John Sutton

CV
August 2021

Fellow of the Australian Academy of Humanities (FAHA – 2015 onwards)
Australian Research Council (ARC) College of Experts (2019-2021)
Honorary Visiting Professor, Department of Philosophy, University of York (2021-2026)
Director, Macquarie University Centre for Elite Performance, Expertise, and Training (CEPET), 2019-2021
Past President, Australasian Society for Philosophy and Psychology (ASPP), 2018-2019

Born 1965, Bridge of Allan, Scotland
Citizenship: Australia, Ireland, United Kingdom

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Notes

1. Current Position

- I am currently Honorary Professor in the Department of Cognitive Science at Macquarie University in Sydney, Australia. In April 2021 I took 'voluntary redundancy', as part of 'workplace change' processes.

- My nomination for Emeritus Professor status is pending and will be confirmed at the next meeting of University Council in late August 2021: I will be Emeritus Professor in Philosophy and Cognitive Science. See p.2 below for my full career record.

2. Career Interruptions 2014 onwards

- In October 2014, my partner and collaborator Doris McIlwain (Associate Professor of Psychology at Macquarie University) was diagnosed with cancer. She died in April 2015.

- In December 2018, I was diagnosed with cancer. I had surgery in January 2019, and intensive radiation therapy from February to April 2019. Two years out of treatment, I am fortunately cancer-free and in good health.

Education

1989–1993	University of Sydney (PhD in Philosophy)
1984–1988	New College, Oxford (BA in Classics, 1st-class honours)

Academic career and appointments

2021 (April) onwards	Honorary Professor of Cognitive Science, Macquarie University. Nomination as Emeritus Professor of Philosophy and Cognitive Science pending, to take effect after August meeting of University Council
2008–2021 (April)	Professor of Cognitive Science, Macquarie University
2011–2017	Deputy Head of Department, Cognitive Science, Macquarie University (Acting Head, January-June 2013)
1998–2008	Department of Philosophy, Macquarie University
	2005–2007 Head of Department
	2005 Associate Professor
	2001 Senior Lecturer
	1998 Lecturer (continuing)
1995 –1998	Australian Research Council (ARC) Postdoctoral Fellowship, Philosophy, University of Sydney
1995	Ahmanson-Getty Postdoctoral Fellowship, Center for 17th- & 18th-Century Studies, University of California, Los Angeles (UCLA) (January-June)
1992–1994	Lecturer (continuing) in Philosophy, Macquarie University
1991	Lecturer (fixed-term) in Philosophy, University of Sydney

Awards and visiting fellowships

2021-2026	Honorary Visiting Professor, Department of Philosophy, University of York
2020 (postponed to 2021 due to COVID)	Visiting Fellow, Institute of Advanced Study, Durham University, UK (3-month interdisciplinary project *Representing Memory,* Oct-Dec 2021*)*
2019-2021	Australian Research Council (ARC) College of Experts, serving across HCA (Humanities & Creative Arts) and SBE (Social, Behavioural, & Economic Sciences) panels, and across six distinct funding schemes
2019-2021	Director, Macquarie University Centre for Elite Performance, Expertise, & Training (CEPET)
2018-2019	President, Australasian Society for Philosophy and Psychology (ASPP)
2017	Collaborative Visiting Fellow, Institute of Philosophy, University of London, May-September
2016	Department of Philosophy, King's College, London, June-September
2015	Fellow of the Australian Academy of Humanities (elected)
2008	Centre for Memory Studies, University of Warwick, November-December
2003	Department of Philosophy, University of California, San Diego, Sept-Dec
2002	Macquarie University Outstanding Teacher Award
2002	Australasian Association of Philosophy (AAP) Media Prize, for *Ghost in the Machine,* community radio show on bodies, minds, machines, & memory
1999	European Enlightenment Visiting Fellowship, IASH (Institute for Advanced Studies in the Humanities), University of Edinburgh, June-November

Main research fields

Philosophy of mind, philosophy of psychology, philosophy of cognitive science, philosophy of action, cognitive psychology, history of philosophy, history and philosophy of science, interdisciplinary cognitive humanities.

Main research topics

Memory: autobiographical memory, collaborative recall, social remembering, embodied memory

Skill: embodied cognition, expertise, cognitive control in skilled action, music, sport, joint action

Distributed cognition: extended mind, socially distributed cognition, cognitive ethnography

Mind and cognition: perspective in imagery and memory, dreaming, time, emotion, Wittgenstein

History/ cognitive humanities: early modern philosophy, Descartes, history and philosophy of science, science studies, cognitive history, literature & cognition, film cognition, cognitive archaeology

Research contributions: overview

Philosophy of Mind and Cognition. My work is animated by the 'distributed cognition' framework of Hutchins and Clark. I'm leading advocate of a '2nd-wave' approach to this idea that cognitive processes can spread across brain, body, and social and material world. I am one of few to apply rather abstract frameworks of 'embodied cognition' to memory. My work on skill and expertise has been influential in reviving naturalistic work on this topic, integrating philosophy of mind with sport science and music cognition, and expanding into recent ethnographic work on performance, dance and film.

Cognitive Science. Unusually for a philosopher, I have gained skills in experimental cognitive science and psychology. With Barnier & Harris, I have expanded study of collaborative recall to autobiographical and emotionally significant memories. We examine the functions of shared memories in small groups, especially couples and expert teams, identifying interactive micro-processes that support emergent outcomes of remembering together. This experimental work on socially distributed remembering grounds new taxonomies of the dimensions of distributed cognition, and has driven a transformation in cognitive psychology: social influences on memory are no longer seen primarily as sources of confusion and distortion of individual memory, but as essential ongoing scaffolding.

Cognitive Humanities. I work in history of philosophy and science, and (more recently) cognitive literary/ cultural history. Early work reinterpreted Descartes on passions and brain/ body/ world relations; C17 & C18 theories of memory and self; and sciences of neural transmission. This work helped historians to see cognitive scientists as potential allies. In social science, I've contributed on memory in linguistics, cognitive archaeology, and media theory. My work on 'exograms' and 'the cognitive life of things' integrates ideas about cognitive artefacts with historical studies of material culture. With Tribble, I develop an interdisciplinary framework for cognitive cultural history, focussing on cognitive ecologies of skill in early modern England, and respond to scepticism on cognitive science in literary theory.

Current research projects and selected collaborations

1. *Collaborative Embodied Performance: ecologies of skill*, a volume coedited with Kath Bicknell, was delivered in full to Bloomsbury on June 2, 2021. Publication will be 27 January 2022. This springs from ongoing work in my *Cognitive Ecologies* group, funded by the Australian Research Council, with Bicknell (Performance Studies/ Cognitive Science), Wayne Christensen (Philosophy, Barcelona), Greg Downey (Anthropology), and associated PhD students

2. *Cognitive Ecologies: skills, histories, emotions*, co-authored with Lyn Tribble (English, U Connecticut), is contracted with Cambridge University Press's *Elements* series: we will deliver full typescript in September, publication early 2022.

3. Maurice Halbwachs, *The Social Frameworks of Memory*. I am editor of this first full English translation of the 1925 classic, contracted to Oxford University Press. Translated by Barnaby Hutchins and Charles T. Wolfe, introduction and editorial material by John Sutton: I will deliver full typescript to OUP in late 2021, publication in 2022.

4. *Porous Memories: an essay on distributed cognitive ecologies*. This book, contracted to Oxford UP, has been delayed by bereavement and cancer treatment. It needs minor revamping, and will be completed by mid-2022.

5. 'Memory as a Cognitive Gadget': new collaboration with Cecilia Heyes (Oxford), Johannes Mahr & Daniel Schacter (Harvard), and Penny van Bergen (Macquarie). We integrate cognitive neuroscience, cultural evolution, and developmental psychology to argue that the capacity to distinguish memory from imagination is culturally learned. *Perspectives in Psychological Science* accepted our proposal for a full paper, which we will submit by October 2021.

6. Further collaborations on specific projects are ongoing with Celia Harris (Brain & Cognition, Western Sydney); Joel Krueger (Philosophy, Exeter); Richard Menary (Philosophy, Macquarie); Chris McCarroll & Kirk Michaelian (Philosophy, Grenoble); Karen Pearlman (Film, Macquarie); Mike Richardson (Psychology, Macquarie); Sune Steffensen (Communication, U Southern Denmark); and Mike Wheeler (Philosophy, Stirling).

7. New or upcoming collaborations: the Durham *Representing Memory* team in Anthropology, English, Music, Neuroscience, Psychology; for this IAS project: Andy Clark (Philosophy & Informatics, Sussex); Jérôme Dokic (Philosophy, EHESS/ Institut Nicod); Sarah Gensburger (CNRS/ Paris Nanterre); Paula Reavey (Psychology & Mental Health, London South Bank); Erik Rietveld (Universities of Amsterdam & Twente, Rietveld-Art-Architecture-Affordances).

Publications

For humanities disciplines, Google Scholar provides the most accurate citation information.
Citations 6186 (3495 since 2016) (Google Scholar, 5 August 2021).
h-index 38 (31 since 2016). **i10-index 84** (69 since 2016).
Links to full-text publications are at johnsutton.net/ or mq.academia.edu/JohnSutton.

Publications index

Authored books (citations 502)

3. (Contracted, forthcoming 2022/23) John Sutton. *Porous Memories: distributed ecologies of remembering [provisional title].* Oxford: Oxford University Press. Full typescript to be delivered mid-2022. Publication 2022-23.

2. (Contracted, forthcoming 2022) John Sutton and Evelyn B. Tribble. *Cognitive Ecologies: skills, histories, emotions.* Cambridge University Press. *Elements in Histories of Emotions and the Senses.* Submitting full typescript Sept 2021.

1. (1998). John Sutton. *Philosophy and Memory Traces: Descartes to connectionism.* Cambridge: Cambridge University Press, pp. xvii + 390. Paperback edition 2007. Reviews: 26. Citations: 502. For extracts and reviews see johnsutton.net/PhilosophyandMemoryTraces.htm.

> Review Symposium: *Metascience 9* (2000), 203-226 [Catherine Wilson, Michael Mascuch, Theo Meyering, with author's response pp. 226-237].

> Reviews: *The Australian*, Higher Education Supplement (August 1998) [Barry Leal]; *Newsletter of the History of Philosophy of Science Working Group 4* (Fall 1998), 14-15 [Peter Anstey]; *Archives Internationales D'Histoire des Sciences 49* (1999), 170-1 [William R. Shea]; *History and Philosophy of Psychology 1* (1999), 86-90 [Andy Hamilton]; *Mentalities 14* (1999), 52-55 [Norman Simms]; *Philosophy in Review 19* (1999), [Mazen Maurice Guirguis]; *Times Literary Supplement 5001*, 5 February 1999 [Neil Manson]; *Australasian Journal of Philosophy 78* (2000), 127-9 [Ros Diprose]; *Eighteenth-Century Studies 33* (2000), 596-599 [Paul Tang]; *British Journal for the History of Philosophy 8* (2000), 559-561 [Paul Coates]; *Early Science and Medicine* 5 (2000), 314-5 [Robert Martensen]; *Dialogue 39* (2000), 400-402 [Carol Skrenes]; *Isis 91* (2000), 427-8 [Monica Meijsing]; *International Studies in the Philosophy of Science 14* (2000), 329-333 [Christopher Green]; *Medical History 44* (2000), 128-130 [Roger Smith]; *British Journal for the Philosophy of Science 51* (2000), 923-6 [Christoph Hoerl]; *Journal of the History of the Neurosciences 9* (2000) [William Clower]; *Bulletin of the History of Medicine 74* (2000), 822-823 [L.S. Jacyna]; *Review of Metaphysics* (2001) [Celia Wolf-Devine]; *Archiv für Geschichte der Philosophie 83* (2001) [Alan Hausman]; *Journal of Early Modern History 5* (2001) [A.L. Wilkes]; *Revue d'histoire des sciences 54* (2001) [Pascal Engel]; *Gesnerus 58* (2001) [Michael Kutzer]. Book Notice: *History of Science 37* (2000), p.492.

Co-Edited books (4 - citations 180)

4. (forthcoming 27 January 2022). Kath Bicknell and John Sutton (Eds.), *Collaborative Embodied Performance: ecologies of skill*. London: Bloomsbury Academic. *Performance and Science* series. 10 papers, 5 commentaries, and editors' introduction. Full typescript was delivered June 2021.

> Contributors: Kath Bicknell & Kristina Brummer; Greg Downey; Sara Kim Hjortborg; Rachel Kallen, Cathy Macpherson, Lynden Miles & Mike Richardson; Michael Kimmel & Stefan Schneider, Joel Krueger & Tom Roberts; Sarah Pini; Susanne Ravn; Janno Martens, Erik Rietveld, & Ronald Rietveld; Evelyn B. Tribble.

> Commentators: Tony Chemero, Amy Cook, Emily Cross, Ian Maxwell, Kate Stevens.

3. (2018). Michelle Meade, Celia B. Harris, Penny van Bergen, John Sutton, and Amanda J. Barnier (Eds.), *Collaborative Remembering: theories, research, applications*. Oxford: Oxford University Press. Pp. xi + 492. 23 papers and editors' introduction & conclusion. Citations: 27.

> Contributors: Magdalena Abel, Sharda Umanath, James V. Wertsch, & Henry L. Roediger III; Lucas Bietti & Michael Baker; Helena Blumen; Steven Brown & Paula Reavey; Gerald Echterhoff & René Kopietz; Robyn Fivush, Widaad Zaman, & Natalie Merrill; Fiona Gabbert & Rebecca Wheeler; Rupa Gupta Gordon, Melissa Duff, & Neal Cohen; Catherine Haden, Maria Marcus, & Erin Jant; Linda Henkel & Alison Kris; William Hirst & Jeremy Yamashiro; Andrew Hoskins; Lars-Christer Hyden & Mattias Forsblad; Chris McVittie & Andy McKinlay; Kourken Michaelian & Santiago Arango-Munoz; Nicole Müller & Zaneta Mok; Monisha Pasupathi & Cecilia Wainryb; Helen Paterson & Lauren Monds; Suparna Rajaram; Elaine Reese; Karen Salmon; Elise van den Hoven, Mendel Broekhuijsen, & Ine Mols; Qi Wang; Robert A. Wilson.

2. (2014). Laurie Johnson, John Sutton, & Evelyn B. Tribble (Eds.), *Embodied Cognition and Shakespeare's Theatre: the early modern body-mind*. London: Routledge. Pp. xii + 268. Paperback edition 2011. 18 papers and editors' introduction. Citations: 31.

> Contributors: Hardin Aasand; Darryl Chalk; Emma Firestone; Mary Floyd-Wilson; Lianne Habinek; David Hawkes; David Hillman; Tiffany Hoffman; Laurie Johnson; Ros King; James Knapp; Carla Mazzio; Jennifer Rae McDermott; Gail Kern Paster; Jan Purnis; Katherine Rowe; Michael Schoenfeldt; Garrett Sullivan.

1. (2000). Stephen Gaukroger, John Schuster, & John Sutton (Eds.), *Descartes' Natural Philosophy*. London: Routledge. Pp. 767. 29 papers and editors' introduction. Citations: 122.

> Contributors: Peter Anstey; Jean-Robert Armogathe; Gordon Baker; David Behan; Annie Bitbol-Hesperies; Desmond Clarke; Betsy Decyk; Dennis Des Chene; Veronique Foti, Daniel Garber; Stephen Gaukroger; Peter Harrison; Gary Hatfield; Trevor McClaughlin; Peter McLaughlin; Katherine Morris; Albert Guillermo Ranea; Timothy Reiss; Peter Schouls; John Schuster; Dennis Sepper; Peter Slezak; John Sutton; Yasuhiko Tomida; Klaas van Berkel; Theo Verbeek; Catherine Wilson; John Wright; John Yolton.

Edited translation (1)

1. (Contracted, publication 2022/ 2023). John Sutton (Ed.), *Maurice Halbwachs: The Social Frameworks of Memory.* First full English translation, translated by Charles T. Wolfe and Barnaby Hutchins, with introduction and notes by John Sutton. Oxford: Oxford University Press. Full typescript to OUP in late 2021, publication 2022.

Refereed journal articles (55 – citations 3563, average citations 64/ paper)

55. (2021) John Sutton. Preserving without conserving: memoryscopes and historically burdened heritage. *Adaptive Behavior*. Pubished online 19 March 2021. DOI 10.1177/10597123211000833. Citations: 0.

54. (2021). Cassandra L. Crone, Lillian M. Rigoli, Gaurav Patil, Sarah Pini, John Sutton, Rachel W. Kallen, & Michael J. Richardson. Synchronous vs non-synchronous imitation: using dance to explore interpersonal coordination during observational learning. *Human Movement Science 102776*. Published online 24 February 2021. DOI 10.1016/j.humov.2021.102776. Citations: 1.

53. (2021). McArthur Henare Mingon and <u>John Sutton</u>. Why robots can't haka: skilled performance and embodied knowledge in the Māori haka. *Synthese* (special issue, Minds in Skilled Performance). Published online 3 January 2021. DOI 10.1007/s11229-020-02981-w. Citations: 1.

52. (2020). Andrew Geeves, Samuel Jones, Jane W. Davidson, and <u>John Sutton</u>. Between the crowd and the band: performance experience, creative practice, and wellbeing for professional touring musicians. *International Journal of Wellbeing 10 (5),* 5-26. Citations: 0.

51. (2020). Misia Temler, Amanda J. Barnier, <u>John Sutton</u>, and Doris J.F. McIlwain. Contamination or natural variation? A comparison of contradictions from suggested contagion and intrinsic variation in repeated autobiographical accounts. *JARMAC: Journal of Applied Research in Memory and Cognition 9 (1),* 108-117. Citations: 2.

50. (2020). Amanda Selwood, Celia B. Harris, Amanda J. Barnier, and <u>John Sutton</u>. Effects of collaboration on the qualities of autobiographical recall in strangers, friends, and siblings: both remembering partner and communication processes matter. *Memory 28 (3),* 399-416. Citations: 1.

49. (2020). Richard Heersmink and <u>John Sutton</u>. Cognition and the web: extended, transactive, or scaffolded? *Erkenntnis 85 (1),* 139-164. Citations: 18.

48. (2019). Celia B. Harris, Amanda J. Barnier, John Sutton, and Greg Savage. Features of successful and unsuccessful collaborative memory conversations in long-married couples. *Topics in Cognitive Science 11 (4),* 668-686. Citations: 12.

47. (2019). Amee Baird, Celia B. Harris, Sophia A. Harris, <u>John Sutton</u>, Laurie A. Miller, and Amanda J. Barnier. Does collaboration with an intimate partner support memory performance? An exploratory case series of people with epilepsy or acquired brain injury. *Neurorehabilitation 45 (3),* 385-400. Citations: 0.

46. (2019). Kourken Michaelian and <u>John Sutton</u>. Collective mental time travel: remembering the past and imagining the future together. *Synthese 196 (12),* 4933-4960. Citations: 9.

45. (2019). Wayne Christensen, <u>John Sutton</u>, and Kath Bicknell. Memory systems and the control of skilled action. *Philosophical Psychology 32 (5)*, 693-719. Citations: 23.

44. (2018). Aline Cordonnier, Amanda J. Barnier, and <u>John Sutton</u>. Phenomenology in autobiographical thinking: underlying features of prospection and retrospection. *Psychology of Consciousness: theory, research, and practice 5 (3),* 295-311. Citations: 8.

43. (2018). Karen Pearlman, John MacKay, and <u>John Sutton</u>. Creative editing: Svilova and Vertov's distributed cognition. *Apparatus: film, media, and digital cultures in Central and Eastern Europe, 6.* DOI: 10.17892/app.2018.0006.122. Russian translation in Kinema *1 (1)* (2021), special issue on Vertov, 150-171. Citations: 12.

42. (2018). Chris Hewitson, David M. Kaplan, and <u>John Sutton</u>. Yesterday the earwig, today man, tomorrow the earwig? *Comparative Cognition and Behavior Reviews 13,* 25-30. Citations: 3.

41. (2017). Celia B. Harris, Amanda J. Barnier, <u>John Sutton</u>, and Tasneem Khan. Social contagion of autobiographical memories. *JARMAC - Journal of Applied Research in Memory and Cognition 6 (3),* 319-327. Citations: 10.

40. (2017). Celia B. Harris, Amanda J. Barnier, <u>John Sutton</u>, Paul G. Keil, and Roger A. Dixon. 'Going episodic': collaborative inhibition and facilitation when long-married couples remember together. *Memory 25 (8),* 1148-1159. Citations: 25.

39. (2016). Wayne Christensen, <u>John Sutton</u>, and Doris J.F. McIlwain. Cognition in skilled action: meshed control and the varieties of skill experience. *Mind & Language 31 (1),* 37-66. Reprinted with a new introduction in Massimiliano L. Cappuccio (Ed.), *The MIT Handbook of Embodied Cognition and Sport Psychology* (pp.165-198). Cambridge, MA: MIT Press, 2019. Citations: 205. (This is the most-cited paper in this journal since 2015: the next highest has 71 citations).

38. (2016). Andrew Geeves, Doris J.F. McIlwain, and <u>John Sutton</u>. Seeing yellow: 'connection' and routine in professional musicians' experience of music performance. *Psychology of Music 44 (2),* 183-201*.* Citations: 17.

37. (2016). Aline Cordonnier, Amanda J. Barnier, and <u>John Sutton</u>. Scripts and information units in future planning: interactions between a past and a future planning task. *Quarterly Journal of Experimental Psychology 69 (2),* 324-338. Citations: 6.

36. (2016). Sarah Pini, Doris J.F. McIlwain, and <u>John Sutton</u>. Re-tracing the encounter: interkinaesthetic forms of knowledge in Contact Improvisation. *Antropologia e Teatro 7,* 225-243. Citations: 3.

35. (2015). Wayne Christensen, <u>John Sutton</u>, and Doris J.F. McIlwain. Putting pressure on theories of choking: towards an expanded perspective on breakdown in skilled performance. *Phenomenology and the Cognitive Sciences 14 (2),* 253-293. Citations: 61.

34. (2015). Wayne Christensen, Kath Bicknell, Doris J.F. McIlwain, and <u>John Sutton</u>. The sense of agency and its role in strategic control for expert mountain bikers. *Psychology of Consciousness: theory, research, and practice 2 (3),* 340-353. Citations: 36.

33. (2015). Celia B. Harris, Akira O'Connor, and <u>John Sutton</u>. Cue generation and memory construction in direct and generative autobiographical memory retrieval. *Consciousness & Cognition 33,* 204-215. Citations: 43.

32. (2015). Lucas M. Bietti and <u>John Sutton</u>. Interacting to remember at multiple timescales: coordination, collaboration, cooperation and culture in joint remembering. *Interaction Studies 16 (3),* 419-450. Citations: 29.

31. (2014). Celia B. Harris, Amanda J. Barnier, <u>John Sutton</u>, and Paul G. Keil. Couples as socially distributed cognitive systems: remembering in everyday social and material contexts. *Memory Studies 7 (3),* 285-297. Citations: 142.

30. (2014). Andrew Geeves, Doris J.F. McIlwain, <u>John Sutton</u>, and Wayne Christensen. To think or not to think: the apparent paradox of expert skill in music performance. *Educational Philosophy and Theory 46 (6),* 674-691. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 111-128). London: Routledge, 2016. Citations: 62.

29. (2014). Doris J.F. McIlwain and <u>John Sutton</u>. Yoga from the mat up: how words alight on bodies. *Educational Philosophy and Theory 46 (6),* 655-673. Reprinted in David Simpson & David Beckett (Eds.), *Expertise, Pedagogy and Practice* (pp. 92-110). London: Routledge, 2016. Citations: 36.

28. (2014). Andrew Geeves, Doris J.F. McIlwain, and <u>John Sutton</u>. The performative pleasure of imprecision: a diachronic study of entrainment in music performance. *Frontiers in Human Neuroscience 8 (863)* October (15 pages). Citations: 13.

27. (2014). Andrew Geeves and <u>John Sutton</u>. Embodied cognition, perception, and performance in music. *Empirical Musicology Review 9 (3/4),* 247-253. Citations: 28.

26. (2014). Lincoln J. Colling, William F. Thompson, and <u>John Sutton</u>. The effect of movement kinematics on predicting the timing of observed actions. *Experimental Brain Research 232 (4),* 1193-1206. Citations: 16.

25. (2013). <u>John Sutton</u>. Skill and collaboration in the evolution of human cognition. *Biological Theory 8 (1),* 28-36. Citations: 52.

24. (2013). Kourken Michaelian and <u>John Sutton</u>. Distributed cognition and memory research: history and current directions. *Review of Philosophy and Psychology 4 (1),* 1-24. Citations: 124.

23. (2013). Melanie Rosen and <u>John Sutton</u>. Self-representation and perspectives in dreams. *Philosophy Compass 8 (11),* 1041-1053 (*[video abstract]*). Citations: 25.

22. (2013). Celia B. Harris, Amanda J. Barnier, and <u>John Sutton</u>. Shared encoding and the costs and benefits of collaborative recall. *Journal of Experimental Psychology: Learning, Memory, and Cognition 39 (1),* 183-195. Citations: 101.

21. (2013). Charles B. Stone, Amanda J. Barnier, <u>John Sutton</u>, and William Hirst. Forgetting our personal past: socially-shared retrieval-induced forgetting of autobiographical memories. *Journal of Experimental Psychology: General 42 (4),* 1084-1099. Citations: 87.

20. (2012). Celia B. Harris, Amanda J. Barnier, and <u>John Sutton</u>. Consensus collaboration enhances group and individual recall accuracy. *Quarterly Journal of Experimental Psychology 65 (1),* 179-194. Citations: 73.

19. (2012). <u>John Sutton</u>. Memory before the game: switching perspectives in imagining and remembering sport and movement. *Journal of Mental Imagery 36 (1/2),* 85-95. Citations: 9.

18. (2012). Evelyn B. Tribble and <u>John Sutton</u>. Minds in and out of time: memory, embodied skill, anachronism, and performance. *Textual Practice 26 (4),* 587-607. Citations: 26.

17. (2012). John Sutton and Evelyn B. Tribble. Materialists are not merchants of vanishing. *Early Modern Culture 9.* Citations: 14.

16. (2011). John Sutton, Doris J.F. McIlwain, Wayne Christensen, and Andrew Geeves. Applying intelligence to the reflexes: embodied skills and habits between Dreyfus and Descartes. *JBSP: Journal of the British Society for Phenomenology 42 (1),* 78-103. Reprinted with minor revisions as 'Embodying thought in skilful action' in Jill Bennett & Mary Zournazi (Eds), *Thinking in the World* (pp.112-166). London: Bloomsbury Academic, 2019. This was one of 20 papers chosen as the 'Editor's Pick' from the journal's first 45 years (1970-2014), alongside papers by Husserl, Sartre, Mary Warnock, and Gadamer. Citations: 178.

15. (2011). John Sutton. Time, experience, and Descriptive Experience Sampling. *Journal of Consciousness Studies 18 (1),* 118-129. Citations: 7.

14. (2011). Celia B. Harris, Paul G. Keil, John Sutton, Amanda J. Barnier, and Doris J.F. McIlwain. We remember, we forget: collaborative remembering in older couples. *Discourse Processes 48 (4),* 267-303. Citations: 263.

13. (2011). Evelyn B. Tribble and John Sutton. Cognitive ecology as a framework for Shakespearean studies. *Shakespeare Studies 39,* 94-103. Citations: 75.

12. (2010). John Sutton. Observer perspective and acentred memory: some puzzles about point of view in personal memory. *Philosophical Studies 148 (1),* 27-37. Citations: 71.

11. (2010). Max Coltheart, Peter Menzies, and John Sutton. Abductive inference and delusional belief. *Cognitive Neuropsychiatry 15 (1),* 261-287. Citations: 147.

10. (2010). John Sutton, Celia B. Harris, Paul G. Keil, and Amanda J. Barnier. The psychology of memory, extended cognition, and socially distributed remembering. *Phenomenology and the Cognitive Sciences 9 (4),* 521-560. Citations: 401.

9. (2010). Celia B. Harris, Amanda J. Barnier, John Sutton, and Paul G. Keil. 'How did you feel when the Crocodile Hunter died?': voicing and silencing in conversation influences memory for an autobiographical event. *Memory 18 (2),* 185-197. Citations: 36.

8. (2010). Charles B. Stone, Amanda J. Barnier, John Sutton and William Hirst. Building consensus about the past: schema-consistency and convergence in socially-shared retrieval-induced forgetting. *Memory 18 (2),* 170-184. Citations: 145.

7. (2009) John Sutton and Carl Windhorst. Extended and constructive remembering: two notes on Martin and Deutscher. *Crossroads: an interdisciplinary journal for the study of history, philosophy, religion, and classics 4 (1)* [special issue on Max Deutscher's work], 79-91. Citations: 17.

6. (2008). John Sutton. Between individual and collective memory: coordination, interaction, distribution. *Social Research 75 (1),* 23-48. Citations: 92.

5. (2008). Amanda J. Barnier, John Sutton, Celia B. Harris, and Robert A. Wilson. A conceptual and empirical framework for the social distribution of cognition: the case of memory. *Cognitive Systems Research 9 (1),* 33-51. Citations: 349.

4. (2007). John Sutton. Batting, habit, and memory: the embodied mind and the nature of skill. *Sport in Society 10,* 763-786. Reprinted in Robert Dale, Denis Burnham, & Catherine Stevens (Eds.), *Human Communication Science: a compendium* (pp. 473-495). Sydney: ARC Research Network in Human Communication Science, 2011. Citations: 194.

3. (2006). John Sutton. Distributed cognition: domains and dimensions. *Pragmatics and Cognition, 14,* 235-247. Reprinted in I. Dror & S. Harnad (Eds.), *Cognition Distributed: how cognitive technology extends our minds* (pp.45-56). Amsterdam: John Benjamins, 2008. Citations: 145.

2. (2004). John Sutton. Representation, levels, and context in integrational linguistics and distributed cognition. *Language Sciences, 26,* 503-524. Citations: 39.

1. (2002). John Sutton. Cognitive conceptions of language and the development of autobiographical memory. *Language and Communication 22,* 375-390. Citations: 71.

Book chapters (47 – citations 1471, average citations 31/ chapter)

48. (submitted). Line M. Simonsen, Sune Vork Steffensen, and <u>John Sutton</u>. Multiscalar conflicts in hybrid cognitive systems. For Davide Secchi & Stephen Cowley (eds), *Organisational Cognition: the theory of social organizing*. London: Routledge, 2022.

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> <u>Contributors</u>: Andy Clark; Jérôme Dokic; Richard Menary; Jenann Ismael; Sue Campbell; Doris McIlwain; Mark Rowlands.

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> <u>Contributors</u>: Russell Downham; Francine Hanley; Mike Leggett; James Ley; Paul Memmott; Andrew Murphie; Peta Tait; Evelyn Tribble; Elizabeth Wilson.

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21. (2012). Review of Sven Bernecker, *Memory: a philosophical study. Analysis 72 (1),* 181-4.

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3. (1996). 'Uncanny Innards'. Review of Jonathan Sawday, *The Body Emblazoned: dissection and the human body in Renaissance culture*. *Metascience 9,* 179-182.

2. (1994). 'The Cruelty of Reason'. Review of Kenneth Craven, *Jonathan Swift and the Millennium of Madness: the information age in Swift's A Tale of a Tub*. *Metascience 6,* 183-5.

1. (1994). 'History, Language, and Mind'. Review of Graham Richards, *Mental Machinery: the origins and consequences of psychological ideas, part 1:1600-1850*. *Metascience 5,* 147-150.

Book notices (**24** – all sole-authored by John Sutton, between 300 and 1000 words)

24. (2017). Peter Carruthers, The centered mind: what the science of working memory shows us about the nature of human thought. *Australasian Journal of Philosophy 95 (3)*, 621-622.

23. (2003). Paolo Rossi, Logic and the art of memory: the quest for a universal language. *Australasian Journal of Philosophy 81 (1),* 151-2.

22. (1999) Gregory Rawlins, Slaves of the machine: the quickening of computer technology. *Metascience n.s. 8 (1),* 199.

21. (1998). Alexander McClintock, The convergence of machine and human nature. *Metascience n.s. 7 (2),* 424-5.

20. (1998). Sears Jayne, Plato in Renaissance England. *Metascience n.s. 7 (2),* 425-6.

19. (1998). Harold B. Segel, Pinocchio's progeny: puppets, marionettes, automatons, and robots in modernist and avant-garde drama. *Metascience n.s. 7 (2),* 426-7.

18. (1998) Francis Spufford and Jenny Uglow (eds.), Cultural Babbage: technology, time and invention. *Metascience n.s. 7 (3),* 569-70.

17. (1997). Philip Barker, Michel Foucault: subversions of the subject. *Metascience 11,* 236.

16. (1997). Massimo Cacciari, The necessary angel. *Metascience 11,* 236-7.

15. (1997). John Campbell, Past, space, and self. *Metascience 11,* 237.

14. (1997). Jan Goldstein (ed.), Foucault and the writing of history. *Metascience 11,* 239-240.

13. (1997). Theodore Scaltsas, David Charles, & Mary Louise Gill (eds.), Unity, identity, and explanation in Aristotle's metaphysics. *Metascience 11*, 243.

12. (1997). Timothy Williamson, Vagueness. *Metascience 11*, 244-5.

11. (1995). William J. Clancey, Stephen W. Smoliar, & Mark J. Stefik (eds.), Contemplating minds: a forum for artificial intelligence; Alvin I. Goldman (ed.), Readings in philosophy and cognitive science; Richard Warner & Tadeusz Szubka (eds.), The mind-body problem. *Metascience 8,* 148-150.

10. (1995). Patricia Cook (ed.), Philosophical imagination and cultural memory: appropriating cultural traditions. *Metascience 8,* 150.

9. (1995) Rosalyn Diprose, The bodies of women: ethics, embodiment, and sexual difference. *Metascience 8*, 151-2.

8. (1995). Theodore Flournoy, From India to the planet Mars: a case of multiple personality with imaginary languages, S. Shamdasani (ed.). *Metascience 8*, 153.

7. (1995). Philip Kuberski, Chaosmos: literature, science, and theory. *Metascience 8*, 155-7.

6. (1995). Alphonso Lingis, Foreign bodies. *Metascience 8*, 157-8.

5. (1995). E.J. Lowe, Locke on human understanding. *Metascience 8*, 159.

4. (1995). Gregory McCulloch, The mind and its world. *Metascience 8*, 160-1.

3. (1995). Julian Offraye de la Mettrie, Man A Machine and Man A Plant, trans. Richard Watson & Maya Rybalka; Richard Watson, The philosopher's demise. *Metascience 8*, 161-2.

2. (1995). G.H.R. Parkinson (ed.), The Renaissance and seventeenth-century rationalism. *Metascience 8,* 163.

1. (1995). G.A. Russell, The 'Arabick' interest of the natural philosophers in seventeenth-century England. *Metascience 8,* 164-6.

Other research publications

2. John Sutton (1993). *Connecting Memory Traces: neurophilosophical studies of memory, mental representation, and personal identity from Descartes to new connectionism*. PhD thesis, Department of Philosophy, University of Sydney. Submitted January 1993, degree awarded June 1993, graduation December 1993. Supervisor: Stephen Gaukroger. Examiners: Keith Campbell, Frank Jackson, John Yolton.

1. John Sutton (1990). Where Was Thought?: notes towards a genealogy of mind. *Hermes 1990*. Sydney: University of Sydney Union, pp. 99-109. (Refereed publication in student journal).

Research grants

Total research grant income $7,260,618 across 43 funded projects: 10 external Australian grants (including 8 Australian Research Council [ARC] grants), 9 international grants, and 24 Macquarie University or other internal/ partnership grants.

External grants (Australian)				
Funding body and scheme	**Project**	**Years**	**Investigators**	**Total $**
ARC, Discovery Project	*The Cognitive Ecologies of Collaborative Embodied Skill: a philosophical study*	2018-2021	J. Sutton	$235,000
ARC, Discovery Project	*Mindful Bodies in Action: a philosophical study of skilled movement*	2013 - 2015	J. Sutton and D. McIlwain	$325,000
Alzheimer's Australia, Dementia Research Grant	*What support systems help people to remember in daily life, especially as their memories start to fail?*	2013 - 2014	C.B. Harris, J. Sutton, A.J. Barnier, & G. Savage	$50,000
ARC, Discovery Project	*Point of View in Personal Memory: a philosophical study of perspective in remembering and imagining*	2012 - 2014	J. Sutton	$114,000
Academy of the Social Sciences in Australia, International Science Linkage	*Social Remembering and Distributed Cognition in Older Couples*	2010	J. Sutton, R.A. Dixon, A.J. Barnier, & C.B. Harris	$7,500
ARC, Discovery Project	*From Autobiographical Memory to Collective Memory: an interdisciplinary study of individual and group cognition*	2007-2011	A.J. Barnier and J. Sutton	$410,000
ARC, Linkage International Award	*Developing a Two-Factor Model of Delusions: experience, belief, and folk psychology* [with Institut Jean Nicod, Paris]	2005-2007	T. Bayne, A. Egan, M. Davies, P. Menzies, J. Fernandez, J. Sutton	$22,000
ARC, Discovery Project	*Interdisciplinarity in the Sciences of Memory: cognition, culture, and complexity*	2003 - 2005	J. Sutton	$193,000
ARC Research Network Seed Fund	*International Digital Media Matrix*	2003	J. Walsh, & 29 others including J. Sutton	$40,000
ARC, Postdoctoral Fellowship	*Superpositions: an interdisciplinary account of interference, memory, and personal identity for connectionist cognitive science*	1995 - 1998	J. Sutton	$171,000
Total - 10				**$1,567,500**

External grants (international)				
Funding body and scheme	**Project**	**Years**	**Investigators**	**Total £**
Royal Society of New Zealand, Marsden Fund	*Ecologies of Skill in Early Modern England*	2013 - 2015	E.B. Tribble and J. Sutton	NZ $485,000
Canadian SSHRC, Partnerships Grant	*Early Modern Conversions: religions, cultures, cognitive ecologies*	2013 - 2018	P. Yachnin, J. Sutton, and 12 co-applicants	CAN $2,297, 000
Canadian SSHRC, Insight Development Grant	*Forms of Conversion: transformation in Europe and its world, 1500-1700--the case of England*	2011 - 2012	P. Yachnin, J. Sutton, and 5 co-applicants	CAN $75,000
Canadian SSHRC, Community-University Research Alliance	*What Sorts of People Should There Be? Living Archives on Eugenics in Western Canada*	2010 - 2015	R.A. Wilson and 23 others including J. Sutton	CAN $1,100,000
Canadian SSHRC, CURA development grant	*From Archives to Activism*	2008	R.A. Wilson and 23 others including J. Sutton	CAN $20,000
Royal Society of New Zealand, Marsden Fund	*The Extended Mind in Early Modern England*	2007 - 2009	E.B. Tribble and J. Sutton	NZ $455,000
Wellcome Trust (UK), Research Grant	*Animal Spirits and Moral Physiology, 1700-1760*	1998	J. Sutton	UK £3,000
Ahmanson/ Getty Post-doctoral Fellowship, UCLA	*Connecting Memory Traces: early modern neurophysiology and the self*	1995	J. Sutton	US $18,000
Total - 9				**(converted into AU $) $4,554,618**

Macquarie University grants and internal grants – sole, lead or co-applicant				
Internal grant program	**Project**	**Years**	**Investigators**	**Total £**
University Research Centres	*CEPET: Centre for Elite Performance, Expertise, & Training*	2019-2021	J. Sutton, K. Curby, W.F. Thompson, M. Wiggins	$150,000
Faculty of Human Sciences Research Centre	*Centre for Research on Scaffolding Cognition in Aging*	2018-2022	C.B. Harris, A. Baird, M. Crane, G. Savage, J. Sutton	$75,000
Research Development Grant	*Thinking through Film Editing: distributed cognition in creative collaborations*	2018-2019	K. Pearlman, J. Sutton	$50,000
Safety Net grant	*Moving Together in Time: the nature of collaborative embodied skills*	2017	J. Sutton	$20,000
Research Development Grant	*More than the sum of their parts: How do individual skills and attributes influence group remembering?*	2016 - 2017	C.B. Harris, P. van Bergen, A.J. Barnier, & J. Sutton	$50,000
ARC Centre for Cognition & its Disorders , Cross Program Support	*Our song: music-evoked collaborative memory in couples with and without acquired brain injury*	2015	A. Baird, W.F. Thompson, N. Bullot, L. Miller, J. Sutton & C.B. Harris	$30,000
Aust Cricketers' Association (ACA) and Macquarie Part-nership Grant	*Sustaining Elite Performance: emotional skills and resilience in Australian professional cricketers*	2013 - 2014	J. Sutton and D. McIlwain	$99,000 ($50,000 from part-ner ACA)
Safety Net grant	*Embodied Skills in Culture and History: an integrative study in cognitive theory and the humanities*	2012	J. Sutton, D. McIlwain, G. Downey, & E.B. Tribble	$25,000
Research Development Grant	*Eye Tracking for Ecologically Rich Environments: integrating anthropology and philosophy in cognitive ethnography of sports*	2011 - 2013	G. Downey and J. Sutton	$40,000
University of Western Sydney Research Partnerships Program	*SEAM: Somatic Engagement, Agency and Mediation in digitally mediated environments*	2011	G. Paine, J. Sutton, G. Khut, with Critical Path Dance & the Seymour Centre, Sydney	$20,000

Internal grant program	Project	Years	Investigators	Total £
Safety Net Grant	*Augmenting the Extended Mind Hypothesis*	2011	J. Sutton, A. Clark, E.B. Tribble	$25,000
Research Infrastructure Grant	*Motion Capture at Macquarie*	2008	W.F. Thompson, D. McIlwain, J. Sutton	$70,000
Safety Net Grant	*Applying Intelligence to the Reflexes: embodied skill and kinesthetic memory*	2008	J.Sutton, D. McIlwain	$20,000
Research Innovation Fund	*From the Neuron to the Self: human nature & the new cognitive neurosciences*	2007 - 2010	J. Sutton, T. Bayne, M. Coltheart, S. Crain, R. Langdon, P. Menzies & C. Mackenzie	$250,000
Divisional Research Centre Fund	*Centre for Agency, Norms, and Values*	2007- 2008	C. Mackenzie, J. Sutton (co-directors), and 9 others	$30,000
Research Infrastructure Grant	*Online Environments for the Ethics of Identity*	2007	J-P. Deranty, J. Sutton, M. Lotz, C. Mackenzie, C. Townley, & D. McIlwain	$35,000
Research Development Grant	*Applying Intelligence to the Reflexes: embodied skill and kinaesthetic memory*	2006- 2008	J. Sutton and D. McIlwain	$50,000
Research Infrastructure Grant	*Database of Philosophy and Psychopathology: a new research tool for ethics, cognitive science, and philosophy of psychology at Macquarie*	2005	J. Sutton, R. Langdon, T. Bayne, D. McIlwain, P. Menzies, M. Green, C. Mackenzie	$70,000
Visiting Scholar Grant	*Memory, Mental Representation, and Distributed Cognition: research with Dr Mark Rowlands (Exeter)*	2004	J. Sutton, M. Rowlands	$5,500
Visiting Scholar Grant	*Seeing, Doing, and Knowing: research with Professor Mohan Matthen (University of British Columbia)*	2003	J. Sutton, M. Matthen	$6,500
Visiting Scholar Grant	*Mind and Mechanism in the Scientific Revolution: matter and memory from Digby to Newton: with Dr John Henry (University of Edinburgh)*	2002	J. Sutton, J. Henry	$6,500

Internal grant program	Project	Years	Investigators	Total £
Research Development Grant	*The History of Dreams, the Science of Dreams*	2000	J. Sutton	$3,500
Visiting Scholar Grant	*Memory, Time, and Attention: research with Dr John Campbell (University of Oxford)*	1999	J. Sutton, J. Campbell	$2,500
Research Development Grant	*Towards a Historical and Comparative Cognitive Science: foundations, methods, case studies*	1998	J. Sutton	$5,000
Total - 24				**$1,138,500**

Select Funded Keynote and Invited Talks

2021
- Invited online talk on Halbwachs, *Threshold Worlds* seminar series, University of Durham Institute for Advanced Study, February

2020
- Keynote, 47th annual meeting IAPS, International Association for the Philosophy of Sport, Split, September [cancelled due to COVID-19 – to be rescheduled].

2019
- Keynote, workshop on distributed creativity, University of Melbourne, November.
- Keynote, inaugural conference, Africa Chapter, Memory Studies Association, University of Pretoria, October.
- Keynote, workshop on themes from my work ('Sutton-Fest'), University of Edinburgh, August.

2018
- Presidential address, inaugural conference, Australasian Society for Philosophy & Psychology, Sydney, Dec.
- Keynote, *Evolving Minds,* conference with Daniel Dennett, Charles Darwin University, Darwin, September.
- Keynote at final conference, 'The Future of Emotions', ARC *Centre for the History of Emotions*, Perth, June..

2017
- Invited talk, *Consciousness & creativity at the dawn of settled life: Çatalhöyük as test-case*, Cambridge. July.
- Keynote, *Issues in Philosophy of Memory*, Cologne, July.
- Invited talk, *The Philosophy and Practice of Improvisation*, Copenhagen, June.
- Invited talk, *Memory Workshop*, Project PERFECT (Birmingham), Cambridge, May.
- Keynote, *Film Editing as Distributed Cognition,* Sydney, March.

2016
- Keynote, *Psychology, Biography, History* workshop, Canberra, November.
- Keynote, *History and Philosophy of Science Research Day,* Sydney, October.
- Keynote *The Internal Senses in the Aristotelian Tradition,* ERC Representation & Reality, Gothenburg, June*.*

2015
- Keynote, *Methods Collaboratory, ARC Centre of Excellence for the History of Emotions (Europe 1100-1800),* Sydney, September.

2014
- Invited talk, *Thinking About Groups* conference, Center for Subjectivity Research, Copenhagen.
- Invited talk, *Memory and the Power of Connectivity: Imagining What Might Be*, Templeton Foundation workshop with Daniel Schacter, New York, June.

2013
- Keynote, *36th International Wittgenstein Symposium: Mind, language, and action.* Kirchberg am Wechsel, Austria, August. .
- Keynote, *2nd Milan-York Workshop on Nonperceptual Sensuous States*, Milan, June.

2012
- Invited talk, *Scaffolding Memory Across the Lifespan*, Memory Day workshop, Sydney, November.

2010
- Keynote, *Annual Meeting of the Shakespeare Association of America (SAA)*, Chicago, April. Plenary symposium on *Shakespeare and the Extended Mind.*
- Keynote at research centre launch, *Memory Studies Center, Lewis and Clark College, Portland,* April.
- *Crossroads Visiting Lecturer*, Program in Medieval and Early Modern Studies (MEMS), University of North Carolina, March.

2009
- Keynote, Australasian Postgraduate Philosophy Conference, Sydney, April.

2008
- Visiting Lecturer Keynote, Warwick Centre for Memory Studies, December.

2007
- Invited talk, *Melbourne Brain & Mind Club*, Howard Florey Institute, Melbourne, September.
- Keynote, *8th conference of the Australasian Society for Cognitive Science,* Adelaide, July.
- Invited talk, *RANZ College of Psychiatrists,* Sydney, May.

2006
- Invited talk, *Minds, mobs, and memories: themes in Pettit*, Sydney, November.
- Invited talk, *6th International Congress of Neuropsychiatry*, Sydney, September.
- Invited talk, *Extended Mind 2: just when you thought it was safe to go back in the head*, Hertfordshire, July.
- Invited talk, *Self to Self: the work of David Velleman*, Canberra, April.
- Invited talk, *Chemo-prophylactic Drugs in the Treatment of Traumatic Stress*, Academy of Social Sciences workshop, Melbourne, February.

2004
- Keynote, *Inhabiting the Body/ Inhabiting the World,* University of North Carolina, March.
- Invited talk, *An Integrated Science of Memory: are we there yet?,* McDonnell Foundation workshop, San Diego, January.

2003
- Invited talk, *Cross-cultural Linguistics and the Semantics of Memory,* Sydney, November.
- Invited talk, *Distributed Cognition and Integrational Linguistics*, Durban, March.

2002
- Invited talk, *Proof and Truth: The Humanist as Expert,* Australian Academy of the Humanities, Canberra, November.
- Invited talk, *International Descartes workshop,* Brisbane, September.

1999
- Keynote named lecture, Albrecht von Haller Lecturer, *International Society for the History of the Neurosciences conference*, Zurich, September.
- Invited talk, *Institute for Advanced Studies in Humanities,* Edinburgh, September.
- Invited talk, *Origins of Modernity*, Hong Kong, April.

Other Talks

In addition to the 45 keynote and invited talks listed above, I have since 1990 presented other talks as follows, in philosophy and other disciplines. Full details at www.johnsutton.net/talks.html.

	In Australia	International	Total
Invited Departmental seminar 4alks	41	11	52
Submitted conference papers*	32	27	59
Other invited talks at specialist workshops	42	17	59
Invited commentaries, summaries, and wrap-ups at conferences and workshops	25	10	35
Totals	*140*	*65*	*205*

(*Another 50 co-authored conference papers have been presented by my collaborators and students).

Supervision – **PhD, Masters**

PhD students – primary supervisor (18)			
Dates	**Name, *thesis*, funding**	**Discipline**	**Note**
2019-2022	Sara Kim Hjortborg, *Antagonist interaction in martial arts: fighting slow and fast,* iMQRES (International MQ Scholarship)	Cognitive Science	Current. Came from Denmark to work with me (scholarship linked to my ARC DP 2018-2021). Two published papers.
2018-2021	McArthur Mingon, *The Cognitive Ecology of the Maori haka,* APA (Aust Postgrad Award) scholarship	Cognitive Science	Current. Continued after Masters with me. Two published papers.
2013-2020	Sarah Pini, *Dancing Bodies, Shaped Minds: An ecological approach to kinaesthetic intelligence,* iMQRES	Cognitive Science	Came from Italy to work on McIlwain-Sutton ARC DP. Five papers published. Lecturer at U Southern Denmark, Odense.
2013-2016	Mirko Farina, *Plasticity, Embodiment, and Learning: an integrative approach to sensory substitution devices and encultured skills,* iMQRES	Cognitive Science	Came from UK to work with me. 22 papers published. Royal Society Newton Postdoc King's College London. Lecturer at Innopolis University, Russia..
2012-2016	Chris McCarroll, *Point of View in Personal Memory: a philosophical investigation,* iMQRES (scholarship linked to ARC DP)	Cognitive Science	Came from Ireland to work with me. VC's Commendation (top 5% of PhDs), OUP book and 9 papers published. Post-docs, U Roma Tre, Antwerp, Grenoble.
2011-2015	Marina Trakas, *Personal Memories* Co-tutelle with Insitut Jean Nicod, Ecole des Hautes Etudes en Sciences Sociales, Paris - Jérôme Dokic (Insitut Nicod), iMQRES	Cognitive Science	Came from France to work with me. 5 papers published, nook contract with Springer. Lecturer at CONICET, La Plata, Argentina.
2010-2014	Richard Heersmink, *The Varieties of Situated Cognitive Systems: embodied agents, cognitive artifacts, and scientific practice,* iMQRES	Cognitive Science	Came from the Netherlands to work with me. 25+ papers published. Lecturer in Philosophy at La Trobe Uni, Melbourne.
2008-2012	Stephane (Stef) Savanah, *The Threshold of Self-Consciousness*	Cognitive Science	Moved from Philosophy to Cognitive Science to work with me. Five papers published. Working in academic administration.
2008-2012	Melanie Rosen, *Dream Pluralism: a philosophy of the dreaming mind,* MQRES	Cognitive Science	Moved from Philosophy to Cognitive Science to work with me. 15 papers published. Postdoc Fellowship, Aarhus, Denmark; now Lecturer, Trent University, Canada.

Dates	Name, *thesis*, funding	Discipline	Note
2008-2011	Wes Rajkowski, *Conceptualising Experience: what human expressions suggest about cognition*	Art, Griffith University	Mature age student. Continues to work in philosophically-informed art practice.
2007-2009	Glenn Carruthers, *A Cognitive Model of Self-Consciousness,* APA	Cognitive Science	Book + 10+ published papers. Tenured lecturer in Psychology at Charles Sturt University, NSW, after postdocs in Berlin and Sydney.
2007-2009	Celia Harris, *Social Aspects of Memory: costs and benefits of collaborative recall,* APA (scholarship linked to ARC DP)	Cognitive Science	Thesis awarded Vice-Chancellor's Commendation (for top 5% of PhDs). 20+ published papers. ARC DECRA at Macquarie, postdoc Aarhus. Now Western Sydney.
2004-2008	Anne Monchamp, *Ilewerr: a philosophical and ethnographic study of autobiographical remembering in the Central Desert of Australia,* iMQRES	Philosophy & Anthropology	Came from USA to work with me. Four papers and book published (2014, *Auto-biographical Memory in an Aboriginal Australian Community: culture, place and narrative* (Palgrave Macmillan),
2003-2008	Russell Downham, *The Significance of Experiential Memory,* APA (scholarship linked to ARC DP)	Philosophy	Came to Macquarie on competitive scholarship to work with me. Two published papers, re-trained and practising as clinical psychologist.
2000-2008	Carl Windhorst, *Believing the Past: the psychological mechanisms responsible for the construction of autobiographical memories,* APA	Philosophy	Three published papers. Works as Skilled Occupations Analyst, Department of Industry.
1999-2008	John Buckmaster, *Cinematic Memories: cinema as a metaphor of memory*	Philosophy	Came to Macquarie to work with me. Now manager, Sydney Film School. Died 2016.
2002-2006	Meta Regis, *Mood Enhancing Fictions: a model of daydreaming and fantasy immersion,* APA	Philosophy	Book published 2013, *Daydreams and the Function of Fantasy* (Palgrave Macmillan). High school English teacher, NSW Board of Studies consultant on HSC English.
2003-2006	Andres Vaccari, *Machine Metaphysics: Descartes, the mechanization of life, and the dawn of the posthuman,* APA	Philosophy	Moved from Cultural Studies to Philosophy to work with me. Now lecturer in Philosophy, Universidad Nacional de Río Negro, Argentina. 15+ papers and 1 book published.

Masters students – primary supervisor (9)			
Date, qual.	Name, *thesis*, funding	Discipline	Note
2020, MRes	Samuel Jones, *Listening in the Wild: a cognitive ecology of music listening*	Cognitive Science	Thesis well-received by examiners Joel Krueger (Exeter) & Tom Cochrane (Flinders): aiming at PhD.
2017, MRes	McArthur Mingon, *Cultural Learning, Embodied Cognition, and Music: a cognitive ethnography of Maori Kapa Haka*, MRes scholarship	Cognitive Science	Thesis well-received by two international examiners: now in PhD with me.
2010-2012, MPhil	Jordan Taylor, *Emotions across Three Phases: a theory of a dynamic emotion system*, APA	Cognitive Science	Came to Macquarie from NZ on competitive scholarship to work with me. PhD in Philosophy at University of Pennsylvania. Six published papers. Teaching at U Pennsylvania.
2010-2012, MPhil	Kellie Williamson, *Naturalising the Group Mind: the cognitive life of small groups and teams* APA	Cognitive Science	Moved from Philosophy to Cognitive Science to work with me. Three published papers. Working as private investigator in Sydney.
2011-2016 MPsych	Andrew Attard, *The Impact of Knowledge on the Collaborative Recall Performance of Experienced Firefighters*	Psychology	Co-supervision with Amanda Barnier. Working as organisational psychologist.
2007-2008 MA (Hons)	Kevin Sinclair, *Perception and Action,* APA	Philosophy	
2003-2005 MA (Hons)	Monte Pemberton, *Collective Memory,* APA	Philosophy	Came to Macquarie on competitive scholarship to work with me. Completed PhD, University of Queensland with Fred D'Agostino on memory and the philosophy of music.
2002-2004 MA (Hons)	Peter Farleigh, *The Ideal of Mechanism: its strengths and limitations*	Philosophy	Came to Macquarie to work with me.
1993-1994 MA (Hons)	David Jess, *What happens when language games come into conflict?*	Philosophy	

Active associate supervisor (17)			
Date	Name, *thesis*, funding	Degree	Note
2013-2018	Doménique van Gennip, *Materialising Memories in Interactive Media*	PhD in Design, University of Technology, Sydney and Eindhoven	Five published papers in Design and Human-Computer Interaction. Collaborative supervision with Prof Elise van den Hoven (UTS).
2012-2016	Adam Hreschuk, *Ritual, Religion, and Magic: a neurocognitive approach to religious practice in Roman Egypt,* APA	PhD, Ancient History	Collaborative supervision with Malcolm Choat (Ancient History) on cognitive aspects of religious practice in history.
2012-2016	Aline Cordonnier, *Autobiographical Thinking: processes and outcomes of thinking about personal past and future events,* APA	PhD, Cognitive Science	Came from Belgium to join our memory team. Two published papers. Postdoctoral fellowships at Louvain 2017-2020 and current.
2010-2015	Li Mei Chew, *A Direct Realist Understanding of Memory Errors,* APA	PhD, Psychology	Collaborative supervision with Simon Boag (Psychology), thesis critical of my work. Lecturing in Singapore.
2010-2015	Misia Temler *Autobiographical Memory Variation Across Retellings: social and individual factors,*	PhD, Cognitive Science	One published paper. Research assistant in Psychology and in Australian innocence project, University of Sydney.
2010-2015	Amanda Selwood, *Collaborative and Autobiographical Memory in Strangers, Friends, Siblings, and Twins,* APA	PhD, Cognitive Science	One published paper. Working as project officer, Centre for Healthcare Resilience, Macquarie University.
2011-2013	Michael Kirchhoff, *Diachronic Metaphysical Building Relations: towards the metaphysics of extended cognition,* iMQRES	PhD, Philosophy	Came from Denmark to work with Richard Menary and me. 25+ published papers. Tenured Lecturer in Philosophy, University of Wollongong; 2017 Fellowship, Welcome Trust Centre for Neuroimaging, UCL.
2010-2013	Kay Leiper, *Education, Literacy, and its Cognitive Effects: problem-solving and decision-making in Homer and archaic and 5th-century BC Athens*	PhD, Ancient History	Mature-age student, works in local history and heritage, Sydney.

Date	Name, *thesis*, funding	Degree	Note
2010-2013	Andrew Geeves, *Seeing Yellow: a grounded theory of the experience of music performance for the professional musician,* APA (scholarship linked to ARC DP)	PhD, Psychology	14 published papers. Qualified and working as clinical psychologist, and as consultant in psychology for musicians.
2008-2012	Lincoln Colling, *Joint Action in Music,* APA	PhD, Cognitive Science	20 published papers. Postdoc at Sussex, after postdocs at Nijmegen, Macquarie, & Cambridge UK.
2007-2011	Paul Mason, *Music and Movement: a comparison of capoeira and pencak silat,* APA	PhD, Anthropology	Eleven published papers. Lectured at Monash University, now research program director at Taronga Zoo.
2008-2011	Susan Green, *Representations of Consciousness in the Novels of Virginia Woolf and Ian McEwan,* APA	PhD, English	Mature-age student, high school English teacher. Senior role in Board of Studies English HSC administration.
2007-2011	Charlie Stone, *From Autobiographical Memory to Collective Memory*, iMQRES	PhD, Cognitive Science	Came from USA to join our memory team. 25+ published papers. Tenured lecturer, John Jay College of Criminal Justice, New York, after postdoc at Louvain.
2008-2011	Lucas Bietti, *Memory, Discourse, and Interaction: remembering in context and history,* iMQRES	PhD, Linguistics	Came from Spain to work with me and with Annabelle Lukin (Linguistics). 1 book (de Gruyter), 25+ published papers. Postdocs Neuchatel, Bochum, Amsterdam, and Paris. Now lecturer at NTNO, Norway.
2007-2011	Wilson Cooper, *Mental Causation,* APA	PhD, Philosophy	Two published book reviews during PhD with Peter Menzies.
2000-2006	Maria Trochatos, *Concepts and Categorization in Common Sense Psychology,* APA	PhD, Philosophy	Two published book reviews during PhD with Peter Menzies. Works in administrative role at University of Tasmania.
2003-2004	Tom Evans, *The Metaphysics of Free Will*, APA	MA Hons, Philosophy	Went on to PhD in philosophy of mind at Ohio State University.

Graduate and Undergraduate Teaching: summary

This page offers a summary – further details are on the subsequent pages (pp.31-36 below).

Graduate Teaching

Since 2008, I have taught seven semester-long graduate seminars, for new PhD students and/or Masters research students. These seminars provided a shared basis for interdisciplinary research with methods from psychology, philosophy, neuroscience, computer science, linguistics, and cognitive anthropology. With pressure on students – especially international students – to complete the PhD fast, these seminars forge common ground.

Summer Schools and International Teaching

Teaching at two invited funded week-long summer schools:

- *'Experience and Knowledge in Early Modern Europe'*, NEH summer program 2001, Folger Institute and Folger Shakespeare Library, Washington D.C. directors Pamela Long (MacArthur Fellow). Pamela Smith (Columbia).
- *'Food, memory and cultural heritage'*, European Institute summer school IEHCA (European Institute for the History and Culture of Food) 2010, François-Rabelais University, Tours, France

Other invited international teaching includes 2000 keynote, graduate seminar course '*Memory in Science'* at the LSE in a series inspired by my work; and at UQAM summer school '*Web Science and the Mind',* Montreal 2014.

Undergraduate Honours Teaching and Supervision

Honours is an advanced 4th-year undergraduate pathway to the PhD. I taught five distinct units at 4th-year Honours level (1993-1994, 2000-2001, 2004, 2008) and supervised eight Honours thesis projects (six in Philosophy, two in Psychology): six of these students were awarded 1st-class Honours, two awarded Honours 2.1.

Undergraduate Teaching

The bulk of my undergraduate teaching was in the Department of Philosophy at Macquarie before I took on a higher administrative load as Head of Department in 2004 and then moved to a research-intensive position in Cognitive Science in 2008. In that earlier period, I taught history of philosophy, philosophy of mind and cognition, and a range of other areas of philosophy, and in Max Coltheart's undergraduate Cognitive Science unit.

I received a Macquarie University **Outstanding Teacher Award** in 2002. In an external review of Philosophy's undergraduate programs, the external assessor (Paul Redding, Sydney) described my 3rd-year course *Philosophy and Cognitive Science* as 'a very impressive offering', showing 'an exceptional degree of thoughtfulness', commended the unit's creative interaction between philosophical traditions, and concluded that it 'was strikingly impressive in design'.

In Cognitive Science, I developed a new 2nd-year undergraduate unit *Memory*, open to students from all backgrounds, and taught it in 2018 and 2021. I developed a new 3rd-year undergraduate unit *Embodied Cognition and Skilled Performance,* now offered for the second time, specifically for students enrolled in our new degree program.

I have presented guest lectures at Macquarie and other universities in Ancient History, Modern History, Physics, Psychology, Sociology, and Screen Studies. In 1991 at the University of Sydney I taught a full unit *Plato & Aristotle.*

Teaching Grants and Curriculum Innovation

I have been awarded four teaching development grants (1994, 2001, 2012, and 2014) for curriculum design, online materials, and educational research in Philosophy and Cognitive Science, with colleagues including Max Coltheart.

I began my career at Macquarie in the Philosophy Department with a heavy teaching load and a keen interest in interdisciplinary practice. I led or participated in various initiatives for new undergraduate programs across Philosophy, Psychology, and Biology before Cognitive Science became an autonomous centre.

From 2012, I initiated the development of a new undergraduate major in Cognitive Science (previously a research-only ARC-funded research centre), working closely with colleagues in Philosophy and Psychology. This developed into a full undergraduate degree, the Bachelor of Cognitive and Brain Sciences, unique in Australia. I directed our early undergraduate programs, before I hired Dr David Kaplan who now leads a successful degree with high enrolments.

Graduate teaching

In Cognitive Science from 2008, I worked with faculty colleagues to implement graduate seminar requirements for all new PhD students. These seminars provided a shared basis for interdisciplinary research with methods from psychology, philosophy, neuroscience, computer science, linguistics, and cognitive anthropology. With pressure on students – especially international students – to complete the PhD fast, these seminars forge common ground. I have also contributed to MRes teaching.

Graduate seminar teaching	
Date	**Topic**
2020	*Memory, Self, and Cognitive Theory* [MRes, COGS 7040]
2013, 2014	*Foundations of Cognitive Science* [required for PhD students, Cognitive Science]
2011	*The Science of the Mind: José Luis Bermudez's introduction to cognitive science*
2009	*Mind as Machine: Margaret Boden's history of the cognitive sciences*
2008, 2010	*Philosophy of Science: an advanced introduction for cognitive scientists*

Invited teaching (International graduate seminar and summer schools)	
Date	**Topic**
2014	Presented *'Transactive memory and distributed cognitive ecologies'* at Université du Québec à Montréal (UQAM) Summer School on *Web Science and the Mind*, Montreal, Canada.
2010	Visiting lecturer – addressing scientific and cultural aspects of the study of memory and the senses – at European Institute summer school *'Food, memory and cultural heritage'*, IEHCA (European Institute for the History and Culture of Food), François-Rabelais University, Tours, France
2001	Week as visiting lecturer in NEH summer program at the Folger Institute and Folger Shakespeare Library, Washington D.C. on *'Experience and Knowledge in Early Modern Europe'*, directed by Pamela Long (MacArthur Fellow) and Pamela Smith (Columbia). I addressed methodological and historical issues in the comparison of vernacular epistemologies in the 16th century with elite medical and philosophical accounts of perception, memory, and the body in Aristotelian and naturalist traditions.
2000	Keynote speaker for a graduate seminar course *'Memory in Science'* at the LSE, the whole series inspired by my work.

Undergraduate teaching

The bulk of my undergraduate teaching was in the Department of Philosophy at Macquarie before I took on a higher administrative load as Head of Department in 2004 and then moved to a research-intensive position in Cognitive Science in 2008. In that earlier period, I taught history of philosophy, philosophy of mind & cognition, and a range of other areas of philosophy, and in Max Coltheart's undergraduate Cognitive Science unit..

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I developed a new 2nd-year undergraduate unit *Memory*, open to students from all backgrounds, and taught it in 2018 and (until VR) 2021. I developed a new 3rd-year undergraduate unit *Embodied Cognition and Skilled Performance,* now offered for the second time, specifically for students enrolled in our new degree program.

Core undergraduate teaching in Philosophy at Macquarie University		
Date	**Topic**	**Delivery**
2000-2007	*Philosophy and Cognitive Science*	3rd-year, 25-50 students, convenor, full course, tutes 2000-2004, 2006-2007
1999-2007	*Philosophy of Science*	2nd-year, 40-60 students, convenor, full course, tutes 1999, 2001, 2007
1998-1999	*Body and Mind*	3rd-year, c.30 students, half course, half tutes, 1998-1999
1998-2002	*Knowledge and Reality*	3rd-year (1998), 2nd-year (2000, 2002), 50-90 students, convenor and half course, half tutes 1998, 2000, 2002
1993	*Philosophy of Religion*	2nd-year, 50 students, half course 1993
1993-1994	*Recent European Philosophy*	3rd-year, c.30 students, half course, all tutes 1993-1994
1993-1994	*Greek Philosophy*	2nd-year, 35-45 students, convenor and full course, tutes 1993-1994
1992-1994	*Metaphysics*	3rd-year, 20-40 students, half course , all tutes 1992-1994.
1992-2006	*Early Modern Philosophy*	2nd-year, 20-40 students, convenor, full course, tutes 1992-1994, half course and half tutes 2002, 2006
1993-2006	*Mind, Meaning, and Metaphysics*	1st-year introductory course, 250-400 students, 8-10 lectures 1993-1994, 1998-2002, 2005-2006, convenor 2000, 2002, 2005, plus regular tutorials

Undergraduate teaching in Psychology at Macquarie University		
Date	**Topic**	**Delivery**
1993-1994	*Cognitive Science*	3rd-/4th-year course with Professor Max Coltheart: section on philosophy of cognitive science.

Undergraduate teaching in Cognitive Science at Macquarie University		
Date	**Topic**	**Delivery**
2020-2021	*Embodied Cognition and Skilled Performance*	3rd-year, 15-30 students, unit designer with Dr Kath Bicknell, mentoring her as unit convenor and reviewing progress.
2018, 2021	*Memory*	2nd-year, 65-110 students, convenor and unit designer, lecturer for 10 weeks.

Undergraduate teaching in Philosophy at University of Sydney		
Date	**Topic**	**Delivery**
1991	*Plato and Aristotle*	2nd-year, 60 students, convenor, full lecture course, all tutorials.

Other Guest Lectures and Invited Teaching

Macquarie University
Invited guest lectures in Ancient History (1994), Modern History (2001, 2002, 2006), Physics (2001-2002), Psychology (1999, 2001), Sociology (2012-2014, 2016-2017).

Other Invited Teaching
Philosophy, University of New South Wales (1998-2000); Screen Studies, Australian Film, Television, and Radio School (2002); Philosophy, University of Sydney (2011).

Representative Course: *Philosophy and Cognitive Science*

Development

I designed this 3rd-year undergraduate course from scratch, drawing on experience teaching cognitive science to Psychology students with Professor Max Coltheart. I worked with colleagues Peter Menzies and Tim Bayne on the structure of our philosophy of mind curriculum. Many students in this course went on to Honours and graduate research in Philosophy or Psychology, and some on into research careers in the interdisciplinary cognitive sciences.

I also developed a distance version of the course for Open Learning Australia, taught since 2004. Working closely with distance education specialists, I recorded customised lectures that continue to draw to Macquarie a small number of outstanding students from outside the university system.

Student responses

Representative comments:

"John is a great lecturer - it's always nice to walk into a class and see your lecturer being enthusiastic about the subject matter. He was also very helpful when aiding students in finding material for our research projects"

"John is able to present complicated ideas succinctly and clearly. One of the best lecturers at this university"

"Fresh approach lacking dogmatic arrogance, did not feel static. Clear explanation. Not feeling bewildered or lost"

"Superb assessment – encouraged hard work (perseverance), rewarded application and originality. Extremely well organized – lecturing was clear and easy to understand. John was always enthusiastic and friendly. The online facilities were also superb"

External assessment - Professor Paul Redding, University of Sydney, 2002
[external review of all teaching in Macquarie Department of Philosophy]

The review described the course as 'a very impressive offering', showing 'an exceptional degree of thoughtfulness', commended the unit's creative interaction between philosophical traditions, and concluded that 'this course was strikingly impressive in design'.

Macquarie's Deputy Vice-Chancellor John Loxton noted in response that 'PHIL363 is very impressive in the way it ties structure to outcomes, particularly those concerned with generic skills'.

Teaching grants and curriculum innovation

I began my career at Macquarie in the Philosophy Department with a heavy teaching load and a keen interest in interdisciplinary practice. In 1999 I chaired a cross-disciplinary committee that developed a new template for joint Philosophy and Psychology majors in both BA and BSc degrees, allowing students to take a range of Philosophy courses while completing the Psychology units required for APS (Australian Psychological Society) accreditation.

A parallel committee on which I worked with Mark Westoby (Biology) and Max Coltheart and Sandra Cotton (Psychology) designed a more interdisciplinary degree template *'Mind, Brain, and Behaviour'* in which students select from streams of specified courses in Philosophy, Psychology, and Biology.

After joining the Department of Cognitive Science in 2008, I worked with colleagues to design and implement an outstanding interdisciplinary undergraduate program in Cognitive Science. The department arose from a research centre formed by Max Coltheart in 2000 and we appointed Dr David Kaplan, a philosopher and neuroscientist from the PNP (Philosophy-Neuroscience-Psychology) program at Washington University, St Louis, to work with me on these new initiatives. Dr Kaplan has driven extraordinary success in our teaching.

Milestones include:

- taking the Cognitive Science undergraduate teaching proposals through faculty and university approval processes
- oversight of our first undergraduate courses ('Delusions and Disorders of Mind', and 'Brain and Language') in 2013
- gradually growing the number, scope, and size of our undergraduate courses
- implementing our major new undergraduate program in Cognitive and Brain Sciences in 2016
- substantial growth in income from undergraduate teaching in the department, from zero before 2012
- potential to make new staff appointments on the strength of new teaching income

Teaching Development Grants		
Date	**Initiative**	**£**
2014	Macquarie University Enhancement Grant, with David Kaplan, for curriculum design and expansion into a new undergraduate major in Cognitive Science.	$25,000
2012	Macquarie University Faculty Partnership Program grant, for curriculum design, online materials, and video lectures for new undergraduate Cognitive Science unit *Disorders & Delusions of Mind*	$25,000
2001	Macquarie University Teaching Development Grant, to develop online resources in my 3rd-year course *Philosophy and Cognitive Science.* The external teaching reviewer commended the use of online facilities, noting that 'this course has exploited this resource extremely well'.	$5,000
1994	Macquarie University Teaching Development Grant, *Teaching and Learning in the World Lecture Hall: Mosaic for Macquarie,* Max Coltheart, Peter Wenderoth, Jonathan Harrington, John Sutton	$35,000

Undergraduate Honours teaching and supervision

I taught five distinct units at 4th-year advanced undergraduate Honours level, 1993-1994, 2000-2001, 2004, 2008 and supervised the following eight Honours thesis projects. For my MRes teaching see above.

Honours students – primary supervisor (8)			
Date	**Name, *thesis***	**Discipline**	**Note**
2012	Daniel Kilov, *Knowing How: a contemporary re-evaluation*	Philosophy	Came to Macquarie to work with me, 1st-class Honours. Won place in PhD program at ANU; expert practitioner and public spokesperson for memory training in education.
2009	Andrew Attard, *The impact of process interventions on transactive memory systems when the distribution of knowledge is controlled.*	Psychology	Went on to Masters in organisational psychology. Now working as organisational psychologist.
2009	Kellie Williamson, *(Not So) Ruthless Reductionism: reduction and emergence*	Philosophy	1st-class Honours. Went on to Masters in Cognitive Science, working as private investigator.
2002	Sindhu Summers, *Philosophy of Psychiatry, Depersonalization, and the Unity of Self*	Psychology	Honours 2.1. Works in aged care consultancy.
2001	Oliver Granger, *Bodily Constitution and the Capacity to Act*	Philosophy	1st-class Honours. Went on to MA (Hons) in Philosophy.
2001	Adam Holland, *Extended Cognition, Philosophy of Religion, and Resurrection Theology*	Philosophy	1st-class Honours. Works in Library and Information Science, USA.
1994	Ben Hall, *Supervenience*	Philosophy	1st-class Honours. Went on to PhD in metaphysics in Philosophy, Sydney.
1992	Kim Atkins, *Aristotle's Rhetoric*	Philosophy	Joint supervisor with Catriona Mackenzie. 1st-class Honours. Went on to PhD in Philosophy and lectureship at University of Tasmania.

Service to philosophy and the profession

Conference and workshop organisation – lead organiser, large national or international		
Year	**Event**	**Location**
2016	*Moving Minds: cognition and emotion in history.* Joint conference organisation between my Canada-based SSHRC-funded *Conversions* project, the ARC Centre for Cognition and its Disorders, and the ARC Centre for the History of Emotions (the only joint project for these centres).	Macquarie University
2010	*Memory/ Media/ Movement, Cognition/ Culture/ Collaboration*	Sydney
2009	*9th Conference of ASCS, the Australasian Society for Cognitive Science*	Macquarie University
2004	*Memory and Embodied Cognition,* with Andy Clark Led to three special issues of international journals	Sydney
1994	*Creativity and Cognition,* with Margaret Boden	University of Sydney

Specialist workshops – lead or joint organiser and host		
2018	*Music-Emotion-Performance: workshop with Joel Krueger* (Exeter)	Macquarie University
2017	*The Cognitive Ecologies of Collaborative Embodied Skills*	Senate House, University of London
2015	*Amnesia and Identity: self, memory, and moral psychology,* with Carl Craver	Macquarie University
2014	*Memory Day workshop: Memory, History, Ritual – personal and social perspectives*	Macquarie University
	Music, Memory, Performance	Macquarie University
	Sensing Moving: a day of collaborative improvisation	Macquarie University
2013	*Memory Day workshop: Memory, Collaboration, and Ageing*	Macquarie University
	Annual Workshop, ASARG (Australasian Skill Acquisition Research Group)	Macquarie University
	Point of View in Memory & Imagery: philosophical & psychological perspectives on perspective	Macquarie University
2012	*Memory Day workshop: Scaffolding Memory across the Lifespan*	Macquarie University
	Social Ontology and Collective Intentionality Workshop, with Kirk Ludwig	Macquarie University
	Distributed Cognition and Distributed Agency Workshop, with Rob Rupert	Macquarie University
2010	*Mechanisms and Levels of Explanation,* with Bill Bechtel	Macquarie University

	Memory Day workshop, with John Hodges	Macquarie University
2008	*Memory Day workshop,* with Donna Addis	Macquarie University
2006	*First Memory Day workshop*	Sydney
2003	*Autobiographical Memory workshop*	Macquarie University
2001	*Workshop: connectionism and the self*	Macquarie University
1998	*Time, Self, and Self-Consciousness workshop,* with John Campbell	Macquarie University

Large national or international conference – organising committee or program committee		
2018	*ASPP: inaugural conference of the new Australasian Society for Philosophy & Psychology*	Macquarie University
2017	*SARMAC XII: 12th conference of the Society for Applied Research in Memory and Cognition*	University of Sydney
2006	*ICOM-4: the 4th International Conference on Memory*	University of New South Wales
2004	*International Conference on Language and Cognition*	University of New England/ Coffs Harbour
2003	*7th Conference of ASCS, the Australasian Society for Cognitive Science*	University of New South Wales
1998	*Annual Conference of the AAP (Australasian Association of Philosophy)*	Macquarie University

Editorial work – *Memory Studies* journal	
Date	**Publication**
2008-2017	o I was one of four founding co-editors of the field-defining interdisciplinary journal *Memory Studies***,** published by Sage since 2008 o key outlet bringing together work on memory in the humanities, the social sciences, and the cognitive and psychological sciences o accepted early into the Thomson Reuters Social Science Citation Index: its first Impact Factor in 2012 was an outstanding 1.070, placing it 3rd in both History and Cultural Studies, aided by highly-cited papers in our special launch issue o current Impact Factor of 1.842 (5-year IF 2.047) is exceptionally high for interdisciplinary humanities and social sciences. o driven by its topic rather than any particular disciplinary tradition, opening up genuinely global approaches to contemporary memory practices, and requiring authors to communicate effectively with researchers in other fields o published work by leading memory researchers in philosophy, cognitive neuroscience, psychology, social theory, and cultural theory o for 10 years I ran the review process on a subset of submitted papers, writing detailed editorial reports, working closely with authors

Journal editorial boards

2020-	*Memory, Mind, & Media* (Cambridge University Press)
2018-	*Memory Studies* (Sage)
2017-	*Journal of Expertise* (https://www.journalofexpertise.org/)
2017-	*Emotions: History, Culture, Society* (Brill)
2014-	*Mind, Music, and Language* (mindmusicandlanguage.wordpress.com/)
2008-	*Neuroethics* (Springer)
2006-	*Philosophical Psychology* (Taylor & Francis)
2004-	*Scan: journal of media arts culture* (scan.net.au/scn/journal.html)
2003-	*The Fibreculture Journal: digital media + networks* (fibreculturejournal.org/)
1994-2004	Human Sciences editor, *Metascience: an international review journal for the history, philosophy, and social studies of science,* published by Blackwell, then Springer. I commissioned 40+ reviews and symposia. Search committees for two new editors.
2011-	Category editor for Memory at philpapers.org/, open access archive in Philosophy

Editorial work – book series

2010 -	Andrew Hoskins (Glasgow) and I have since 2010 edited a book series *Palgrave Macmillan Memory Studies (https://www.palgrave.com/gp/series/14682)*. We planned and designed this interdisciplinary and genuinely international series with our Palgrave editor and recruited an outstanding small editorial advisory board.
	We have published 79 books in eleven years, with approaches across the humanities and social sciences. The book series is currently being considered for indexing and inclusion in Scopus/ Web of Science, a surprisingly rare honour for humanities and social science books.

External thesis examiner – graduate research degrees

I have served as external examiner for 12 PhD theses and 6 research Masters theses, for 11 universities. In each case, this involved writing a detailed examiner's report. For two PhDs, an oral defence was also required.

Examiner for Australian universities: University of Adelaide, Flinders University, Murdoch University, University of New England, University of New South Wales, Queensland University of Technology, University of Sydney, University of Western Australia

Examiner for international universities: University of Edinburgh, University of Hong Kong, Victoria University Wellington, University of Waikato (New Zealand)

I have also served as external examiner for seven undergraduate Honours research theses, in Philosophy, Psychology, and History and Philosophy of Science.

Peer review – journal refereeing

Excluding work as editor, I have refereed 176 submitted articles for 84 international journals, across a wide range of disciplines and topics. In addition, as editor or co-editor of six journal special issues, I wrote detailed editorial comments on the 43 papers published in these special issues.

Field	Selected Journals
Philosophy (general)	*American Philosophical Quarterly; Australasian Journal of Philosophy; Canadian Journal of Philosophy; Erkenntnis; European Journal of Philosophy; JAPA Journal of the American Philosophical Association; Journal of Social Philosophy; Philosophical Explorations; Philosophical Quarterly; Philosophical Studies; Philosophy and Phenomenological Research; Southern Journal of Philosophy; Synthese; Thought; Topoi*
Philosophy of Psychology and Cognitive Science	*Consciousness & Cognition; Frontiers in Psychology; Journal of Consciousness Studies; Mind and Language; Minds and Machines; Neuroethics; Phenomenology and the Cognitive Sciences; Philosophical Psychology; Philosophy, Psychiatry, & Psychology; Pragmatics and Cognition; Review of Philosophy and Psychology*
Cognitive and Experimental Psychology	*Acta Psychologica; Australian Journal of Psychology; British Journal of Psychology; Cortex; European Psychologist; International Journal of Behavioral Development; Journal of Experimental Psychology – General; Memory; Music Perception; Musica Scientiae; Small Group Research; Social and Personality Psychology Compass*
Cognitive Sciences: Interdisciplinary	*ACM Transactions on Computer-Human Interaction (ToCHI); Adaptive Behavior; Artificial Intelligence in Medicine; Artificial Life; Cognitive Neuropsychiatry; Cognitive Science; Connection Science; Current Anthropology; Current Biology; Journal of Neural Transmission; Journal of Pragmatics; Language Sciences; Philosophical Transactions of the Royal Society B.*
Sport Science	*International Journal of Sport Psychology; International Review of Sport and Exercise Psychology; Journal of Sports Sciences; Sport, Education, & Society; Sports Medicine*
Humanities and History & Philosophy of Science	*Biology and Philosophy; British Journal for the Philosophy of Science; Emotions: history, culture, society; Journal of the History of Ideas; Journal of New Zealand Studies; Philosophy of Science; Social Studies of Science; Studies in History and Philosophy of Biological & Biomedical Science C; Shakespeare Quarterly*

Peer review – refereeing for scholarly publishers

I have refereed 13 full typescripts and 22 book proposals for international scholarly publishers, across many disciplines and topics. These figures exclude editorial work. The publishers include Blackwell, Cambridge University Press, John Benjamins, MIT Press, Oxford University Press, Palgrave, Routledge, Springer, and Taylor & Francis. I have provided endorsements for 18 published scholarly books, from these publishers Cambridge University Press, Karnac Books, MIT Press, Oxford University Press, Palgrave, Polity Press, Psychology Press, Routledge, Springer.

Assessments for Funding Bodies

As Detailed Assessor for the Australian Research Council (ARC), I have since 1998 assessed 70 Discovery Project large grant applications, 12 early-career postdoctoral fellowship (DECRA) applications, 11 mid-career Future Fellowship applications, 5 senior Laureate Fellowship applications, and 2 Special Research Initiative (Australian Culture) applications. These assessments have covered projects in philosophy, history and philosophy of science, psychology, cognitive science, and the interdisciplinary cognitive humanities.

In November 2018, I was appointed to the ARC's College of Experts, which assigns assessors to national funding grant schemes, implements and monitors peer review, and recommends fundable proposals (https://www.arc.gov.au/about-arc/arc-profile/arc-committees/arc-college-experts). I am serving a 3-year term, 2019-2021. Specifically, I have served on SACs (Selection Advisory Committees) across Humanities & Creative Arts (HCA) and Social, Behavioural, & Economic Sciences (SBE) panels, for Discovery Projects (2019), DECRAs (2019, 2021 as Chair of HCA panel), Future Fellowships (2020, Deputy Chair of joint HCA-SBE panel), and NISDRG (National Intelligence, Security, & Defence Research Grants). In this work on the College of Experts, I have directly assessed 180 grant applications across these three years.

I have also assessed funding applications for the National Health and Medical Research Council (NHMRC) project grant scheme, and internationally for the following agencies and funding schemes:

- Belgian FWO (National Fund for Scientific Research), Pegasus Marie Curie Fellowship
- Belgium's University of Louvain Concerted Research Actions funding scheme
- Canada Council for the Arts, Killam Research Fellowship
- Canadian Social Sciences and Humanities Research Council (SSHRC), Insight Grant
- Canadian Social Sciences and Humanities Research Council (SSHRC), Standard Research Grant
- Canada Research Chair (CRC) application
- Croatian Ministry of Science Research Cooperability Program, Crossing Borders Grant
- Danish Agency for Science, Technology and Innovation, DFF Starting Grant
- Danish Agency for Science, Technology and Innovation, Collaborative Research Project Grant
- Netherlands Organisation for Scientific Research, Free Competition Grant
- New Zealand Royal Society, Marsden Fund
- Norwegian Research Council, Scientific Renewal large grant program
- Paris Institute for Advanced Study, *Brain, Culture, & Society* Fellowship program
- UK AHRB (Arts & Humanities Research Board), Research Fund
- UK Leverhulme Trust, Research Project Grant
- Université de Lyon, France, Avenir Lyon Saint-Étienne Programme
- USA: Caltech Francis Bacon Award in the History and Philosophy of Science and Technology
- USA's National Science Foundation (NSF), Broadening Opportunities Program

Posts in professional societies

2018-2019	President, Australasian Society for Philosophy and Psychology (ASPP). I continue to serve on the ASPP Executive Committee.
2013-present	Committee, Australasian Skill Acquisition Research Group (ASARG) – this is the leading national group for skill acquisition research in sports psychology and sports science.
2001-2004	Prize committee, International Society for the History of the Neurosciences (ISHN).
1996-1997	Treasurer of AAHPSSS (the Australasian Association for the History, Philosophy, and Social Studies of Science).
1995-1996	Secretary of AAHPSSS.

Policy, engagement, and media

Research policy	
Date	**Activity**
2014-2015	Member of the Australian Academy of Science's National Committee for Brain and Mind, advising government and providing policy advice.
2011	Invited talk on challenges to international collaboration across humanities and social science disciplines, Academy of Social Sciences summit, Canberra.
2010	Peer reviewer for Philosophy in the ERA (Excellence in Research for Australia) research assessment exercise.
2009	I served as representative of researchers nationally in Cognitive Science at meetings and in reviews of the journal ranking scheme for the Australian Research Council's (ARC) journal rankings in the 2010 ERA (Excellence in Research for Australia) research assessment exercise.
2008	With Sue Dodds, President of the AAP (Australasian Associate of Philosophy), I represented Philosophy at a meeting with the ARC (Australian Research Council) on options for the detailed mechanisms of research assessment exercises.
2006-2008	Advisory Board, *Campus Review* (independent fortnightly newspaper for Australian Higher Education).

Public philosophy	
Date	**Activity**
1989	I taught a 13-week course on philosophy of mind at the WEA (Workers' Educational Association), Sydney.

Philosophy in secondary education: policy and administration	
Date	**Activity**
1996-1998	Chair, Course Committee for the HSC (Higher School Certificate) Philosophy Distinction course offered across NSW secondary schools. In this capacity, I also served on the overall Distinction Courses Monitoring Panel for the NSW Board of Studies over that period.
	I was on the team designing the syllabus for this course in 1992-1993, and wrote two of the eight modules for its introduction to the HSC in 1994. The course ran success-fully, until the Distinction courses were discontinued in 2011, for students who accelerated in Year 11: over many years I taught at the residential weekends.

Public writing on research topics

Date	Philosophy plays
2000	John Sutton, *Kenelm Digby and the Liquid Empire*, original play about the 17th-century philosopher, performed for the Philosophy Nights series at Steki Taverna, Newtown, Sydney; and in a professional production in 2002; also read in Washington D.C., 2001.
1998	John Sutton, *Empedocles: Love and Strife - a quest*, original play about the Pre-Socratic philosopher, written for the Philosophy Nights series at Steki Taverna, Newtown. Also performed in Glebe, Medlow Bath, and Armidale, and revived in Newtown in 2004 for the *Olympics of the Mind* series of Philosophy Nights.

Selected Media
Media: video

Date	Topic
2018	Interview for World Mental Health Day on emotional resilience in sport, Australian Cricketers' Association, October: https://twitter.com/ACA_Players/status/1049568195701432325
2015	Memory as a test case for distributed cognition. Online lecture for Edinburgh-based *History of Distributed Cognition* project. hdc.ed.ac.uk/seminars/memory-test-case-distributed-cognition (64 mins)

Media: Radio and Podcasts

Date	Program
2020	John Sutton, *Distributed Ecologies of Remembering.* Podcast with Paul Leworthy, the *Connecting Memories* podcast: https://www.connectingmemories.org/podcast.html
2012	With other researchers in our Macquarie memory group, I was featured in 'Remembering Together', an episode of *All in the Mind*, ABC Radio National, May, with Lynne Malcolm. Audio and transcript at abc.net.au/radionational/programs/allinthemind/new-document/4028890
	With Richard Menary and Rob Rupert, I was featured in 'Extending the Mind', an episode of *The Philosopher's Zone*, ABC Radio National, March, with Joe Gelonesi, updating the 2010 program. Audio and Transcript abc.net.au/radionational/programs/philosopherszone/pze-25.03.12/3906140
2006	Featured in 'The Philosophy of Cricket', an episode of *The Philosopher's Zone*, ABC Radio National, October, and a follow-up interview live at Macquarie on ABC 702 Evenings with James O'Loghlin, November. Audio and transcript: abc.net.au/radionational/programs/philosopherszone/the-philosophy-of-cricket/3352516
2003	John Sutton (writer, producer, presenter). Animal spirits: the mind in history. Australian Broadcasting Corporation (ABC) Radio National, *All in the Mind*, 27 April 2003. Transcript at abc.net.au/radionational/programs/allinthemind/animal-spirits-the-mind-in-history/3535992
2001-2005	*Ghost in the Machine:* community radio show o From May 2001 to January 2005, I coordinated and often presented a weekly community radio show on Eastside Radio 89.7FM in Sydney. o This live half-hour programme about minds and bodies, machines and memory won the *2002 Media Prize* of the Australasian Association of Philosophy - $1000

	o I presented 80+ programmes myself, and coordinated a team of presenters: Tim Bayne, Rick Benitez, Jason Grossman, Doris McIlwain, and Caroline West. Our live weekly interviews and discussions aimed to entertain and inform a community radio audience. We were lucky to have marvellous local and visiting philosophers, historians, scientists, and writers come in to the studio. Highlights included interviews with Jack Copeland on the history of computing, Marina Warner on ectoplasm, Alison Bashford on detention and contagion in Australian history, Elizabeth Wilson on Alan Turing and Enigma, Mary Spongberg on the history of smells, Rod Brooks on robotics and smart dolls, Lawrence Norfolk on his novel *In the Shape of a Boar*, and Kate Stevens on choreographic cognition.

Consultancies

Date	Material
2012-present	Initially with Doris McIlwain, I have consulted for and forged an ongoing research partnership with the Australian Cricketers' Association (ACA) on emotional skills, self-regulation, and resilience in professional cricket. Our research was funded in a Partnership Grant jointly by the ACA and Macquarie University, and was conducted in 2013-2014. We presented results at a number of organisational meetings through 2014-2016, including the Cricket Australia High Performance conference in Brisbane, July 2014, and the enterprise bargaining teams from managers and employees in 2015. Our research report was presented to the ACA in 2016, and we are in ongoing consultation with the organisation as they negotiate with employers about ongoing playing, career, and welfare conditions for professional cricketers. I continue to work with CA and the ACA in developing policy and spreading the impact of our research, for example in leading an hour-long workshop in August 2018 at the Induction Day for 50+ newly-contracted male and female professional cricketers, Brisbane. We are currently working with the ACA and Bendelta in development of a new project on preparations for career transitions, and awareness of the transferability of elite sporting skills, for high-level performers in three major national sports. I have presented research workshops on challenges of research partnership projects.
2014	I acted as consultant through the year on *The Amnesia Project*, an arts/ science collaboration at the National Institute for Experimental Arts (NEIA) at the University of New South Wales, with artist Shona Illingworth, art theorist Jill Bennett, computer scientist Volker Kuchelmeister, and psychologists Amanda Barnier, Martin Conway, and Catherine Loveday. I worked with the team and students through the year on questions about memory, perspective, and self, and in the design of a site-specific artwork. I presented a talk at the *Amnesia Atlas/ Signs of Life* exhibition opening and forum in September.
2010-2011	I acted as consultant for a group of Sydney digital media and installation artists and performers working together under the banner of SEAM – Somatic Engagement, Agency, and Mediation in digitally mediated environments. I presented a talk on agency and embodiment at the SEAM symposium, Seymour Centre, Sydney, October 2010, and (with Doris McIlwain and Lars Marstaller) undertook a week's intensive fieldwork and consultation with the SEAM collective and Critical Path Dance at the Drill Hall, Rushcutters Bay, Sydney, February 2011.

Public talks – major public lectures	
Date	**Lecture**
2012	Beyond the Brain: memory in science and culture'. Invited annual public lecture for the Centre for Human Aspects of Science and Technology (CHAST), University of Sydney, Sydney, October
	'Beyond the Brain: embodied and distributed memory'. Invited colloquium at the Blackheath Philosophy Forum, Blue Mountains, NSW, June
2011	'Self, Body, and Memory'. Invited talk in symposium on Art, Emotion, Identity, for the exhibition 'The Naked Face: self-portraits', National Gallery of Victoria, Melbourne, February.
2007	'On memory and truth'. Invited colloquium at the Blackheath Philosophy Forum, Blue Mountains, NSW, July.
2004	'Memory, Habit, and Movement'. Invited talk in panel *Is There Thought Without Language (in Art)?,* with J.M. Coetzee, University of Western Sydney, August.
1998	'The Arts of Memory'. Invited annual lecture for the Philosophy interest group of the NSW Psychiatry Association, University of Sydney.

Public talks – philosophy	
Date	**Lecture**
2013	Talk on panel with David Papineau on The Yips, along with Steve Crook of Northamptonshire and MC Daniel Norcross, at Words and Wickets, Wormsley, September
	'Collaborative Cognition: the philosophy and science of teamwork'. Invited talk at philosophy lunch, the Universities, Union, and Schools Club in Sydney, May.
	'Collaborative Cognition: the philosophy and science of teamwork', at Nerd Nite Sydney with Amanda Barnier, March.
2012	'Coordination and Teamwork: lessons and puzzles from sport'. Invited colloquium at the Media Lunch, Sydney, September
2011	(with Doris McIlwain). Talk at Movies at Macquarie session on *Inception,* September
	Talk at Philosophy in Film night on *Memento,* University of Wollongong, September
2009	Talk at celebration and memorial for Charlie Martin, University of Sydney, March
2006	Talk in public forum 'Intersecting Worlds: the intersecting worlds of science and society', National Science Week 2006, hosted by the Ultimo Science Festival, August.
2004	'Children's Dreams'. Invited talk at 2nd Tuesday Philosophy Forum, Crows Nest Community Centre, Sydney.
2003	'The Philosophy of Dreaming'. Invited talk at 2nd Tuesday Philosophy Forum, Crows Nest, Sydney, August.
2001	'Problems with Presentism'. Invited talk to workshop on historiography for high school history teachers, Macquarie University, July.
2000	'Connectionism, culture, and cognition'. *Hard/Soft/Wet: Artificial Life,* dLux Digital Media Art/ Powerhouse Museum, 'Futurescreen 2000' program, Sydney, October.

Public talks – book launches	
Date	**Material**
2014	Book launch, with Ross Poole, Ian Bedford's novel *The Last Candles of the Night*, Gleebooks, Sydney, June.
2008	Book launch talk, Richard Menary's book *Cognitive Integration: mind and cognition unbounded* (Palgrave), University of Wollongong, June.
2007	Book launch, Max Deutscher's book *Judgment After Arendt* (Routledge), Gleebooks, Sydney, August.

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Academic administrative service and leadership

University administration	
Date	**Activity**
2017-2019	Promotion committee member, Faculty of Arts for promotion to Associate Professor (Level D) – 8-12 applications annually
2016-2019	University committee assessing, monitoring, and supporting all Macquarie University Research Centres across campus.
2011-2013	University *promotion committee* member for promotion to full Professor - 10-20 applications annually.
2007-2008	I was one of three academics on the *Advisory Committee* to a full University Restructure initiated by Vice-Chancellor Stephen Schwartz, a challenging role.
2006-2007	Elected Faculty representative on *University Senate.*
2005	Chair, University working party on support for research in creative arts and media at Macquarie.
2004-2006	University *promotion committe*e member for promotion to Senior Lecturer as representative of the Deputy Vice-Chancellor (Research), assessing research excellence across all faculties: 30-40 applications annually.
2002-present	I have served on selection committees for 18 academic positions across eight distinct disciplines: Anthropology, Biology, Cognitive Science, Computer Science, Modern History, Philosophy, Physics, Psychology. In chairing my last hiring committee (in Cognitive Science, I led our trial of new practices to deal with implicit bias, working closely with HR advisers. I have presented workshops on these processes.
2002-present	I have served as committee member and assessor on ten distinct internal funding schemes at Macquarie, reviewing over 230 grant applications.
2002-2005	I was one of six members of the University's *Research Policy and Management committee* (RPMC), engaging in ongoing intensive review and reform of our suite of internal grant schemes, working closely with DVC-R Professor Jim Piper.

Department and faculty administration	
2013-2014	Director of the Department of Cognitive Science, Learning and Teaching committee, overseeing our new undergraduate teaching program (first undergraduate Cognitive Science units in 2013)
2013	(January-July) *Acting Head of Department* during Anne Castles' sabbatical in Oxford, a significant period for the strategic direction of the Department.
2012-2014, 2016	Coordinator and Director of the Department's new 2-year *Masters by Research* (MRes) degree program. This Macquarie initiative replaces the traditional Australian Honours degree with a 2-year research Masters, following the Bologna model and preparing students for a 3-year PhD. I led colleagues in the design of eight new taught Masters courses in a coherent syllabus, and I worked with all MRes students in Year 1 and Year 2 from enrolment through examination and beyond.

2011-2017	*Deputy Head of Department*, Department of Cognitive Science, advising and deputising for HoD. My specific mission was to plan a sustainable future for the Department even in the absence of ongoing national research centre funding. This has now been implemented with a) the development of a substantial and entirely new undergraduate teaching program (with a major and now a full degree program); and b) a new clinic for reading and dyslexia.
2005-2007	Elected *Head of Department*, Department of Philosophy. This was a period of significant growth, building on the excellent management of the Department by Catriona Mackenzie and Peter Menzies.
2004	(January-October) *Acting Head of Department* during Peter Menzies' extended sabbatical.
2002-2003	Chair of interim management committee for new interdisciplinary Centre for Research in Social Inclusion.
1992-1994, 1998-2002	I served terms in a range of Departmental administrative roles in Philosophy: director of graduate studies; Honours convenor and convenor of the Graduate Diploma in Philosophy; director of research; seminar organiser; and library convenor.