

Professor John Sutton**CV
September 2024**

Leverhulme International Professor, University of Stirling (2024-2029)
 Director, Centre for the Sciences of Place and Memory, University of Stirling (2024-2029)

Emeritus Professor of Philosophy and Cognitive Science, Macquarie University, Sydney (from 2021)
 Fellow of the Australian Academy of Humanities (FAHA – 2015 onwards)

Leverhulme International Visiting Fellow, University of Stirling (2023-2024)
 Marie Skłodowska-Curie Fellow, Paris Institute of Advanced Study (2022-2023)
 Honorary Visiting Professor, Department of Philosophy, University of York (2021-2026)
 Honorary Professor, Department of Philosophy, University of Durham (2022-2024)
 Director, Macquarie University Centre for Elite Performance, Expertise, and Training (CEPET), 2019-2021
 Past President, Australasian Society for Philosophy and Psychology (ASPP), 2018-2019

Advisory Board, Durham Institute for Advanced Study, University of Durham (2022-)
 Australian Research Council (ARC) Adjunct Executive Director, Humanities and Social Sciences (2022-23)
 Australian Research Council (ARC) College of Experts (2019-2021)

Born 1965, Airthrey Castle maternity hospital (now part of the University of Stirling), Bridge of Allan, Scotland
 Citizenship: Australia, Ireland, United Kingdom

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www.researchgate.net/profile/John-Sutton-4
 citations: scholar.google.com.au/citations?user=yDy5c38AAAAJ
 twitter: [@SuttonProfessor](https://twitter.com/SuttonProfessor)

NB This CV does not include my full list of publications. That is at
https://johnsutton.net/wp-content/uploads/2024/09/sutton_publications-sept-2024-1.pdf

CV - Contents

Contact, notes	p.1
Education, career, awards and fellowships	p.2
Research overview, current projects and selected collaborations	p.3
Research grants	pp.4-8
Select keynote and invited talks	pp.9-10
Supervision: PhD and Masters students	pp.11-15
Graduate and undergraduate teaching	pp.16-22
Service to the profession: conferences, editorial, assessment	pp.23-27
Policy, engagement, media, consultancies	pp.28-32
Academic service and citizenship	pp.33-34

Notes**1. Current Position**

- In August 2024, after two 1-year fellowships in Paris and Stirling, I took up a new position as Leverhulme International Professor and Director of the new Centre for the Sciences of Place and Memory, University of Stirling.
- I am Emeritus Professor of Philosophy and Cognitive Science at Macquarie University in Sydney, Australia.
- See p.2 below for my full career record.

2. Career Interruptions - 2014 onwards

- In October 2014, my partner and collaborator Doris McIlwain (Associate Professor of Psychology at Macquarie University) was diagnosed with cancer. She died in April 2015.
- In December 2018, I was diagnosed with cancer. I had surgery in January 2019, and intensive radiation therapy from February to April 2019. Five years out of treatment, I am now fortunately cancer-free and in good health.

3. Updating

This CV was selectively updated on 8 September, 2024: updates since 2021 may not be wholly complete. Please mail me at john.sutton@stir.ac.uk for more information on anything here. My writings are online at johnsutton.net/.

Education

1989–1993	University of Sydney (PhD in Philosophy)
1984–1988	New College, Oxford (BA in Classics, 1 st -class honours)

Academic career and appointments

2024 (August) to 2029 (August)	Leverhulme International Professor and Director of the Centre for the Sciences of Place and Memory, University of Stirling, Scotland
2023 (July) to 2024 (August)	Leverhulme International Visiting Fellowship, University of Stirling, Scotland
2022 (September) to 2023 (June)	Marie Skłodowska-Curie Visiting Fellowship, French Institutes for Advanced Study, Paris Institute for Advanced Study, 17 quai d'Anjou, Ile Saint-Louis, Paris 75004
2021 (April) onwards	Emeritus Professor of Philosophy and Cognitive Science, Macquarie University.
2008–2021 (April)	Professor of Cognitive Science, Macquarie University. In April 2021 I took 'voluntary redundancy' from Macquarie University, as part of 'workplace change' processes
2011–2017	Deputy Head of Department, Cognitive Science, Macquarie University (Acting Head, January-June 2013)
1998–2008	Department of Philosophy, Macquarie University 2005–2007 Head of Department 2005 Associate Professor 2001 Senior Lecturer 1998 Lecturer (continuing)
1995 –1998	Australian Research Council (ARC) Postdoctoral Fellowship, Philosophy, University of Sydney
1995	Ahmanson-Getty Postdoctoral Fellowship, Center for 17th- & 18th-Century Studies, University of California, Los Angeles (UCLA) (January-June)
1992–1994	Lecturer (continuing) in Philosophy, Macquarie University
1991	Lecturer (fixed-term) in Philosophy, University of Sydney

Awards and visiting fellowships

2022-2024	Visiting Professor, Department of Philosophy, University of Durham
2021-2026	Honorary Visiting Professor, Department of Philosophy, University of York
2021 (postponed from 2020 due to COVID)	Visiting Fellow, Institute of Advanced Study, Durham University, UK (3-month interdisciplinary project <i>Representing Memory</i> , Oct-Dec 2021)
2019-2021	Australian Research Council (ARC) College of Experts, serving across HCA (Humanities & Creative Arts) and SBE (Social, Behavioural, & Economic Sciences) panels, and across six distinct funding schemes
2019-2021	Director, Macquarie University Centre for Elite Performance, Expertise, & Training (CEPET)
2018-2019	President, Australasian Society for Philosophy and Psychology (ASPP)
2017	Visiting Fellow, Institute of Philosophy, University of London, May-Sept
2016	Department of Philosophy, King's College, London, June-September

2015	Fellow of the Australian Academy of Humanities (elected)
2008	Centre for Memory Studies, University of Warwick, November-December
2003	Department of Philosophy, University of California, San Diego, Sept-Dec
2002	Macquarie University Outstanding Teacher Award
2002	Australasian Association of Philosophy (AAP) Media Prize, for <i>Ghost in the Machine</i> , community radio show on bodies, minds, machines, & memory
1999	European Enlightenment Visiting Fellowship, IASH (Institute for Advanced Studies in the Humanities), University of Edinburgh, June-November

Main research fields

Philosophy of mind, philosophy of psychology, philosophy of cognitive science, philosophy of action, cognitive psychology, history of philosophy, history and philosophy of science, interdisciplinary cognitive humanities.

Main research topics

<u>Memory:</u>	autobiographical memory, collaborative recall, social remembering, embodied memory
<u>Skill:</u>	embodied cognition, expertise, cognitive control in skilled action, music, sport, joint action
<u>Distributed cognition:</u>	extended mind, socially distributed cognition, cognitive ethnography
<u>Mind and cognition:</u>	wayfinding, perspective in imagery and memory, dreaming, time, emotion, Wittgenstein
<u>History/ cognitive humanities:</u>	early modern philosophy, Descartes, history and philosophy of science, science studies, cognitive history, literature & cognition, film cognition, cognitive archaeology

Research contributions: overview

Philosophy of Mind and Cognition. My work is animated by the ‘distributed cognition’ framework of Hutchins and Clark. I’m leading advocate of a ‘2nd-wave’ approach to this idea that cognitive processes can spread across brain, body, and social and material world. I am one of few to apply rather abstract frameworks of ‘embodied cognition’ to memory. My work on skill and expertise has been influential in reviving naturalistic work on this topic, integrating philosophy of mind with sport science and music cognition, and expanding into recent ethnographic work on performance, dance and film. My new projects from 2022 focus on memory and place, integrating neuroscience, philosophy, and social sciences.

Cognitive Science. Unusually for a philosopher, I have gained skills in experimental cognitive science and psychology. With Barnier and Harris, I have expanded study of collaborative recall to autobiographical and emotionally significant memories. We examine the functions of shared memories in small groups, especially couples and expert teams, identifying interactive micro-processes that support emergent outcomes of remembering together. This experimental work on socially distributed remembering grounds new taxonomies of the dimensions of distributed cognition, and has driven a transformation in cognitive psychology: social influences on memory are no longer seen primarily as sources of confusion and distortion of individual memory, but as essential ongoing scaffolding.

Cognitive Humanities. I work in history of philosophy and science, and (more recently) cognitive literary/ cultural history. Early work reinterpreted Descartes on passions and brain/ body/ world relations; C17 & C18 theories of memory and self; and sciences of neural transmission. This work helped historians to see cognitive scientists as potential allies. In social science, I’ve contributed on memory in linguistics, cognitive archaeology, and media theory. My work on ‘exograms’ and ‘the cognitive life of things’ integrates ideas about cognitive artefacts with historical studies of material culture. With Tribble, I develop an interdisciplinary framework for cognitive cultural history, focussing on cognitive ecologies of skill in early modern England, and respond to scepticism on cognitive science in literary theory.

Select current collaborations

- Evelyn Tribble (English, U Connecticut, USA): cognitive history and cognitive humanities
- Daniel Schacter and Johannes Mahr (Psychology, Harvard), Cecilia Heyes (Psychology, Oxford), and Penny van Bergen (Education, Macquarie): memory as a culturally-evolved ‘cognitive gadget’
- Charles Fernyhough (Psychology, Durham), Marco Bernini (Cognitive Literary Studies, Durham) and team: Centre for Inner Experience, integrating neural processes with subjective experience
- Sen Cheng and DRG-funded team (Bochum, Germany): episodic memory and scenario construction
- Alex Easton (Psychology, Durham), Jamie Ainge (Psychology, St Andrews), Aidan Horner (Psychology, York), Jeremy Kendal (Anthropology, Durham), Simon James (English, Durham): episodic memory and cognitive maps
- Agustin Fuentes (Anthropology, Princeton), Greg Downey (Anthropology, Macquarie), Alex Gillett (Philosophy, Macquarie) and Templeton-funded team: concepts as dynamic assemblages in human cultural evolution
- Giovanna Colombetti (Exeter), David Spurrett (U Kwazulu Natal): bad scaffolding and political cognition
- Karen Pearlman (Film, Macquarie) & Daniela Simone (Law, Macquarie): distributed creativity and copyright in film
- Celia Harris (Western Sydney), Wayne Christensen (Barcelona) Chris McCarroll (Taiwan), Mike Wheeler (Stirling), Marco Bernini (Durham), Kath Bicknell (SBS Broadcasting); Sarah Gensburger (CNRS/ Sciences Po).

Research grants

My total research grant income is over AUD \$20 million across 48 funded projects (11 solo): 10 external Australian grants (including 8 Australian Research Council [ARC] grants), 13 international grants, and 25 Macquarie University or other internal/ partnership grants.

External grants (Australian) - 10				
Funding body and scheme	Project	Years	Investigators	Total \$
ARC, Discovery Project	<i>The Cognitive Ecologies of Collaborative Embodied Skill: a philosophical study</i>	2018-2021	J. Sutton	\$235,000
ARC, Discovery Project	<i>Mindful Bodies in Action: a philosophical study of skilled movement</i>	2013 - 2015	J. Sutton and D. McIlwain	\$325,000
Alzheimer's Australia, Dementia Research Grant	<i>What support systems help people to remember in daily life, especially as their memories start to fail?</i>	2013 - 2014	C.B. Harris, J. Sutton , A.J. Barnier, & G. Savage	\$50,000
ARC, Discovery Project	<i>Point of View in Personal Memory: a philosophical study of perspective in remembering and imagining</i>	2012 - 2014	J. Sutton	\$114,000
Academy of the Social Sciences in Australia, International Science Linkage	<i>Social Remembering and Distributed Cognition in Older Couples</i>	2010	J. Sutton , R.A. Dixon, A.J. Barnier, & C.B. Harris	\$7,500
ARC, Discovery Project	<i>From Autobiographical Memory to Collective Memory: an interdisciplinary study of individual and group cognition</i>	2007-2011	A.J. Barnier and J. Sutton	\$410,000
ARC, Linkage International Award	<i>Developing a Two-Factor Model of Delusions: experience, belief, and folk psychology</i> [with Institut Jean Nicod, Paris]	2005-2007	T. Bayne, A. Egan, M.Davies, P. Menzies, J. Fernandez, J. Sutton	\$22,000
ARC, Discovery Project	<i>Interdisciplinarity in the Sciences of Memory: cognition, culture, and complexity</i>	2003 - 2005	J. Sutton	\$193,000
ARC Research Network Seed Fund	<i>International Digital Media Matrix</i>	2003	J. Walsh, & 29 others including J. Sutton	\$40,000
ARC, Postdoctoral Fellowship	<i>Superpositions: an interdisciplinary account of interference, memory, and personal identity for connectionist cognitive science</i>	1995 - 1998	J. Sutton	\$171,000

External grants (international) - 12				
Funding body and scheme	Project	Years	Investigators	Total £
Leverhulme International Professorship	<i>Centre for the Sciences of Place and Memory</i>	2024-2029	<u>J. Sutton</u>	UK £3,981,022
Leverhulme International Visiting Fellowship	<i>John Sutton at the University of Stirling: philosophy, psychology, sport</i>	2023-2024	<u>J. Sutton</u> and M. Wheeler	UK £119,416
French Institutes of Advanced Study (FIAS)	<i>Place and Memory: cognitive ecologies of the city</i>	2022-2023	<u>J. Sutton</u>	€120,000
International Society for Social Ontology	<i>Group Know-How and Joint Expertise workshop</i>	2023	J. Martens and <u>J. Sutton</u>	€3,000
Templeton Foundation	<i>Concepts in Dynamic Assemblages in Human Cultural Evolution</i>	2022-2025	A. Fuentes, G. Downey, <u>J. Sutton</u> , 8 coapplicants	US \$3,250,000
Royal Society of New Zealand, Marsden Fund	<i>Ecologies of Skill in Early Modern England</i>	2013 - 2015	E.B. Tribble and <u>J. Sutton</u>	NZ \$485,000
Canadian SSHRC, Partnerships Grant	<i>Early Modern Conversions: religions, cultures, cognitive ecologies</i>	2013 - 2018	P. Yachnin, <u>J. Sutton</u> , and 12 co-applicants	CAN \$2,297, 000
Canadian SSHRC, Insight Development Grant	<i>Forms of Conversion: transformation in Europe and its world, 1500-1700--the case of England</i>	2011 - 2012	P. Yachnin, <u>J. Sutton</u> , and 5 co-applicants	CAN \$75,000
Canadian SSHRC, Community-University Research Alliance	<i>What Sorts of People Should There Be? Living Archives on Eugenics in Western Canada</i>	2010 - 2015	R.A. Wilson and 23 others including <u>J. Sutton</u>	CAN \$1,100,000
Canadian SSHRC, CURA grant for development	<i>From Archives to Activism</i>	2008	R.A. Wilson and 23 others including <u>J. Sutton</u>	CAN \$20,000
Royal Society of New Zealand, Marsden Fund	<i>The Extended Mind in Early Modern England</i>	2007 - 2009	E.B. Tribble and <u>J. Sutton</u>	NZ \$455,000
Wellcome Trust (UK) Grant	<i>Animal Spirits and Moral Physiology, 1700-1760</i>	1998	<u>J. Sutton</u>	UK £3,000
Ahmanson/Getty Fellowship, UCLA	<i>Connecting Memory Traces: early modern neurophysiology and the self</i>	1995	<u>J. Sutton</u>	US \$18,000

Macquarie University grants and internal grants – sole, lead or co-applicant				
Internal grant program	Project	Years	Investigators	Total £
University of Sydney	<i>Mapping/ Walking Memory</i>	2023	R. Backen, J. Tonkin, <u>J. Sutton</u> , C. Chesher	\$3,000
University Research Acceleration Scheme	<i>Don't fix women, fix the system: a prototype methodology for identifying and crediting women's expertise in early film</i>	2022	K. Pearlman, D. Simone, <u>J. Sutton</u>	\$50,000
University Research Centres	<i>CEPET: Centre for Elite Performance, Expertise, & Training</i>	2019-2021	<u>J. Sutton</u> , K. Curby, W.F. Thompson, M. Wiggins	\$150,000
Faculty of Human Science Research Centre	<i>Centre for Research on Scaffolding Cognition in Aging</i>	2018-2022	C.B. Harris, A. Baird, M. Crane, G. Savage, <u>J. Sutton</u>	\$75,000
Research Development Grant	<i>Thinking through Film Editing: distributed cognition in creative collaborations</i>	2018-2019	K. Pearlman, <u>J. Sutton</u>	\$50,000
Safety Net grant	<i>Moving Together in Time: the nature of collaborative embodied skills</i>	2017	<u>J. Sutton</u>	\$20,000
Research Development Grant	<i>More than the sum of their parts: How do individual skills and attributes influence group remembering?</i>	2016 - 2017	C.B. Harris, P. van Bergen, A.J. Barnier, & <u>J. Sutton</u>	\$50,000
ARC Centre for Cognition & its Disorders , Cross Program Support	<i>Our song: music-evoked collaborative memory in couples with and without acquired brain injury</i>	2015	A. Baird, W.F. Thompson, N. Bullot, L. Miller, <u>J. Sutton</u> & C.B. Harris	\$30,000
Aust Cricketers' Association (ACA) and Macquarie Partnership Grant	<i>Sustaining Elite Performance: emotional skills and resilience in Australian professional cricketers</i>	2013 - 2014	<u>J. Sutton</u> and D. McIlwain	\$99,000 (\$50,000 from partner ACA)
Safety Net grant	<i>Embodied Skills in Culture and History: an integrative study in cognitive theory and the humanities</i>	2012	J. Sutton, D. McIlwain, G. Downey, & E.B. Tribble	\$25,000
University of Western Sydney Research Partnerships	<i>SEAM: Somatic Engagement, Agency and Mediation in digitally mediated environments</i>	2011	G. Paine, <u>J. Sutton</u> , G. Khut, Critical Path Dance Seymour Centre, Sydney	\$20,000

Internal grant program	Project	Years	Investigators	Total £
Research Development Grant	<i>Eye Tracking for Ecologically Rich Environments: integrating anthropology and philosophy in cognitive ethnography of sports</i>	2011 - 2013	G. Downey and <u>J. Sutton</u>	\$40,000
Safety Net Grant	<i>Augmenting the Extended Mind Hypothesis</i>	2011	<u>J. Sutton</u> , A. Clark, E.B. Tribble	\$25,000
Research Infrastructure Grant	<i>Motion Capture at Macquarie</i>	2008	W.F. Thompson, D. McIlwain, <u>J. Sutton</u>	\$70,000
Safety Net Grant	<i>Applying Intelligence to the Reflexes: embodied skill and kinesthetic memory</i>	2008	<u>J. Sutton</u> , D. McIlwain	\$20,000
Research Innovation Fund	<i>From the Neuron to the Self: human nature & the new cognitive neurosciences</i>	2007 - 2010	<u>J. Sutton</u> , T. Bayne, M. Coltheart, S. Crain, R. Langdon, P. Menzies & C. Mackenzie	\$250,000
Divisional Research Centre Fund	<i>Centre for Agency, Norms, and Values</i>	2007-2008	C. Mackenzie, <u>J. Sutton</u> (co-directors), and 9 others	\$30,000
Research Infrastructure Grant	<i>Online Environments for the Ethics of Identity</i>	2007	J-P. Deranty, <u>J. Sutton</u> , M. Lotz, C. Mackenzie, C. Townley, & D. McIlwain	\$35,000
Research Development Grant	<i>Applying Intelligence to the Reflexes: embodied skill and kinaesthetic memory</i>	2006-2008	<u>J. Sutton</u> and D. McIlwain	\$50,000
Research Infrastructure Grant	<i>Database of Philosophy and Psychopathology: a new research tool for ethics, cognitive science, and philosophy of psychology at Macquarie</i>	2005	<u>J. Sutton</u> , R. Langdon, T. Bayne, D. McIlwain, P. Menzies, M. Green, C. Mackenzie	\$70,000
Visiting Scholar Grant	<i>Memory, Mental Representation, and Distributed Cognition: research with Dr Mark Rowlands (Exeter)</i>	2004	<u>J. Sutton</u> , M. Rowlands	\$5,500
Visiting Scholar Grant	<i>Seeing, Doing, and Knowing: research with Professor Mohan Matthen (University of British Columbia)</i>	2003	<u>J. Sutton</u> , M. Matthen	\$6,500

Internal grant program	Project	Years	Investigators	Total £
Visiting Scholar Grant	<i>Mind and Mechanism in the Scientific Revolution: matter and memory from Digby to Newton: with Dr John Henry (University of Edinburgh)</i>	2002	<u>J. Sutton</u> , J. Henry	\$6,500
Research Development Grant	<i>The History of Dreams, the Science of Dreams</i>	2000	<u>J. Sutton</u>	\$3,500
Visiting Scholar Grant	<i>Memory, Time, and Attention: research with Dr John Campbell (University of Oxford)</i>	1999	<u>J. Sutton</u> , J. Campbell	\$2,500
Research Development Grant	<i>Towards a Historical and Comparative Cognitive Science: foundations, methods, case studies</i>	1998	<u>J. Sutton</u>	\$5,000
Total - 25				\$1,191,500

Select Keynote and Invited Talks (fuller list at <https://johnsutton.net/keynote-and-invited/>)

2025

- Keynote talk, *Intersubjectivity and Collective Memory*, Centre for Subjectivity Research, Copenhagen, April 24-25
- Invited talk, University of Glasgow PPN (Philosophy, Psychology, and Neuroscience) research seminar, March 3

2024

- Keynote on interdisciplinarity, British Academy Early Career Researcher Network showcase, Glasgow, November
- Introducing online discussion on my paper 'Situated Affects and Place Memory', memory reading group, September
- Talks in June and July at International Symposium on Electronic Arts (Brisbane); International Philosophy of Memory conference (Geneva); European Society for Philosophy & Psychology (Grenoble)
- Talk in contributed symposium at conference From 4E to 5E Cognition: about emotion, Cognitive Humanities, June
- Talk at 'Narrative Theory & Cognitive Science – still a problematic relationship?', University of Durham, May
- Invited talk, Centre for Subjectivity Research, University of Copenhagen, May
- Leverhulme lectures at Stirling, York, Exeter, Oxford, Sussex spring/ summer
- Talk at *Improvisation as praxis: music as a form of life*, Berlin Festspiele, Berlin MaerzMusik Festival, March

2023

- Invited talk, international conference, 'Memory and Emotion in Neuroscience and Architecture', Venice, November
- Keynote, international conference, 'Cognitive Ecologies, Values, and Disruptive Technologies', Lisbon, November
- Keynote, international conference 'Thinking Together: collective memory and collective knowledge', Perth, October
- Keynote, International Association for Philosophy of Sport, 50th annual conference, Split, Croatia, September
- Keynote, Generative Episodic Memory conference (GEM), Ruhr University Bochum, June
- Invited talk, History of Distributed Cognition workshop, University of Edinburgh, May
- Keynote, conference on Historical cognitive science: brains, minds, motions, Lyon, March
- Invited talk, Literature, Cognition, and Emotions research group, University of Oslo, February

2022

- Invited public lecture, Minds in the Anthropocene series, Danish Institute for Advanced Studies, Odense, Nov
- Keynote, annual conference of the AAP (Australasian Association of Philosophy), online, July

2021

- Invited online talk, Frankfurt Memory Studies platform series, November
- Public lecture, Hatfield College Chapel, University of Durham Institute for Advanced Study, November
- Invited online talk, *Threshold Worlds* seminar series, University of Durham Institute for Advanced Study, February

2019

- Keynote, workshop on distributed creativity, University of Melbourne, November.
- Keynote, inaugural conference, Africa Chapter, Memory Studies Association, University of Pretoria, October.
- Keynote, workshop on themes from my work ('Sutton-Fest'), University of Edinburgh, August.

2018

- Presidential address, inaugural conference, Australasian Society for Philosophy & Psychology, Sydney, Dec.
- Keynote, *Evolving Minds*, conference with Daniel Dennett, Charles Darwin University, Darwin, September.
- Keynote at final conference, 'The Future of Emotions', ARC Centre for the History of Emotions, Perth, June..

2017

- Invited talk, *Consciousness & creativity at the dawn of settled life: Çatalhöyük as test-case*, Cambridge. July.
- Keynote, *Issues in Philosophy of Memory*, Cologne, July.
- Invited talk, *The Philosophy and Practice of Improvisation*, Copenhagen, June.
- Invited talk, *Memory Workshop*, Project PERFECT (Birmingham), Cambridge, May.
- Keynote, *Film Editing as Distributed Cognition*, Sydney, March.

2016

- Keynote, *Psychology, Biography, History* workshop, Canberra, November.
- Keynote, *History and Philosophy of Science Research Day*, Sydney, October.
- Keynote *The Internal Senses in the Aristotelian Tradition*, ERC Representation & Reality, Gothenburg, June.

2015

- Keynote, ARC Centre of Excellence for the History of Emotions (Europe 1100-1800), Sydney, September.

2014

- Invited talk, *Thinking About Groups* conference, Center for Subjectivity Research, Copenhagen.
- Invited talk, *Memory & the Power of Connectivity: Imagining What Might Be*, Templeton Foundation, New York, June.

2013

- Keynote, *36th International Wittgenstein Symposium: Mind, language, and action*, Kirchberg, Austria, August.
- Keynote, *2nd Milan-York Workshop on Nonperceptual Sensuous States*, Milan, June.

2012

- Invited talk, *Scaffolding Memory Across the Lifespan*, Memory Day workshop, Sydney, November.

2010

- Keynote, *Annual Meeting of the Shakespeare Association of America (SAA)*, Chicago, April. Plenary symposium on *Shakespeare and the Extended Mind*.
- Keynote at research centre launch, *Memory Studies Center, Lewis and Clark College, Portland*, April.
- *Crossroads Visiting Lecturer*, Medieval and Early Modern Studies (MEMS), University of North Carolina, March.

2009

- Keynote, Australasian Postgraduate Philosophy Conference, Sydney, April.

2008

- Visiting Lecturer Keynote, Warwick Centre for Memory Studies, December.

2007

- Invited talk, *Melbourne Brain & Mind Club*, Howard Florey Institute, Melbourne, September.
- Keynote, *8th conference of the Australasian Society for Cognitive Science*, Adelaide, July.
- Invited talk, *RANZ College of Psychiatrists*, Sydney, May.

2006

- Invited talk, *Minds, mobs, and memories: themes in Pettit*, Sydney, November.
- Invited talk, *6th International Congress of Neuropsychiatry*, Sydney, September.
- Invited talk, *Extended Mind 2: just when you thought it was safe to go back in the head*, Hertfordshire, July.
- Invited talk, *Self to Self: the work of David Velleman*, Canberra, April.
- Invited talk, *Drugs in the Treatment of Traumatic Stress*, Academy of Social Sciences workshop, Melbourne, Feb

2004

- Keynote, *Inhabiting the Body/ Inhabiting the World*, University of North Carolina, March.
- Invited talk, *An Integrated Science of Memory: are we there yet?*, McDonnell Foundation, San Diego, January.

2003

- Invited talk, *Cross-cultural Linguistics and the Semantics of Memory*, Sydney, November.
- Invited talk, *Distributed Cognition and Integrational Linguistics*, Durban, March.

2002

- Invited talk, *Proof and Truth: The Humanist as Expert*, Australian Academy of the Humanities, Canberra, November.
- Invited talk, *International Descartes workshop*, Brisbane, September.

1999

- Keynote named lecture, Albrecht von Haller Lecturer, *International Society for the History of the Neurosciences conference*, Zurich, September.
- Invited talk, *Institute for Advanced Studies in Humanities*, Edinburgh, September.
- Invited talk, *Origins of Modernity*, Hong Kong, April.

Other Talks

In addition to the 57 keynote and invited talks listed above, I have since 1990 presented other talks as follows, in philosophy and other disciplines. Full details at www.johnsutton.net/talks.html.

	In Australia	International	Total
Invited Departmental seminar talks	41	13	54
Submitted conference papers*	33	27	60
Other invited talks at specialist workshops	44	19	83
Invited commentaries, summaries, and wrap-ups at conferences and workshops	26	10	36
<i>Totals</i>	<i>144</i>	<i>69</i>	<i>213</i>

(*Another 56 co-authored conference papers have been presented by my collaborators and students).

Supervision – PhD, Masters

PhD students – primary supervisor (18)			
Dates	Name, <i>thesis</i> , funding	Discipline	Note
2018-2023	McArthur Mignon, <i>The Cognitive Ecology of the Maori haka</i> , APA (Aust Postgrad Award) scholarship	Cognitive Science	Continued after Masters with me. One published paper. Awarded August 2023.
2019-2022	Sara Kim Hjortborg, <i>Antagonism, collaboration, and skill in martial arts: a cognitive ecological ethnographic approach</i> , iMQRES (International MQ Scholarship)	Cognitive Science	Came from Denmark to work with me (scholarship linked to my ARC DP 2018-2021). Two published papers. Awarded Dec 2022 with VC's commendation.
2013-2020	Sarah Pini, <i>Dancing Bodies, Shaped Minds: An ecological approach to kinaesthetic intelligence</i> , iMQRES	Cognitive Science	Came from Italy to work on McIlwain-Sutton ARC DP. Five papers published. Lecturer at U Southern Denmark, Odense.
2013-2016	Mirko Farina, <i>Plasticity, Embodiment, and Learning: an integrative approach to sensory substitution devices and enculturated skills</i> , iMQRES	Cognitive Science	Came from UK to work with me. 22 papers published. Royal Society Newton Postdoc King's College London. Lecturer at Innopolis University, Russia..
2012-2016	Chris McCarroll, <i>Point of View in Personal Memory: a philosophical investigation</i> , iMQRES (scholarship linked to ARC DP)	Cognitive Science	Came from Ireland to work with me. VC's Commendation (top 5% of PhDs), OUP book and 9 papers published. Post-docs, U Roma Tre, Antwerp, Grenoble.
2011-2015	Marina Trakas, <i>Personal Memories</i> Co-tutelle with Insitut Jean Nicod, Ecole des Hautes Etudes en Sciences Sociales, Paris - Jérôme Dokic (Insitut Nicod), iMQRES	Cognitive Science	Came from France to work with me. 5 papers published, nook contract with Springer. Lecturer at CONICET, La Plata, Argentina.
2010-2014	Richard Heersmink, <i>The Varieties of Situated Cognitive Systems: embodied agents, cognitive artifacts, and scientific practice</i> , iMQRES	Cognitive Science	Came from the Netherlands to work with me. 25+ papers published. Lecturer in Philosophy at La Trobe Uni, Melbourne.
2008-2012	Stephane (Stef) Savanah, <i>The Threshold of Self-Consciousness</i>	Cognitive Science	Moved from Philosophy to Cognitive Science to work with me. Five papers published. Working in academic administration.
2008-2012	Melanie Rosen, <i>Dream Pluralism: a philosophy of the dreaming mind</i> , MQRES	Cognitive Science	Moved from Philosophy to Cognitive Science to work with me. 15 papers published. Postdoc Fellowship, Aarhus, Denmark; now Lecturer, Trent University, Canada.

Dates	Name, <i>thesis</i> , funding	Discipline	Note
2008-2011	Wes Rajkowski, <i>Conceptualising Experience: what human expressions suggest about cognition</i>	Art, Griffith University	Mature age student. Continues to work in philosophically-informed art practice.
2007-2009	Glenn Carruthers, <i>A Cognitive Model of Self-Consciousness</i> , APA	Cognitive Science	Book + 10+ published papers. Tenured lecturer in Psychology at Charles Sturt University, NSW, after postdocs in Berlin and Sydney.
2007-2009	Celia Harris, <i>Social Aspects of Memory: costs and benefits of collaborative recall</i> , APA (scholarship linked to ARC DP)	Cognitive Science	Thesis awarded Vice-Chancellor's Commendation (for top 5% of PhDs). 20+ published papers. ARC DECRA at Macquarie, postdoc Aarhus. Now Western Sydney.
2004-2008	Anne Monchamp, <i>Ilewerr: a philosophical and ethnographic study of autobiographical remembering in the Central Desert of Australia</i> , iMQRES	Philosophy & Anthropology	Came from USA to work with me. Four papers and book published (2014, <i>Autobiographical Memory in an Aboriginal Australian Community: culture, place and narrative</i> (Palgrave Macmillan),
2003-2008	Russell Downham, <i>The Significance of Experiential Memory</i> , APA (scholarship linked to ARC DP)	Philosophy	Came to Macquarie on competitive scholarship to work with me. Two published papers, re-trained and practising as clinical psychologist.
2000-2008	Carl Windhorst, <i>Believing the Past: the psychological mechanisms responsible for the construction of autobiographical memories</i> , APA	Philosophy	Three published papers. Works as Skilled Occupations Analyst, Department of Industry.
1999-2008	John Buckmaster, <i>Cinematic Memories: cinema as a metaphor of memory</i>	Philosophy	Came to Macquarie to work with me. Now manager, Sydney Film School. Died 2016.
2002-2006	Meta Regis, <i>Mood Enhancing Fictions: a model of daydreaming and fantasy immersion</i> , APA	Philosophy	Book published 2013, <i>Daydreams and the Function of Fantasy</i> (Palgrave Macmillan). High school English teacher, NSW Board of Studies consultant on HSC English.
2003-2006	Andres Vaccari, <i>Machine Metaphysics: Descartes, the mechanization of life, and the dawn of the posthuman</i> , APA	Philosophy	Moved from Cultural Studies to Philosophy to work with me. Now lecturer in Philosophy, Universidad Nacional de Río Negro, Argentina. 15+ papers and 1 book published.

Masters students – primary supervisor (9)			
Date, qual.	Name, <i>thesis</i> , funding	Discipline	Note
2020, MRes	Samuel Jones, <i>Listening in the Wild: a cognitive ecology of music listening</i>	Cognitive Science	Thesis well-received by examiners Joel Krueger (Exeter) & Tom Cochrane (Flinders): now taking PhD.
2017, MRes	McArthur Mingon, <i>Cultural Learning, Embodied Cognition, and Music: a cognitive ethnography of Maori Kapa Haka</i> , MRes scholarship	Cognitive Science	Thesis well-received by two international examiners: now in PhD with me.
2010-2012, MPhil	Jordan Taylor, <i>Emotions across Three Phases: a theory of a dynamic emotion system</i> , APA	Cognitive Science	Came to Macquarie from NZ on competitive scholarship to work with me. PhD in Philosophy at University of Pennsylvania. Six published papers. Teaching at U Pennsylvania.
2010-2012, MPhil	Kellie Williamson, <i>Naturalising the Group Mind: the cognitive life of small groups and teams</i> , APA	Cognitive Science	Moved from Philosophy to Cognitive Science to work with me. Three published papers. Working as private investigator in Sydney.
2011-2016 MPsyh	Andrew Attard, <i>The Impact of Knowledge on the Collaborative Recall Performance of Experienced Firefighters</i>	Psychology	Co-supervision with Amanda Barnier. Working as organisational psychologist.
2007-2008 MA (Hons)	Kevin Sinclair, <i>Perception and Action</i> , APA	Philosophy	
2003-2005 MA (Hons)	Monte Pemberton, <i>Collective Memory</i> , APA	Philosophy	Came to Macquarie on competitive scholarship to work with me. Completed PhD, University of Queensland with Fred D'Agostino on memory and the philosophy of music.
2002-2004 MA (Hons)	Peter Farleigh, <i>The Ideal of Mechanism: its strengths and limitations</i>	Philosophy	Came to Macquarie to work with me.
1993-1994 MA (Hons)	David Jess, <i>What happens when language games come into conflict?</i>	Philosophy	

Active associate supervisor (20)			
Date	Name, <i>thesis</i> , funding	Degree	Note
2022-2024	Francesca Righetti, <i>Embodied memory and resonance</i>	PhD in Philosophy, Ruhr Univ, Bochum	Two published papers. Collaborative supervision with Prof Markus Werning, Bochum
2022-2024	Mats Haraldsen, <i>Memory in contemporary French fiction</i>	PhD in French Literature, University of Oslo	Two published papers. Collaborative supervision with Prof Geir Uvsløkk, Oslo
2021-2024	Wendy Higgins, <i>A critical assessment of measurement practices in the psychological sciences</i>	PhD in Cognitive Science	Six published papers. Collaborative supervision with David Kaplan, Rob Ross, Eliane Deschrijvers.
2013-2018	Doménique van Gennip, <i>Materialising Memories in Interactive Media</i>	PhD in Design, University of Technology, Sydney and Eindhoven	Five published papers in Design and Human-Computer Interaction. Collaborative supervision with Prof Elise van den Hoven (UTS).
2012-2016	Adam Hreschuk, <i>Ritual, Religion, and Magic: a neurocognitive approach to religious practice in Roman Egypt</i> , APA	PhD, Ancient History	Collaborative supervision with Malcolm Choat (Ancient History) on cognitive aspects of religious practice in history.
2012-2016	Aline Cordonnier, <i>Autobiographical Thinking: processes and outcomes of thinking about personal past and future events</i> , APA	PhD, Cognitive Science	Came from Belgium to join our memory team. Two published papers. Postdoctoral fellowships at Louvain 2017-2020 and current.
2010-2015	Li Mei Chew, <i>A Direct Realist Understanding of Memory Errors</i> , APA	PhD, Psychology	Collaborative supervision with Simon Boag (Psychology), thesis critical of my work. Lecturing in Singapore.
2010-2015	Misia Temler <i>Autobiographical Memory Variation Across Retellings: social and individual factors</i> ,	PhD, Cognitive Science	One published paper. Research assistant in Psychology and in Australian innocence project, University of Sydney.
2010-2015	Amanda Selwood, <i>Collaborative and Autobiographical Memory in Strangers, Friends, Siblings, and Twins</i> , APA	PhD, Cognitive Science	One published paper. Working as project officer, Centre for Healthcare Resilience, Macquarie University.
2011-2013	Michael Kirchhoff, <i>Diachronic Metaphysical Building Relations: towards the metaphysics of extended cognition</i> , iMQRES	PhD, Philosophy	Came from Denmark to work with Richard Menary and me. 25+ published papers. Tenured Lecturer in Philosophy, University of Wollongong; 2017 Fellowship, Wellcome Trust Centre for Neuroimaging, UCL.

Date	Name, <i>thesis</i> , funding	Degree	Note
2010-2013	Kay Leiper, <i>Education, Literacy, and its Cognitive Effects: problem-solving and decision-making in Homer and archaic and 5th-century BC Athens</i>	PhD, Ancient History	Mature-age student, works in local history and heritage, Sydney.
2010-2013	Andrew Geeves, <i>Seeing Yellow: a grounded theory of the experience of music performance for the professional musician</i> , APA (scholarship linked to ARC DP)	PhD, Psychology	14 published papers. Qualified and working as clinical psychologist, and as consultant in psychology for musicians.
2008-2012	Lincoln Colling, <i>Joint Action in Music</i> , APA	PhD, Cognitive Science	20 published papers. Postdoc at Sussex, after postdocs at Nijmegen, Macquarie, & Cambridge UK.
2007-2011	Paul Mason, <i>Music and Movement: a comparison of <u>capoeira</u> and <u>pencak silat</u></i> , APA	PhD, Anthropology	Eleven published papers. Lectured at Monash University, now research program director at Taronga Zoo.
2008-2011	Susan Green, <i>Representations of Consciousness in the Novels of Virginia Woolf and Ian McEwan</i> , APA	PhD, English	Mature-age student, high school English teacher. Senior role in Board of Studies English HSC administration.
2007-2011	Charlie Stone, <i>From Autobiographical Memory to Collective Memory</i> , iMQRES	PhD, Cognitive Science	Came from USA to join our memory team. 25+ published papers. Tenured lecturer, John Jay College of Criminal Justice, New York, after postdoc at Louvain.
2008-2011	Lucas Bietti, <i>Memory, Discourse, and Interaction: remembering in context and history</i> , iMQRES	PhD, Linguistics	Came from Spain to work with me and with Annabelle Lukin (Linguistics). 1 book (de Gruyter), 25+ published papers. Postdocs Neuchatel, Bochum, Amsterdam, and Paris. Now lecturer at NTNO, Norway.
2007-2011	Wilson Cooper, <i>Mental Causation</i> , APA	PhD, Philosophy	Two published book reviews during PhD with Peter Menzies.
2000-2006	Maria Trochatos, <i>Concepts and Categorization in Common Sense Psychology</i> , APA	PhD, Philosophy	Two published book reviews during PhD with Peter Menzies. Works in administrative role at University of Tasmania.
2003-2004	Tom Evans, <i>The Metaphysics of Free Will</i> , APA	MA Hons, Philosophy	Went on to PhD in philosophy of mind at Ohio State University.

Graduate and Undergraduate Teaching: summary

This page offers a summary – further details are on the subsequent pages (pp.31-36 below).

Graduate Teaching

Since 2008, I have taught seven semester-long graduate seminars, for new PhD students and/or Masters research students. These seminars provided a shared basis for interdisciplinary research with methods from psychology, philosophy, neuroscience, computer science, linguistics, and cognitive anthropology. With pressure on students – especially international students – to complete the PhD fast, these seminars forge common ground.

Summer Schools and International Teaching

Teaching at two invited funded week-long summer schools:

- *'Experience and Knowledge in Early Modern Europe'*, NEH summer program 2001, Folger Institute and Folger Shakespeare Library, Washington D.C. directors Pamela Long (MacArthur Fellow). Pamela Smith (Columbia).
- *'Food, memory and cultural heritage'*, European Institute summer school IEHCA (European Institute for the History and Culture of Food) 2010, François-Rabelais University, Tours, France

Other invited international teaching includes 2000 keynote, graduate seminar course *'Memory in Science'* at the LSE in a series inspired by my work; and at UQAM summer school *'Web Science and the Mind'*, Montreal 2014.

Undergraduate Honours Teaching and Supervision

Honours is an advanced 4th-year undergraduate pathway to the PhD. I taught five distinct units at 4th-year Honours level (1993-1994, 2000-2001, 2004, 2008) and supervised eight Honours thesis projects (six in Philosophy, two in Psychology): six of these students were awarded 1st-class Honours, two awarded Honours 2.1.

Undergraduate Teaching

The bulk of my undergraduate teaching was in the Department of Philosophy at Macquarie before I took on a higher administrative load as Head of Department in 2004 and then moved to a research-intensive position in Cognitive Science in 2008. In that earlier period, I taught history of philosophy, philosophy of mind and cognition, and a range of other areas of philosophy, and in Max Coltheart's undergraduate Cognitive Science unit.

I received a Macquarie University **Outstanding Teacher Award** in 2002. In an external review of Philosophy's undergraduate programs, the external assessor (Paul Redding, Sydney) described my 3rd-year course *Philosophy and Cognitive Science* as 'a very impressive offering', showing 'an exceptional degree of thoughtfulness', commended the unit's creative interaction between philosophical traditions, and concluded that it 'was strikingly impressive in design'.

In Cognitive Science, I developed a new 2nd-year undergraduate unit *Memory*, open to students from all backgrounds, and taught it in 2018 and 2021. I developed a new 3rd-year undergraduate unit *Embodied Cognition and Skilled Performance*, now offered for the second time, specifically for students enrolled in our new degree program.

I have presented guest lectures at Macquarie and other universities in Ancient History, Modern History, Physics, Psychology, Sociology, and Screen Studies. In 1991 at the University of Sydney I taught a full unit *Plato & Aristotle*.

Teaching Grants and Curriculum Innovation

I have been awarded four teaching development grants (1994, 2001, 2012, and 2014) for curriculum design, online materials, and educational research in Philosophy and Cognitive Science, with colleagues including Max Coltheart.

I began my career at Macquarie in the Philosophy Department with a heavy teaching load and a keen interest in interdisciplinary practice. I led or participated in various initiatives for new undergraduate programs across Philosophy, Psychology, and Biology before Cognitive Science became an autonomous centre.

From 2012, I initiated the development of a new undergraduate major in Cognitive Science (previously a research-only ARC-funded research centre), working closely with colleagues in Philosophy and Psychology. This developed into a full undergraduate degree, the Bachelor of Cognitive and Brain Sciences, unique in Australia. I directed our early undergraduate programs, before I hired Dr David Kaplan who now leads a successful degree with high enrolments.

Graduate teaching

In Cognitive Science from 2008, I worked with faculty colleagues to implement graduate seminar requirements for all new PhD students. These seminars provided a shared basis for interdisciplinary research with methods from psychology, philosophy, neuroscience, computer science, linguistics, and cognitive anthropology. With pressure on students – especially international students – to complete the PhD fast, these seminars forge common ground. I have also contributed to MRes teaching.

Graduate seminar teaching	
Date	Topic
2020	<i>Memory, Self, and Cognitive Theory</i> [MRes, COGS 7040]
2013, 2014	<i>Foundations of Cognitive Science</i> [required for PhD students, Cognitive Science]
2011	<i>The Science of the Mind: José Luis Bermudez's introduction to cognitive science</i>
2009	<i>Mind as Machine: Margaret Boden's history of the cognitive sciences</i>
2008, 2010	<i>Philosophy of Science: an advanced introduction for cognitive scientists</i>

Invited teaching (International graduate seminar and summer schools)	
Date	Topic
2014	Presented ' <i>Transactive memory and distributed cognitive ecologies</i> ' at Université du Québec à Montréal (UQAM) Summer School on <i>Web Science and the Mind</i> , Montreal, Canada.
2010	Visiting lecturer – addressing scientific and cultural aspects of the study of memory and the senses – at European Institute summer school ' <i>Food, memory and cultural heritage</i> ', IEHCA (European Institute for the History and Culture of Food), François-Rabelais University, Tours, France
2001	Week as visiting lecturer in NEH summer program at the Folger Institute and Folger Shakespeare Library, Washington D.C. on ' <i>Experience and Knowledge in Early Modern Europe</i> ', directed by Pamela Long (MacArthur Fellow) and Pamela Smith (Columbia). I addressed methodological and historical issues in the comparison of vernacular epistemologies in the 16th century with elite medical and philosophical accounts of perception, memory, and the body in Aristotelian and naturalist traditions.
2000	Keynote speaker for a graduate seminar course ' <i>Memory in Science</i> ' at the LSE, the whole series inspired by my work.

Undergraduate teaching

The bulk of my undergraduate teaching was in the Department of Philosophy at Macquarie before I took on a higher administrative load as Head of Department in 2004 and then moved to a research-intensive position in Cognitive Science in 2008. In that earlier period, I taught history of philosophy, philosophy of mind & cognition, and a range of other areas of philosophy, and in Max Coltheart's undergraduate Cognitive Science unit..

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I developed a new 2nd-year undergraduate unit *Memory*, open to students from all backgrounds, and taught it in 2018 and (until VR) 2021. I developed a new 3rd-year undergraduate unit *Embodied Cognition and Skilled Performance*, now offered for the second time, specifically for students enrolled in our new degree program.

Core undergraduate teaching in Philosophy at Macquarie University		
Date	Topic	Delivery
2000-2007	<i>Philosophy and Cognitive Science</i>	3rd-year, 25-50 students, convenor, full course, tutes 2000-2004, 2006-2007
1999-2007	<i>Philosophy of Science</i>	2nd-year, 40-60 students, convenor, full course, tutes 1999, 2001, 2007
1998-1999	<i>Body and Mind</i>	3rd-year, c.30 students, half course, half tutes, 1998-1999
1998-2002	<i>Knowledge and Reality</i>	3rd-year (1998), 2nd-year (2000, 2002), 50-90 students, convenor and half course, half tutes 1998, 2000, 2002
1993	<i>Philosophy of Religion</i>	2nd-year, 50 students, half course 1993
1993-1994	<i>Recent European Philosophy</i>	3rd-year, c.30 students, half course, all tutes 1993-1994
1993-1994	<i>Greek Philosophy</i>	2nd-year, 35-45 students, convenor and full course, tutes 1993-1994
1992-1994	<i>Metaphysics</i>	3rd-year, 20-40 students, half course , all tutes 1992-1994.
1992-2006	<i>Early Modern Philosophy</i>	2nd-year, 20-40 students, convenor, full course, tutes 1992-1994, half course and half tutes 2002, 2006
1993-2006	<i>Mind, Meaning, and Metaphysics</i>	1st-year introductory course, 250-400 students, 8-10 lectures 1993-1994, 1998-2002, 2005-2006, convenor 2000, 2002, 2005, plus regular tutorials

Undergraduate teaching in Psychology at Macquarie University		
Date	Topic	Delivery
1993-1994	<i>Cognitive Science</i>	3rd-/4th-year course with Professor Max Coltheart: section on philosophy of cognitive science.

Undergraduate teaching in Cognitive Science at Macquarie University		
Date	Topic	Delivery
2020-2021	<i>Embodied Cognition and Skilled Performance</i>	3 rd -year, 15-30 students, unit designer with Dr Kath Bicknell, mentoring her as unit convenor and reviewing progress.
2018, 2021	<i>Memory</i>	2nd-year, 65-110 students, convenor and unit designer, lecturer for 10 weeks.

Undergraduate teaching in Philosophy at University of Sydney		
Date	Topic	Delivery
1991	<i>Plato and Aristotle</i>	2nd-year, 60 students, convenor, full lecture course, all tutorials.

Other Guest Lectures and Invited Teaching

Macquarie University

Invited guest lectures in Ancient History (1994), Modern History (2001, 2002, 2006), Physics (2001-2002), Psychology (1999, 2001), Sociology (2012-2014, 2016-2017).

Other Invited Teaching

Philosophy, University of New South Wales (1998-2000); Screen Studies, Australian Film, Television, and Radio School (2002); Philosophy, University of Sydney (2011).

Representative Course: *Philosophy and Cognitive Science*

Development

I designed this 3rd-year undergraduate course from scratch, drawing on experience teaching cognitive science to Psychology students with Professor Max Coltheart. I worked with colleagues Peter Menzies and Tim Bayne on the structure of our philosophy of mind curriculum. Many students in this course went on to Honours and graduate research in Philosophy or Psychology, and some on into research careers in the interdisciplinary cognitive sciences.

I also developed a distance version of the course for Open Learning Australia, taught since 2004. Working closely with distance education specialists, I recorded customised lectures that continue to draw to Macquarie a small number of outstanding students from outside the university system.

Student responses

Representative comments:

“John is a great lecturer - it's always nice to walk into a class and see your lecturer being enthusiastic about the subject matter. He was also very helpful when aiding students in finding material for our research projects”

“John is able to present complicated ideas succinctly and clearly. One of the best lecturers at this university”

“Fresh approach lacking dogmatic arrogance, did not feel static. Clear explanation. Not feeling bewildered or lost”

“Superb assessment – encouraged hard work (perseverance), rewarded application and originality. Extremely well organized – lecturing was clear and easy to understand. John was always enthusiastic and friendly. The online facilities were also superb”

External assessment - Professor Paul Redding, University of Sydney, 2002

[external review of all teaching in Macquarie Department of Philosophy]

The review described the course as ‘a very impressive offering’, showing ‘an exceptional degree of thoughtfulness’, commended the unit’s creative interaction between philosophical traditions, and concluded that ‘this course was strikingly impressive in design’.

Macquarie’s Deputy Vice-Chancellor John Loxton noted in response that ‘PHIL363 is very impressive in the way it ties structure to outcomes, particularly those concerned with generic skills’.

Teaching grants and curriculum innovation

I began my career at Macquarie in the Philosophy Department with a heavy teaching load and a keen interest in interdisciplinary practice. In 1999 I chaired a cross-disciplinary committee that developed a new template for joint Philosophy and Psychology majors in both BA and BSc degrees, allowing students to take a range of Philosophy courses while completing the Psychology units required for APS (Australian Psychological Society) accreditation.

A parallel committee on which I worked with Mark Westoby (Biology) and Max Coltheart and Sandra Cotton (Psychology) designed a more interdisciplinary degree template '*Mind, Brain, and Behaviour*' in which students select from streams of specified courses in Philosophy, Psychology, and Biology.

After joining the Department of Cognitive Science in 2008, I worked with colleagues to design and implement an outstanding interdisciplinary undergraduate program in Cognitive Science. The department arose from a research centre formed by Max Coltheart in 2000 and we appointed Dr David Kaplan, a philosopher and neuroscientist from the PNP (Philosophy-Neuroscience-Psychology) program at Washington University, St Louis, to work with me on these new initiatives. Dr Kaplan has driven extraordinary success in our teaching.

Milestones include:

- taking the Cognitive Science undergraduate teaching proposals through faculty and university approval processes
- oversight of our first undergraduate courses ('Delusions and Disorders of Mind', and 'Brain and Language') in 2013
- gradually growing the number, scope, and size of our undergraduate courses
- implementing our major new undergraduate program in Cognitive and Brain Sciences in 2016
- substantial growth in income from undergraduate teaching in the department, from zero before 2012
- potential to make new staff appointments on the strength of new teaching income

Teaching Development Grants

Date	Initiative	£
2014	Macquarie University Enhancement Grant, with David Kaplan, for curriculum design and expansion into a new undergraduate major in Cognitive Science.	\$25,000
2012	Macquarie University Faculty Partnership Program grant, for curriculum design, online materials, and video lectures for new undergraduate Cognitive Science unit <i>Disorders & Delusions of Mind</i>	\$25,000
2001	Macquarie University Teaching Development Grant, to develop online resources in my 3rd-year course <i>Philosophy and Cognitive Science</i> . The external teaching reviewer commended the use of online facilities, noting that 'this course has exploited this resource extremely well'.	\$5,000
1994	Macquarie University Teaching Development Grant, <i>Teaching and Learning in the World Lecture Hall: Mosaic for Macquarie</i> , Max Coltheart, Peter Wenderoth, Jonathan Harrington, <u>John Sutton</u>	\$35,000

Undergraduate Honours teaching and supervision

I taught five distinct units at 4th-year advanced undergraduate Honours level, 1993-1994, 2000-2001, 2004, 2008 and supervised the following eight Honours thesis projects. For my MRes teaching see above.

Honours students – primary supervisor (8)			
Date	Name, <i>thesis</i>	Discipline	Note
2012	Daniel Kilov, <i>Knowing How: a contemporary re-evaluation</i>	Philosophy	Came to Macquarie to work with me, 1st-class Honours. Won place in PhD program at ANU; expert practitioner and public spokesperson for memory training in education.
2009	Andrew Attard, <i>The impact of process interventions on transactive memory systems when the distribution of knowledge is controlled.</i>	Psychology	Went on to Masters in organisational psychology. Now working as organisational psychologist.
2009	Kellie Williamson, <i>(Not So) Ruthless Reductionism: reduction and emergence</i>	Philosophy	1st-class Honours. Went on to Masters in Cognitive Science, working as private investigator.
2002	Sindhu Summers, <i>Philosophy of Psychiatry, Depersonalization, and the Unity of Self</i>	Psychology	Honours 2.1. Works in aged care consultancy.
2001	Oliver Granger, <i>Bodily Constitution and the Capacity to Act</i>	Philosophy	1st-class Honours. Went on to MA (Hons) in Philosophy.
2001	Adam Holland, <i>Extended Cognition, Philosophy of Religion, and Resurrection Theology</i>	Philosophy	1st-class Honours. Works in Library and Information Science, USA.
1994	Ben Hall, <i>Supervenience</i>	Philosophy	1st-class Honours. Went on to PhD in metaphysics in Philosophy, Sydney.
1992	Kim Atkins, <i>Aristotle's Rhetoric</i>	Philosophy	Joint supervisor with Catriona Mackenzie. 1 st -class Honours. Went on to PhD in Philosophy and lectureship at University of Tasmania.

Service to philosophy and the profession

Conference and workshop organisation – lead organiser, large national or international		
Year	Event	Location
2016	<i>Moving Minds: cognition and emotion in history.</i> Joint conference organisation between my Canada-based SSHRC-funded <i>Conversions</i> project, the ARC Centre for Cognition and its Disorders, and the ARC Centre for the History of Emotions (the only joint project for these centres).	Macquarie University
2010	<i>Memory/ Media/ Movement, Cognition/ Culture/ Collaboration</i>	Sydney
2009	<i>9th Conference of ASCS, the Australasian Society for Cognitive Science</i>	Macquarie University
2004	<i>Memory and Embodied Cognition</i> , with Andy Clark Led to three special issues of international journals	Sydney
1994	<i>Creativity and Cognition</i> , with Margaret Boden	University of Sydney
Specialist workshops – lead or joint organiser and host		
2023	<i>Group Know-How and Joint Expertise</i>	University of Antwerp
2023	<i>Memory, Place, and Material culture</i>	Paris Institute for Advanced Study, Ile Saint-Louis
2020	<i>Medical Expertise online workshop (Centre for Elite Performance, Expertise, & Training, CEPET)</i>	Macquarie University and online
2018	<i>Music-Emotion-Performance: workshop with Joel Krueger (Exeter)</i>	Macquarie University
2017	<i>The Cognitive Ecologies of Collaborative Embodied Skills</i>	Senate House, University of London
2015	<i>Amnesia and Identity: self, memory, and moral psychology</i> , with Carl Craver	Macquarie University
2014	<i>Memory Day workshop: Memory, History, Ritual – personal and social perspectives</i>	Macquarie University
	<i>Music, Memory, Performance</i>	Macquarie University
	<i>Sensing Moving: a day of collaborative improvisation</i>	Macquarie University
2013	<i>Memory Day workshop: Memory, Collaboration, and Ageing</i>	Macquarie University
	<i>Annual Workshop, ASARG (Australasian Skill Acquisition Research Group)</i>	Macquarie University
	<i>Point of View in Memory & Imagery: philosophical & psychological perspectives on perspective</i>	Macquarie University
2012	<i>Memory Day workshop: Scaffolding Memory across the Lifespan</i>	Macquarie University
	<i>Social Ontology and Collective Intentionality Workshop</i> , with Kirk Ludwig	Macquarie University

2012	<i>Distributed Cognition and Distributed Agency Workshop</i> , with Rob Rupert	Macquarie University
2010	<i>Mechanisms and Levels of Explanation</i> , with Bill Bechtel	Macquarie University
	<i>Memory Day workshop</i> , with John Hodges	Macquarie University
2008	<i>Memory Day workshop</i> , with Donna Addis	Macquarie University
2006	<i>First Memory Day workshop</i>	Sydney
2003	<i>Autobiographical Memory workshop</i>	Macquarie University
2001	<i>Workshop: connectionism and the self</i>	Macquarie University
1998	<i>Time, Self, and Self-Consciousness workshop</i> , with John Campbell	Macquarie University

Large national or international conference – organising committee or program committee

2018	<i>ASPP: inaugural conference of the new Australasian Society for Philosophy & Psychology</i>	Macquarie University
2017	<i>SARMAC XII: 12th conference of the Society for Applied Research in Memory and Cognition</i>	University of Sydney
2006	<i>ICOM-4: the 4th International Conference on Memory</i>	University of New South Wales
2004	<i>International Conference on Language and Cognition</i>	University of New England/ Coffs Harbour
2003	<i>7th Conference of ASCS, the Australasian Society for Cognitive Science</i>	University of New South Wales
1998	<i>Annual Conference of the AAP (Australasian Association of Philosophy)</i>	Macquarie University

Editorial work – *Memory Studies* journal

Date	Publication
2008-2017	<ul style="list-style-type: none"> o I was one of four founding co-editors of the field-defining interdisciplinary journal <i>Memory Studies</i>, published by Sage since 2008 o key outlet bringing together work on memory in the humanities, the social sciences, and the cognitive and psychological sciences o accepted early into the Thomson Reuters Social Science Citation Index: its first Impact Factor in 2012 was an outstanding 1.070, placing it 3rd in both History and Cultural Studies, aided by highly-cited papers in our special launch issue o current Impact Factor of 1.842 (5-year IF 2.047) is exceptionally high for interdisciplinary humanities and social sciences. o driven by its topic rather than any particular disciplinary tradition, opening up global and interdisciplinary approaches to contemporary memory practices o published work by leading memory researchers in philosophy, cognitive neuroscience, psychology, social theory, and cultural theory o for 10 years I ran the review process on a subset of submitted papers, writing detailed editorial reports, working closely with authors

Journal editorial boards

2023-	<i>Sustainable Digital Development: Technology Innovation Management, Values, and Governance</i>
2022-	<i>Memory Studies Review</i> (Brill)
2020-	<i>Memory, Mind, & Media</i> (Cambridge University Press)
2018-	<i>Memory Studies</i> (Sage)
2017-	<i>Journal of Expertise</i> (https://www.journalofexpertise.org/)
2017-	<i>Emotions: History, Culture, Society</i> (Brill)
2014-	<i>Mind, Music, and Language</i> (mindmusicandlanguage.wordpress.com/)
2008-	<i>Neuroethics</i> (Springer)
2006-	<i>Philosophical Psychology</i> (Taylor & Francis)
2004-	<i>Scan: journal of media arts culture</i> (scan.net.au/scn/journal.html)
2003-	<i>The Fibreculture Journal: digital media + networks</i> (fibreculturejournal.org/)
1994-2004	Human Sciences editor, <i>Metascience: an international review journal for the history, philosophy, and social studies of science</i> , published by Blackwell, then Springer. I commissioned 40+ reviews and symposia. Search committees for two new editors.
2011-	Category editor for Memory at philpapers.org/ , open access archive in Philosophy

Editorial work – book series

2010 -	<p>Andrew Hoskins (Glasgow) and I have since 2010 edited a book series <i>Palgrave Macmillan Memory Studies</i> (https://www.palgrave.com/gp/series/14682). We planned and designed this interdisciplinary and genuinely international series with our Palgrave editor and recruited an outstanding small editorial advisory board.</p> <p>We have published 95 books in fifteen years, with approaches across the humanities and social sciences. The book series is being considered for indexing and inclusion in Scopus/ Web of Science, rare for humanities and social science books.</p>
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External thesis examiner – graduate research degrees

I have served as external examiner for 17 PhD theses and 7 research Masters theses, for 16 universities. In each case, this involved writing a detailed examiner's report. For five PhDs, an oral defence was also required.

Examiner for Australian universities: University of Adelaide, Flinders University, Murdoch University, University of New England, University of New South Wales, Queensland University of Technology, University of Sydney, University of Western Australia, Charles Darwin University (Northern Territory, Australia), ANU (Australian National University).

Examiner for international universities: University of Edinburgh, University of Hong Kong, Victoria University Wellington, University of Waikato (New Zealand), Massey University (New Zealand), Ruhr University Bochum.

I have also served as external examiner for seven undergraduate Honours research theses, in Philosophy, Psychology, and History and Philosophy of Science.

Peer review – journal refereeing

Excluding work as editor, I have refereed 223 submitted articles for 94 international journals, across a wide range of disciplines and topics. In addition, as editor or co-editor of seven journal special issues, I wrote detailed editorial comments on the 46 papers published in these special issues.

Field	Selected Journals
Philosophy (general)	<i>American Philosophical Quarterly; Analysis; Australasian Journal of Philosophy; Canadian Journal of Philosophy; Erkenntnis; European Journal of Philosophy; JAAC Journal of Aesthetics and Art Criticism; JAPA Journal of the American Philosophical Association; Journal of Social Philosophy; Philosophical Explorations; Philosophical Quarterly; Philosophical Studies; Philosophy; Philosophy and Phenomenological Research; Southern Journal of Philosophy; Synthese; Thought; Topoi</i>
Philosophy of Psychology and Cognitive Science	<i>Consciousness & Cognition; Frontiers in Psychology; Journal of Consciousness Studies; Mind and Language; Minds and Machines; Neuroethics; Phenomenology and the Cognitive Sciences; Philosophical Psychology; Philosophy and the Mind Sciences; Philosophy, Psychiatry, & Psychology; Pragmatics and Cognition; Review of Philosophy and Psychology</i>
Cognitive and Experimental Psychology	<i>Acta Psychologica; Australian Journal of Psychology; British Journal of Psychology; Cortex; European Psychologist; International Journal of Behavioral Development; Journal of Experimental Psychology – General; Memory; Music Perception; Musica Scientiae; Psychogeriatrics; Psychological Review; Small Group Research; Social and Personality Psychology Compass</i>
Cognitive Sciences: Interdisciplinary	<i>ACM Transactions on Computer-Human Interaction (ToCHI); Adaptive Behavior; Artificial Intelligence in Medicine; Artificial Life; Behavioral and Brain Sciences; Cognitive Neuropsychiatry; Cognitive Science; Connection Science; Current Anthropology; Current Biology; Frontiers in Communication; Journal of Neural Transmission; Journal of Pragmatics; Language Sciences; Philosophical Transactions of the Royal Society B.</i>
Sport Science	<i>International Journal of Sport Psychology; International Review of Sport and Exercise Psychology; Journal of Sports Sciences; Sport, Education, & Society; Sports Medicine</i>
Humanities and History & Philosophy of Science	<i>Biology and Philosophy; British Journal for Philosophy of Science; Emotions: history, culture, society; Journal of the History of Ideas; Journal of New Zealand Studies; Memory, Mind, & Media; Memory Studies Review; Philosophy of Science; Sederi Yearbook; Social Studies of Science; Studies in History and Philosophy of Biological & Biomedical Science C; Shakespeare Quarterly</i>

Peer review – refereeing for scholarly publishers

I have refereed 14 full typescripts and 25 book proposals for international scholarly publishers, across many disciplines and topics. These figures exclude editorial work. The publishers include Blackwell, Cambridge University Press, John Benjamins, MIT Press, Oxford University Press, Palgrave, Routledge, Springer, and Taylor & Francis. I have provided endorsements for 18 published scholarly books, from these publishers Cambridge University Press, Karnac Books, MIT Press, Oxford University Press, Palgrave, Polity Press, Psychology Press, Routledge, Springer.

Assessments and Leadership for Funding Bodies

As Detailed Assessor for the Australian Research Council (ARC), I have since 1998 assessed 70 Discovery Project large grant applications, 12 early-career postdoctoral fellowship (DECRA) applications, 11 mid-career Future Fellowship applications, 5 senior Laureate Fellowship applications, and 2 Special Research Initiative (Australian Culture) applications. These assessments have covered projects in philosophy, history and philosophy of science, psychology, cognitive science, and the interdisciplinary cognitive humanities.

In November 2018, I was appointed to the ARC's College of Experts, which assigns assessors to national funding grant schemes, implements and monitors peer review, and recommends fundable proposals, for a 3-year term (<https://www.arc.gov.au/about-arc/arc-profile/arc-committees/arc-college-experts>). Specifically, I served on SACs (Selection Advisory Committees) across Humanities & Creative Arts (HCA) and Social, Behavioural, & Economic Sciences (SBE) panels, for Discovery Projects (2019), DECRA (2019, 2021 as Chair of HCA panel), Future Fellowships (2020, Deputy Chair of joint HCA-SBE panel), and NISDRG (National Intelligence, Security, & Defence Research Grants). In this College of Experts work, I directly assessed 180 grant applications across three years.

In March 2022, I was appointed Adjunct Executive Director at the ARC with responsibility across Humanities & Creative Arts and Social, Behavioural, & Economic Sciences. Until my successors were in place in March 2022, I led ARC processes on these panels across all funding schemes, selected assessment committees and nominees to the College of Experts, ran funding panel meetings, researched and implemented policy, and liaised with ARC executives.

I have also assessed funding applications for the National Health and Medical Research Council (NHMRC) project grant scheme, and internationally for the following agencies and funding schemes:

- Belgian FWO (National Fund for Scientific Research), Pegasus Marie Curie Fellowship
- Belgium's University of Louvain Concerted Research Actions funding scheme
- Canada Council for the Arts, Killam Research Fellowship
- Canadian Social Sciences and Humanities Research Council (SSHRC), Insight Grant
- Canadian Social Sciences and Humanities Research Council (SSHRC), Standard Research Grant
- Canada Research Chair (CRC) application
- Croatian Ministry of Science Research Cooperability Program, Crossing Borders Grant
- Danish Agency for Science, Technology and Innovation, DFF Starting Grant
- Danish Agency for Science, Technology and Innovation, Collaborative Research Project Grant
- Netherlands Organisation for Scientific Research, Free Competition Grant
- New Zealand Royal Society, Marsden Fund
- Norwegian Research Council, Scientific Renewal large grant program
- Paris Institute for Advanced Study, *Brain, Culture, & Society* Fellowship program
- UK AHRB (Arts & Humanities Research Board), Research Fund
- UK Leverhulme Trust, Research Project Grant
- Université de Lyon, France, Avenir Lyon Saint-Étienne Programme
- USA: Caltech Francis Bacon Award in the History and Philosophy of Science and Technology
- USA's National Science Foundation (NSF), Broadening Opportunities Program

Posts in professional societies

2018-2019	President, Australasian Society for Philosophy and Psychology (ASPP). I then served on the ASPP Executive Committee 2019-2024.
2013-2023	Committee, Australasian Skill Acquisition Research Group (ASARG) – this is the leading national group for skill acquisition research in sports psychology and sports science.
2001-2004	Prize committee, International Society for the History of the Neurosciences (ISHN).
1996-1997	Treasurer of AAHPSSS (the Australasian Association for the History, Philosophy, and Social Studies of Science).
1995-1996	Secretary of AAHPSSS.

Policy, engagement, and media

Research policy	
Date	Activity
2014-2015	Member of the Australian Academy of Science's National Committee for Brain and Mind, advising government and providing policy advice.
2011	Invited talk on challenges to international collaboration across humanities and social science disciplines, Academy of Social Sciences summit, Canberra.
2010	Peer reviewer for Philosophy in the ERA (Excellence in Research for Australia) research assessment exercise.
2009	I served as representative of researchers nationally in Cognitive Science at meetings and in reviews of the journal ranking scheme for the Australian Research Council's (ARC) journal rankings in the 2010 ERA (Excellence in Research for Australia) research assessment exercise.
2008	With Sue Dodds, President of the AAP (Australasian Associate of Philosophy), I represented Philosophy at a meeting with the ARC (Australian Research Council) on options for the detailed mechanisms of research assessment exercises.
2006-2008	Advisory Board, <i>Campus Review</i> (independent fortnightly newspaper for Australian Higher Education).

Public philosophy	
Date	Activity
1989	I taught a 13-week course on philosophy of mind at the WEA (Workers' Educational Association), Sydney.

Philosophy in secondary education: policy and administration	
Date	Activity
1996-1999	<p>Chair, Course Committee for the HSC (Higher School Certificate) Philosophy Distinction course offered across NSW secondary schools. In this capacity, I also served on the overall Distinction Courses Monitoring Panel for the NSW Board of Studies over that period.</p> <p>I was on the team designing the syllabus for this course in 1992-1993, and wrote two of the eight modules for its introduction to the HSC in 1994. The course ran successfully, until the Distinction courses were discontinued in 2011, for students who accelerated in Year 11: over many years I taught at the residential weekends.</p>

Public writing on research topics	
Date	Philosophy plays
2000	<u>John Sutton</u> , <i>Kenelm Digby and the Liquid Empire</i> , original play about the 17th-century philosopher, performed for the Philosophy Nights series at Steki Taverna, Newtown, Sydney; and in a professional production in 2002; also read in Washington D.C., 2001.
1998	<u>John Sutton</u> , <i>Empedocles: Love and Strife - a quest</i> , original play about the Pre-Socratic philosopher, written for the Philosophy Nights series at Steki Taverna, Newtown. Also performed in Glebe, Medlow Bath, and Armidale, and revived in Newtown in 2004 for the <i>Olympics of the Mind</i> series of Philosophy Nights.

Selected Media	
Media: video	
Date	Topic
2018	Interview for World Mental Health Day on emotional resilience in sport, Australian Cricketers' Association, October: https://twitter.com/ACA_Players/status/1049568195701432325
2015	Memory as a test case for distributed cognition. Online lecture for Edinburgh-based <i>History of Distributed Cognition</i> project. hdc.ed.ac.uk/seminars/memory-test-case-distributed-cognition (64 mins)
Media: Radio and Podcasts	
Date	Program
2020	<u>John Sutton</u> , <i>Distributed Ecologies of Remembering</i> . Podcast with Paul Leworthy, the <i>Connecting Memories</i> podcast: https://www.connectingmemories.org/podcast.html
2012	With other researchers in our Macquarie memory group, I was featured in 'Remembering Together', an episode of <i>All in the Mind</i> , ABC Radio National, May, with Lynne Malcolm. Audio and transcript at abc.net.au/radionational/programs/allinthemind/new-document/4028890 With Richard Menary and Rob Rupert, I was featured in 'Extending the Mind', an episode of <i>The Philosopher's Zone</i> , ABC Radio National, March, with Joe Gelonesi, updating the 2010 program. Audio and Transcript abc.net.au/radionational/programs/philosopherszone/pze-25.03.12/3906140
2006	Featured in 'The Philosophy of Cricket', an episode of <i>The Philosopher's Zone</i> , ABC Radio National, October, and a follow-up interview live at Macquarie on ABC 702 Evenings with James O'Loughlin, November. Audio and transcript: abc.net.au/radionational/programs/philosopherszone/the-philosophy-of-cricket/3352516
2003	<u>John Sutton</u> (writer, producer, presenter). Animal spirits: the mind in history. Australian Broadcasting Corporation (ABC) Radio National, <i>All in the Mind</i> , 27 April 2003. Transcript at abc.net.au/radionational/programs/allinthemind/animal-spirits-the-mind-in-history/3535992
2001-2005	<i>Ghost in the Machine</i> : community radio show <ul style="list-style-type: none"> From May 2001 to January 2005, I coordinated and often presented a weekly community radio show on Eastside Radio 89.7FM in Sydney. This live half-hour programme about minds and bodies, machines and memory won the <i>2002 Media Prize</i> of the Australasian Association of Philosophy - \$1000

	<ul style="list-style-type: none"> o I presented 80+ programmes myself, and coordinated a team of presenters: Tim Bayne, Rick Benitez, Jason Grossman, Doris McIlwain, and Caroline West. Our live weekly interviews and discussions aimed to entertain and inform a community radio audience. We were lucky to have marvellous local and visiting philosophers, historians, scientists, and writers come in to the studio. Highlights included interviews with Jack Copeland on the history of computing, Marina Warner on ectoplasm, Alison Bashford on detention and contagion in Australian history, Elizabeth Wilson on Alan Turing and Enigma, Mary Spongberg on the history of smells, Rod Brooks on robotics and smart dolls, Lawrence Norfolk on his novel <i>In the Shape of a Boar</i>, and Kate Stevens on choreographic cognition.
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Consultancies	
Date	Material
2012-present	<p>Initially with Doris McIlwain, I have consulted for and forged an ongoing research partnership with the Australian Cricketers' Association (ACA) on emotional skills, self-regulation, and resilience in professional cricket. Our research was funded in a Partnership Grant jointly by the ACA and Macquarie University, and was conducted in 2013-2014.</p> <p>We presented results at a number of organisational meetings through 2014-2016, including the Cricket Australia High Performance conference in Brisbane, July 2014, and the enterprise bargaining teams from managers and employees in 2015.</p> <p>Our research report was presented to the ACA in 2016, and we are in ongoing consultation with the organisation as they negotiate with employers about ongoing playing, career, and welfare conditions for professional cricketers. I continue to work with CA and the ACA in developing policy and spreading the impact of our research, for example in leading an hour-long workshop in August 2018 at the Induction Day for 50+ newly-contracted male and female professional cricketers, Brisbane.</p> <p>We are currently working with the ACA and Bendelta in development of a new project on preparations for career transitions, and awareness of the transferability of elite sporting skills, for high-level performers in three major national sports.</p> <p>I have presented research workshops on challenges of research partnership projects.</p>
2014	<p>I acted as consultant through the year on <i>The Amnesia Project</i>, an arts/ science collaboration at the National Institute for Experimental Arts (NEIA) at the University of New South Wales, with artist Shona Illingworth, art theorist Jill Bennett, computer scientist Volker Kuchelmeister, and psychologists Amanda Barnier, Martin Conway, and Catherine Loveday. I worked with the team and students through the year on questions about memory, perspective, and self, and in the design of a site-specific artwork. I presented a talk at the <i>Amnesia Atlas/ Signs of Life</i> exhibition opening and forum in September.</p>
2010-2011	<p>I acted as consultant for a group of Sydney digital media and installation artists and performers working together under the banner of SEAM – Somatic Engagement, Agency, and Mediation in digitally mediated environments. I presented a talk on agency and embodiment at the SEAM symposium, Seymour Centre, Sydney, October 2010, and (with Doris McIlwain and Lars Marstaller) undertook a week's intensive fieldwork and consultation with the SEAM collective and Critical Path Dance at the Drill Hall, Rushcutters Bay, Sydney, February 2011.</p>

Public talks – major public lectures	
Date	Lecture
2012	Beyond the Brain: memory in science and culture'. Invited annual public lecture for the Centre for Human Aspects of Science and Technology (CHAST), University of Sydney, Sydney, October
	'Beyond the Brain: embodied and distributed memory'. Invited colloquium at the Blackheath Philosophy Forum, Blue Mountains, NSW, June
2011	'Self, Body, and Memory'. Invited talk in symposium on Art, Emotion, Identity, for the exhibition 'The Naked Face: self-portraits', National Gallery of Victoria, Melbourne, February.
2007	'On memory and truth'. Invited colloquium at the Blackheath Philosophy Forum, Blue Mountains, NSW, July.
2004	'Memory, Habit, and Movement'. Invited talk in panel <i>Is There Thought Without Language (in Art)?</i> , with J.M. Coetzee, University of Western Sydney, August.
1998	'The Arts of Memory'. Invited annual lecture for the Philosophy interest group of the NSW Psychiatry Association, University of Sydney.
Public talks – philosophy	
Date	Lecture
2013	Talk on panel with David Papineau on The Yips, along with Steve Crook of Northamptonshire and MC Daniel Norcross, at Words and Wickets, Wormsley, September
	'Collaborative Cognition: the philosophy and science of teamwork'. Invited talk at philosophy lunch, the Universities, Union, and Schools Club in Sydney, May.
	'Collaborative Cognition: the philosophy and science of teamwork', at Nerd Nite Sydney with Amanda Barnier, March.
2012	'Coordination and Teamwork: lessons and puzzles from sport'. Invited colloquium at the Media Lunch, Sydney, September
2011	(with Doris McIlwain). Talk at Movies at Macquarie session on <i>Inception</i> , September
	Talk at Philosophy in Film night on <i>Memento</i> , University of Wollongong, September
2009	Talk at celebration and memorial for Charlie Martin, University of Sydney, March
2006	Talk in public forum 'Intersecting Worlds: the intersecting worlds of science and society', National Science Week 2006, hosted by the Ultimo Science Festival, August.
2004	'Children's Dreams'. Invited talk at 2 nd Tuesday Philosophy Forum, Crows Nest Community Centre, Sydney.
2003	'The Philosophy of Dreaming'. Invited talk at 2 nd Tuesday Philosophy Forum, Crows Nest, Sydney, August.
2001	'Problems with Presentism'. Invited talk to workshop on historiography for high school history teachers, Macquarie University, July.
2000	'Connectionism, culture, and cognition'. <i>Hard/Soft/Wet: Artificial Life</i> , dLux Digital Media Art/ Powerhouse Museum, 'Futurescreen 2000' program, Sydney, October.

Public talks – book launches	
Date	Material
2014	Book launch, with Ross Poole, Ian Bedford's novel <i>The Last Candles of the Night</i> , Gleebooks, Sydney, June.
2008	Book launch talk, Richard Menary's book <i>Cognitive Integration: mind and cognition unbounded</i> (Palgrave), University of Wollongong, June.
2007	Book launch, Max Deutscher's book <i>Judgment After Arendt</i> (Routledge), Gleebooks, Sydney, August.

Academic administrative service and leadership

University administration	
Date	Activity
2017-2019	Promotion committee member, Faculty of Arts for promotion to Associate Professor (Level D) – 8-12 applications annually
2016-2019	University committee assessing, monitoring, and supporting all Macquarie University Research Centres across campus.
2011-2013	University <i>promotion committee</i> member for promotion to full Professor - 10-20 applications annually.
2007-2008	I was one of three academics on the <i>Advisory Committee</i> to a full University Restructure initiated by Vice-Chancellor Stephen Schwartz, a challenging role.
2006-2007	Elected Faculty representative on <i>University Senate</i> .
2005	Chair, University working party on support for research in creative arts and media at Macquarie.
2004-2006	University <i>promotion committee</i> member for promotion to Senior Lecturer as representative of the Deputy Vice-Chancellor (Research), assessing research excellence across all faculties: 30-40 applications annually.
2002-present	I have served on selection committees for 18 academic positions across eight distinct disciplines: Anthropology, Biology, Cognitive Science, Computer Science, Modern History, Philosophy, Physics, Psychology. In chairing my last hiring committee (in Cognitive Science, I led our trial of new practices to deal with implicit bias, working closely with HR advisers. I have presented workshops on these processes.
2002-present	I have served as committee member and assessor on ten distinct internal funding schemes at Macquarie, reviewing over 230 grant applications.
2002-2005	I was one of six members of the University's <i>Research Policy and Management committee</i> (RPMC), engaging in ongoing intensive review and reform of our suite of internal grant schemes, working closely with DVC-R Professor Jim Piper.

Department and faculty administration	
2013-2014	Director of the Department of Cognitive Science, Learning and Teaching committee, overseeing our new undergraduate teaching program (first undergraduate Cognitive Science units in 2013)
2013	(January-July) <i>Acting Head of Department</i> during Anne Castles' sabbatical in Oxford, a significant period for the strategic direction of the Department.
2012-2014, 2016	Coordinator and Director of the Department's new 2-year <i>Masters by Research</i> (MRes) degree program. This Macquarie initiative replaces the traditional Australian Honours degree with a 2-year research Masters, following the Bologna model and preparing students for a 3-year PhD. I led colleagues in the design of eight new taught Masters courses in a coherent syllabus, and I worked with all MRes students in Year 1 and Year 2 from enrolment through examination and beyond.

2011-2017	<i>Deputy Head of Department</i> , Department of Cognitive Science, advising and deputising for HoD. My specific mission was to plan a sustainable future for the Department even in the absence of ongoing national research centre funding. This has now been implemented with a) the development of a substantial and entirely new undergraduate teaching program (with a major and now a full degree program); and b) a new clinic for reading and dyslexia.
2005-2007	Elected <i>Head of Department</i> , Department of Philosophy. This was a period of significant growth, building on the excellent management of the Department by Catriona Mackenzie and Peter Menzies.
2004	(January-October) <i>Acting Head of Department</i> during Peter Menzies' extended sabbatical.
2002-2003	Chair of interim management committee for new interdisciplinary Centre for Research in Social Inclusion.
1992-1994, 1998-2002	I served terms in a range of Departmental administrative roles in Philosophy: director of graduate studies; Honours convenor and convenor of the Graduate Diploma in Philosophy; director of research; seminar organiser; and library convenor.

Other

Cricket.

I have played cricket in many countries and for many years: my main teams have been Stirling County (Scottish Counties champions 1985); Oxford University 2nd XI (Authentics – captain 1986); Macquarie University (Sydney Shires 4th-grade premiers 2005-06; Sydney Masters champions 2006-07, 2007-08, 2008-09 including a run of 37 straight wins); the Authors Cricket Club; the Forty Club (Scotland). I have been a playing member of the MCC (Marylebone Cricket Club) since 1985.

I was captain of Scotland Under 16 in 1982 and Scotland Under 19 in 1984 and 1985. I am currently trialling out for the Scotland Over 60s side to play in the 2026 Over 60s World Cup.

Chess.

I was British Correspondence Chess Association champion in 1982, and a member of my school team winning the Scotsman Scottish Schools Chess Cup in 1981, 1982, and 1983.

Theatre.

I directed amateur and profit-share student theatre productions in Oxford, Edinburgh, Sydney, and Adelaide. I was with the Oxford College Players at the Edinburgh Fringe Festival in 1987 and as company director in 1988; I formed and directed the Bastinado Theatre Company at the Adelaide Fringe Festival in 1990, when we were awarded the Adelaide Advertiser Award for best new fringe venue for our conversion of the Australian Dance Theatre's rehearsal studio on Gouger St. Later I wrote and directed two philosophy plays (see p.29 above).