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Full List of Publications

September 2024

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- Online copies: via <http://johnsutton.net/> or <https://scholar.google.com.au/citations?user=yDy5c38AAAAJ>
- Citations (Google Scholar, September 2024): 8859 (3924 since 2019).
- h-index 47 (37 since 2019). i10-index 103 (77 since 2019).

BOOKS

2. (in preparation, 2025). Evelyn B. Tribble and **John Sutton**. *Cognitive Ecologies: skills, histories, emotions*. Cambridge Elements. Cambridge: Cambridge University Press.
1. (1998). **John Sutton**. *Philosophy and Memory Traces: Descartes to connectionism*. Cambridge: Cambridge University Press, pp. xvii + 390. Paperback 2007. Reviews: 26. Citations: 659.
For extracts and reviews see <http://www.johnsutton.net/PhilosophyandMemoryTraces>
Review Symposium: *Metascience* 9 (2000), 203-226 [Catherine Wilson, Michael Mascuch, Theo Meyering, with author's response pp. 226-237].
Reviews: *The Australian, Higher Education Supplement* (August 1998) [Barry Leal]; *Newsletter of the History of Philosophy of Science Working Group* 4 (Fall 1998), 14-15 [Peter Anstey]; *Archives Internationales D'Histoire des Sciences* 49 (1999), 170-1 [William R. Shea]; *History and Philosophy of Psychology* 1 (1999), 86-90 [Andy Hamilton]; *Mentalities* 14 (1999), 52-55 [Norman Simms]; *Philosophy in Review* 19 (1999), [Mazen Maurice Guirguis]; *Times Literary Supplement* 5001, 5 February 1999 [Neil Manson]; *Australasian Journal of Philosophy* 78 (2000), 127-9 [Ros Diprose]; *Eighteenth-Century Studies* 33 (2000), 596-599 [Paul Tang]; *British Journal for the History of Philosophy* 8 (2000), 559-561 [Paul Coates]; *Early Science and Medicine* 5 (2000), 314-5 [Robert Martensen]; *Dialogue* 39 (2000), 400-402 [Carol Skrenes]; *Isis* 91 (2000), 427-8 [Monica Meijsing]; *International Studies in the Philosophy of Science* 14 (2000), 329-333 [Christopher Green]; *Medical History* 44 (2000), 128-130 [Roger Smith]; *British Journal for the Philosophy of Science* 51 (2000), 923-6 [Christoph Hoerl]; *Journal of the History of the Neurosciences* 9 (2000) [William Clower]; *Bulletin of the History of Medicine* 74 (2000), 822-823 [L.S. Jacyna]; *Review of Metaphysics* (2001) [Celia Wolf-Devine]; *Archiv fur Geschichte der Philosophie* 83 (2001) [Alan Hausman]; *Journal of Early Modern History* 5 (2001) [A.L. Wilkes]; *Revue d'histoire des sciences* 54 (2001) [Pascal Engel]; *Gesnerus* 58 (2001) [Michael Kutzer]. Book Notice: *History of Science* 37 (2000), p.492.

EDITED BOOKS

4. (2022). Kath Bicknell & **John Sutton** (Eds.). *Collaborative Embodied Performance: ecologies of skill*. London: Bloomsbury. (*Performance and Science* series). Pp. xxiii + 235. Citations: 9.
Contributors: Kath Bicknell & Kristina Brummer; Greg Downey; Sara Kim Hjortborg; Rachel Kallen & Margaret Catherine Macpherson & Lynden Miles & Michael Richardson; Michael Kimmel & Stefan Schneider; Janno Martens, Erik Rietveld, & Ronald Rietveld; Sarah Pini; Susanne Ravn; Tom Roberts & Joel Krueger; Evelyn B. Tribble.
Commentators: Tony Chemero, Amy Cook, Emily Cross, Ian Maxwell, Kate Stevens.
3. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, **John Sutton**, and Amanda J. Barnier (Eds.), *Collaborative Remembering: theories, research, and applications*. Citations: 63.
Oxford: Oxford University Press. Pp.xi + 492. 24 papers and editors' introduction & conclusion.
Contributors: Magdalena Abel, Sharda Umanath, James V. Wertsch, & Henry L. Roediger III; Lucas Bietti & Michael Baker; Helena Blumen; Steven Brown & Paula Reavey; Gerald Echterhoff & René Kopietz; Robyn Fivush, Widaad Zaman, & Natalie Merrill; Fiona Gabbert & Rebecca Wheeler; Rupa Gupta Gordon, Melissa Duff, & Neal Cohen; Catherine Haden, Maria Marcus, & Erin Jant; Linda Henkel & Alison Kris; William Hirst & Jeremy Yamashiro; Andrew Hoskins; Lars-Christer

Hyden & Mattias Forsblad; Chris McVittie & Andy McKinlay; Kourken Michaelian & Santiago Arango-Munoz; Nicole Müller & Zaneta Mok; Monisha Pasupathi & Cecilia Wainryb; Helen Paterson & Lauren Monds; Suparna Rajaram; Elaine Reese; Karen Salmon; Elise van den Hoven, Mendel Broekhuijsen, & Ine Mols; Qi Wang; Robert A. Wilson.

2. (2014). Laurie Johnson, **John Sutton**, & Evelyn B. Tribble (Eds.), *Embodied Cognition and Shakespeare's Theatre: the early modern body-mind*. London: Routledge. Pp xii + 268. 18 papers and editors' introduction. Citations: 50.
Contributors: Hardin Aasand; Darryl Chalk; Emma Firestone; Mary Floyd-Wilson; Lianne Habinek; David Hawkes; David Hillman; Tiffany Hoffman; Laurie Johnson; Ros King; James Knapp; Carla Mazzio; Jennifer Rae McDermott; Gail Kern Paster; Jan Purnis; Katherine Rowe; Michael Schoenfeldt; Garrett Sullivan.
1. (2000). Stephen Gaukroger, John Schuster, & **John Sutton** (Eds.), *Descartes' Natural Philosophy*. London: Routledge. Pp. xii + 767. 29 papers and editors' introduction. Citations: 198.
Contributors: Peter Anstey; Jean-Robert Armogathe; Gordon Baker; David Behan; Annie Bitbol-Hesperies; Desmond Clarke; Betsy Decyk; Dennis Des Chene; Veronique Foti, Daniel Garber; Stephen Gaukroger; Peter Harrison; Gary Hatfield; Trevor McClaughlin; Peter McLaughlin; Katherine Morris; Albert Guillermo Ranea; Timothy Reiss; Peter Schouls; John Schuster; Dennis Sepper; Peter Slezak; John Sutton; Yasuhiko Tomida; Klaas van Berkel; Theo Verbeek; Catherine Wilson; John Wright; John Yolton.

EDITED TRANSLATION

1. (in preparation, 2025). **John Sutton** (ed), first full English translation of Maurice Halbwachs, *Les cadres sociaux de la mémoire (The Social Frameworks of Memory)*.
Translated by Charles T. Wolfe, Barnaby Hutchins, and Cat Moir. Oxford University Press.

REFEREED JOURNAL ARTICLES (59 published, two under review)

61. (submitted). Alex Easton, Aidan J. Horner, Simon J. James, Jeremy Kendal, **John Sutton**, Jamie Ainge. Context in memory is reconstructed not encoded. Submitted *Neuroscience & Biobehavioral Reviews*.
60. (submitted). Wendy C. Higgins, Alexander J. Gillett, David M. Kaplan, **John Sutton**, and Robert C. Ross. Validity and credibility in psychological measurement. Submitted to special issue of *Studies in History and Philosophy of Science* on measurement in psychology.
59. (2024). Nikola Andonovski, **John Sutton**, & Christopher J. McCarroll. Eliminating episodic memory? Invited contribution, special issue of *Philosophical Transactions of the Royal Society B* 379 on 'Elements of Episodic Memory: lessons from 40 years of research', edited by Gema Martin-Ordas & Alex Easton (issue online 16 September 2024). DOI: [10.1098/rstb.2023.0413](https://doi.org/10.1098/rstb.2023.0413). Citations: 1.
58. (2024). **John Sutton**. Situated affect and place memory. *Topoi* – special issue on 'Situated Affectivity and Technology', edited by Richard Heersmink, Giulia Piredda, and Marco Fasoli. DOI: 10.1007/s11245-024-10053-8. Citations: 0.
Chinese translation by Jun Feng forthcoming in *Cognitive Poetics* (China).
57. (2023). Johannes Mahr, Penny van Bergen, **John Sutton**, Daniel L. Schacter, & Cecilia Heyes. Mnemicity: a cognitive gadget? *Perspectives on Psychological Science* 18 (5), 1160-1177. DOI: 10.1177/17456916221141. Citations: 6.
56. (2022). Celia B. Harris, **John Sutton**, Paul G. Keil, Nina McIlwain, Sophia A. Harris, Amanda J. Barnier, Greg Savage, & Roger A. Dixon. Ageing together: interdependence in the memory compensation strategies of long-married older couples. *Frontiers in Psychology*. Citations: 5.
55. (2022) **John Sutton**. Preserving without conserving: memoryscopes and historically burdened heritage. *Adaptive Behavior* 30 (6), 555-559. Citations: 1.

54. (2021). Cassandra L. Crone, Lillian M. Rigoli, Gaurav Patil, Sarah Pini, **John Sutton**, Rachel W. Kallen, & Michael J. Richardson. Synchronous vs non-synchronous imitation: using dance to explore interpersonal coordination during observational learning. *Human Movement Science* 102776. Published online 16 February 2021. DOI 10.1016/j.humov.2021.102776. Citations: 17.
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52. (2020). Andrew Geeves, Samuel Jones, Jane W. Davidson, and **John Sutton**. Between the crowd and the band: performance experience, creative practice, and wellbeing for professional touring musicians. *International Journal of Wellbeing* 10 (5), 5-26. Citations: 3.
51. (2020). Amanda Selwood, Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Effects of collaboration on the qualities of autobiographical recall in strangers, friends, and siblings: both remembering partner and communication processes matter. *Memory* 28 (3), 399-416. DOI 10.1080/09658211.2020.1727521. Citations: 13.
50. (2020). Misia Temler, Amanda J. Barnier, **John Sutton**, and Doris J.F. McIlwain. Contamination or natural variation? A comparison of contradictions from suggested contagion and intrinsic variability in repeated autobiographical accounts. *JARMAC: Journal of Applied Research in Memory and Cognition* 9 (1), 108-117. DOI 10.1016/j.jarmac.2019.12.001. Citations: 5.
49. (2020). Richard Heersmink and **John Sutton**. Cognition and the web: extended, transactive, or scaffolded? *Erkenntnis* 85 (1), 139-164. DOI 10.1007/s10670-018-0022-8. Citations: 50.
48. (2019). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Greg Savage. Features of successful and unsuccessful collaborative memory conversations in long-married couples. *Topics in Cognitive Science* 11 (4), 668-686. DOI: 10.1111/tops.12350. Citations: 39.
47. (2019). Amee Baird, Celia B. Harris, Sophia A. Harris, **John Sutton**, Laurie A. Miller, & Amanda J. Barnier. Does collaboration with an intimate partner support memory performance? An exploratory case series of people with epilepsy or acquired brain injury. *Neurorehabilitation* 45 (3), 385-400. DOI: 10.3233/NRE-192849. Citations: 1.
46. (2019). Kourken Michaelian and **John Sutton**. Collective mental time travel: remembering the past and imagining the future together. *Synthese* 196 (12), 4933-4960. Citations: 41.
45. (2019). Wayne Christensen, **John Sutton**, and Kath Bicknell. Memory systems and the control of skilled action. *Philosophical Psychology* 32 (5), 693-719. Citations: 51.
44. (2018). Karen Pearlman, John MacKay, & **John Sutton**. Creative editing: Svilova and Vertov's distributed cognition. *Apparatus: film, media, and digital cultures in Central and Eastern Europe*, 6. URL: <http://www.apparatusjournal.net/index.php/apparatus/article/view/122>. Citations: 23. DOI: 10.17892/app.2018.0006.122. Russian translation in *Kinema* 1 (1) (2021), special issue on Vertov, 150-171.
43. (2018). Aline Cordonnier, Amanda J. Barnier, and **John Sutton**. Phenomenology in autobiographical thinking: underlying features of prospection and retrospection. *Psychology of Consciousness: theory, research, and practice* 5 (3), 295-311. Citations: 11.
42. (2018). Chris Hewitson, David M. Kaplan, and **John Sutton**. Yesterday the earwig, today man, tomorrow the earwig? *Comparative Cognition and Behavior Reviews* 13, 25-30. Citations: 7.
41. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Tasneem Khan. Social contagion of autobiographical memories. *JARMAC: Journal of Applied Research in Memory and Cognition* 6 (3), 319-327. Citations: 24.
40. (2017). Celia B. Harris, Amanda J. Barnier, **John Sutton**, Paul G. Keil, and Roger A. Dixon. 'Going episodic': collaborative inhibition and facilitation when long-married couples remember together. *Memory* 25 (8), 1148-1159. Citations: 48.

39. (2016). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Cognition in skilled action: meshed control and the varieties of skill experience. *Mind & Language* 31 (1), 37-66. Reprinted in Massimiliano L. Cappuccio (Ed.), *Handbook of Embodied Cognition and Sport Psychology*. Cambridge, MA: MIT Press, 2019 (pp. 165-198). Citations: 350.
38. (2016). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. Seeing yellow: 'connection' and routine in professional musicians' experience of music performance. *Psychology of Music* 44 (2), 183-201. Citations: 28.
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36. (2016). Sarah Pini, Doris J.F. McIlwain, and **John Sutton**. Re-tracing the encounter: interkinaesthetic forms of knowledge in Contact Improvisation. *Antropologia e Teatro* 7, 225-243. Citations: 11.
35. (2015). Wayne Christensen, **John Sutton**, and Doris J.F. McIlwain. Putting pressure on theories of choking: towards an expanded perspective on breakdown in skilled performance. *Phenomenology and the Cognitive Sciences* 14 (2), 253-293. Citations: 81.
34. (2015). Wayne Christensen, Kath Bicknell, Doris J.F. McIlwain, and **John Sutton**. The sense of agency and its role in strategic control for expert mountain bikers. *Psychology of Consciousness: theory, research, and practice* 2 (3), 340-353. Citations: 55.
33. (2015). Celia B. Harris, Akira O'Connor, & **John Sutton**. Cue generation and memory construction in direct and generative autobiographical memory retrieval. *Consciousness & Cognition* 33, 204-215. Citations: 78.
32. (2015). Lucas M. Bietti and **John Sutton**. Interacting to remember at multiple timescales: coordination, collaboration, cooperation and culture in joint remembering. *Interaction Studies* 16 (3), 419-450. Citations: 42.
31. (2014). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. Couples as socially distributed cognitive systems: remembering in everyday social and material contexts. *Memory Studies* 7 (3), 285-297. Citations: 179.
30. (2014). Andrew Geeves, Doris J.F. McIlwain, **John Sutton**, and Wayne Christensen. To think or not to think: the apparent paradox of expert skill in music performance. *Educational Philosophy and Theory* 46 (6), 674-691. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 111-128). London: Routledge, 2016. Citations: 81.
29. (2014). Doris J.F. McIlwain and **John Sutton**. Yoga from the mat up: how words alight on bodies. *Educational Philosophy and Theory* 46 (6), 655-673. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 92-110). London: Routledge, 2016. Citations: 47.
28. (2014). Andrew Geeves, Doris J.F. McIlwain, and **John Sutton**. The performative pleasure of imprecision: a diachronic study of entrainment in music performance. *Frontiers in Human Neuroscience* 8 (863) October (15 pages). DOI: 10.3389/fnhum.2014.00863. Citations: 21.
27. (2014). Andrew Geeves and **John Sutton**. Embodied cognition, perception, and performance in music. *Empirical Musicology Review* 9 (3/4), 247-253. Citations: 37.
26. (2014). Lincoln J. Colling, William F. Thompson, and **John Sutton**. The effect of movement kinematics on predicting the timing of observed actions. *Experimental Brain Research* 232 (4), 1193-1206. Citations: 22.
25. (2013). **John Sutton**. Skill and collaboration in the evolution of human cognition. *Biological Theory* 8 (1), 28-36. Citations: 60.

24. (2013). Kourken Michaelian and **John Sutton**. Distributed cognition and memory research: history and current directions. *Review of Philosophy and Psychology* 4 (1), 1-24. Citations: 194.
23. (2013). Melanie Rosen and **John Sutton**. Self-representation and perspectives in dreams. *Philosophy Compass* 8 (11), 1041-1053. Citations: 41.
(Video abstract: <https://www.youtube.com/watch?v=VE8F9jydoXQ>).
22. (2013). Celia B. Harris, Amanda J. Barnier, and **John Sutton**. Shared encoding and the costs and benefits of collaborative recall. *Journal of Experimental Psychology: Learning, Memory, and Cognition* 39 (1), 183-195. Citations: 122.
21. (2013). Charles B. Stone, Amanda J. Barnier, **John Sutton**, and William Hirst. Forgetting our personal past: socially-shared retrieval-induced forgetting of autobiographical memories. *Journal of Experimental Psychology: General* 42 (4), 1084-1099. Citations: 125.
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19. (2012). **John Sutton**. Memory before the game: switching perspectives in imagining and remembering sport and movement. *Journal of Mental Imagery* 36 (1/2), 85-95. Citations: 10.
18. (2012). Evelyn B. Tribble and **John Sutton**. Minds in and out of time: memory, embodied skill, anachronism, and performance. *Textual Practice* 26 (4), 587-607. Citations: 45.
17. (2012). **John Sutton** and Evelyn B. Tribble. Materialists are not merchants of vanishing. *Early Modern Culture: an electronic seminar* 9 (online journal, <http://emc.eserver.org/>). Citations: 13.
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15. (2011). **John Sutton**. Time, experience, and Descriptive Experience Sampling. *Journal of Consciousness Studies* 18 (1), 118-129. Citations: 7.
14. (2011). Celia B. Harris, Paul G. Keil, **John Sutton**, Amanda J. Barnier, and Doris J.F. McIlwain. 'We remember, we forget': collaborative remembering in older couples. *Discourse Processes* 48 (4), 267-303. Citations: 334.
13. (2011). Evelyn B. Tribble and **John Sutton**. Cognitive ecology as a framework for Shakespearean studies. *Shakespeare Studies* 39, 94-103. Citations: 124.
12. (2010). **John Sutton**. Observer perspective and acentred memory: some puzzles about point of view in personal memory. *Philosophical Studies* 148 (1), 27-37. Citations: 97.
11. (2010). Max Coltheart, Peter Menzies, and **John Sutton**. Abductive inference and delusional belief. *Cognitive Neuropsychiatry* 15 (1), 261-287. Citations: 210.
10. (2010). **John Sutton**, Celia B. Harris, Paul G. Keil, & Amanda J. Barnier. The psychology of memory, extended cognition, and socially distributed remembering. *Phenomenology and the Cognitive Sciences* 9 (4), 521-560. Citations: 517.
9. (2010). Celia B. Harris, Amanda J. Barnier, **John Sutton**, and Paul G. Keil. 'How did you feel when the Crocodile Hunter died?': voicing and silencing in conversation influences memory for an autobiographical event. *Memory* 18 (2), 185-197. Citations: 49.
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7. (2009) **John Sutton** and Carl Windhorst. Extended and constructive remembering: two notes on Martin and Deutscher. *Crossroads: an interdisciplinary journal for the study of history, philosophy, religion, and classics* 4 (1), 79-91. Citations: 25.
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5. (2008). Amanda J. Barnier, **John Sutton**, Celia B. Harris, and Robert A. Wilson. A conceptual and empirical framework for the social distribution of cognition: the case of memory. *Cognitive Systems Research* 9 (1), 33-51. Citations: 407.
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BOOK CHAPTERS (54 published or in press, two invited chapters in preparation)

56. (in preparation). Michael Kimmel and **John Sutton**. Expertise in action: first- and second-person perspectives on movement skills. For Ulrich Weger, Christian Tewes, Anna-Lena Lumma, Johannes Wagemann, & Terje Sparby (Eds.), *First-Person Science of Consciousness*. Cambridge: Cambridge University Press.
55. (in preparation). **John Sutton**. Memory and skill. For André Sant'Anna and Carl F. Craver (Eds.), *The Oxford Handbook of Philosophy of Memory*. Oxford University Press.
54. (in press, 2025). **John Sutton**. Descartes after Gaukroger. In Charles T. Wolfe and Anik Waldow (Eds.), *The Shaping of the Sciences: essays in homage to Stephen Gaukroger*. Springer.
53. (in press, 2025). **John Sutton**. Plans and scattered notions in dream reports, science, and history. In Marco Bernini and Ben Alderson-Day (Eds.), *Dreams, Narratives, and Liminal Cognition: an interdisciplinary framework*. Oxford: Oxford University Press.
52. (in press, 2025). **John Sutton**. Distributed remembering and cognitive philosophy. In Astrid Erll and William Hirst (Eds.), *Cognition, Culture, and Political Momentum: a companion to interdisciplinary memory research*. Oxford: Oxford University Press.
51. (in press, 2024). **John Sutton**. Maurice Halbwachs on dreams and memory. In Daniel Gregory and Kourken Michaelian (Eds.), *Dreaming and Memory*. Springer (*Philosophical Studies* series). Accepted December 2022.
50. (2024). **John Sutton**. Affective, cognitive, and ecological components of joint expertise in collaborative embodied skills. In Mirko Farina, Andrea Lavazza, and Duncan Pritchard (Eds.), *Expertise: philosophical perspectives* (pp. 85-104). Oxford: Oxford University Press. Citations: 0.
49. (2022). **John Sutton** and Gerard O'Brien. Distributed traces and the causal theory of constructive memory. In André Sant'Anna, Christopher McCarroll, and Kourken Michaelian (Eds.), *Current Controversies in Philosophy of Memory* (pp. 82-104). London: Routledge. Citations: 13.

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