: 328.
15. (2011). **John Sutton**. Time, experience, and Descriptive Experience Sampling. *Journal of Consciousness Studies* 18 (1), 118-129. Citations: 7.
14. (2011). Celia B. Harris, Paul G. Keil, **John Sutton**, Amanda J. Barnier, and Doris J.F. McIlwain. 'We remember, we forget': collaborative remembering in older couples. *Discourse Processes* 48 (4), 267-303. Citations: 355.

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12. (2010). **John Sutton**. Observer perspective and acentred memory: some puzzles about point of view in personal memory. *Philosophical Studies* 148 (1), 27-37. Citations: 104.
11. (2010). Max Coltheart, Peter Menzies, and **John Sutton**. Abductive inference and delusional belief. *Cognitive Neuropsychiatry* 15 (1), 261-287. Citations: 223.
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7. (2009) **John Sutton** and Carl Windhorst. Extended and constructive remembering: two notes on Martin and Deutscher. *Crossroads: an interdisciplinary journal for the study of history, philosophy, religion, and classics* 4 (1), 79-91. Citations: 29.
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BOOK CHAPTERS (57 published or in press)

57. (accepted). Michael Kimmel and **John Sutton**. Expertise in action: 1st and 2nd person perspectives on movement skills. In Christian Tewes, Johannes Wagemann, Ulrich Weger, & Terje Sparby (Eds.), *First-Person Science of Consciousness: theory, method, application*. Cambridge: Cambridge University Press.
56. (in press, 2027). **John Sutton**. Memory and place. In André Sant'Anna and Carl F. Craver (Eds.), *The Oxford Handbook of Philosophy of Memory*. Oxford: Oxford University Press.
55. (in press, 2027). **John Sutton**. Neurocognitive ecologies of the city: moving memories and deep place knowledge. In Davide Ruzzon, Alain Berthoz, and Francois Pitti (Eds.), *Brain Principles and Urban Design*. Paris: Odile Jacob.

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45. (2021). Sarah Pini and **John Sutton**. Transmitting *Passione*: Emio Greco and the *Ballet National de Marseille*. In Kathrina Farrugia-Kriel and Jill Nunes Jensen (eds), *The Oxford Handbook of Contemporary Ballet* (pp. 595-612). Oxford: Oxford University Press. Citations: 9.
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